Wood, G.
Too much Johnson. Du22843. SEE Schaefer,
George.

JAN 3 1 1950

Wood, G.

WABASH 4-7473; w, m & © Bruce Kirby, Angelo Musolino & G. Wood 10Nov53 EU337522

Wood, G. E.

AH, ME © w G. E. Wood, m James
Bruce 20Nov47 EU106638

Wood, G. E.

YOUNG LOVE m Ronald Buck © w G. E. Wood 20May48 EU131810



WOOD, GAR, PSEUD. SEE Nuss, Garwood, 1920-

EU345507

WOOD, GAR, PSEUD. SEE Nuss, Garwood, 1920-

EU364836

KK 3406

Wood (Gar) industries, inc., claimant
Entirely new in design, performance
and value; Gar Wood de luxe boats.
(Boats) [New York, Printed by Financial
world] c1946.
clipping.

Print.
© 2-27-46; 2 c 5-18-46; Detroit;
KK 3406.

mgc 6-5-46

KK Zhi

Wood, Gar, industries, inc., claimant.
Gar Wood has a new story to tell.
(Motor boats) [New York, Printed by Motor boating magazine] c1945.
clipping

Print.
Application author: Charles H. Keller.
© 12-1-45; 2 c 1-13-46; Detroit;
KK 241.

mgc 3-25-46

KK 1411

Wood (Gar) industries, inc., claimant.

Gar Wood is tops for '46. (Motor boats)

[New York, Printed by Guenther pub. corp.]

cl945.

Clipping.

Print.
Application author: Charles H. Kellers
c 1-30-46; 2 c 2-28-46; Detroit; KK 1411.

Wood (Gard)industries, inc., claiment.

Gar Wood is tops for '46. (Motor boats)

[Seattle, Printed by Miller Freeman publication]

c1946.

Clipping.

Application author: Charles H. Keller.

(c) 1-1-46; 2 c 2-28-46; Detroit; KK 1410.

Wood (Gar) industries, inc., claimant.

The incomparable styling of Norman
Bel Geddes at it's best in the new Gar
Wood boats. (Postwar boats) [New York,
Printed by Motor boating] © 1946.

clipping.

Print.

© 5-1-46; 2c 6-6-46; Detroit;
KK 3841.

6-19-46 rs

Wood (Gar) industries, inc., claimant.
Presenting the Gar Wood marketer; the
truck tank you suggested. (Truck tank)
[Cleveland, Printed by National petroleum
news] cl946.
clipping.

Print.
Appl. author: Frank C. Osborn.
© 3-27-46; 2 c 7-25-46; Detroit;
KK 5111.

cf 8-20-46

KK 3404

Wood (Gar) industries. inc., claimant Profile of a champion; designed and built by Gar Wood - styled by Norman Bel Geddes. (Boats) [New York, Printed by Motorboat c1946. clipping.

Print. @ 4-1-46; 2 c 5-18-46; Detroit: KK 3404.

mgc 6-5-46

Wood (Gar) industries, inc., claimant.
Yours..in 1946, Gar Wood de luxe boats
(Postwar boats) [Seattle, Printed by
Pacific motor boat] © 1946.
clipping.
Print.
© 2-1-46; 2c 6-6-46; Detroit;
KK 3831.
6-19-46 rs

WOOD, GAYLORD.

See

Dow theory barometer.



WOOD, GAYLORD. ©
Flacon of perfume, it sprays. (In
House & garden, Nov. 1954, p. 38)
© 200ct54; KK101118.

WOOD, GAYLORD. ©
Flacon of perfume, it sprays. (In
House beautiful, Nov. 1954, p.
116) © 130ct54; KK101119.

WOOD, GAYLORD ASHLYN.
Distinctive gifts. 19 p.
© Gaylord Wood; 240ct54; A158852.

WOOD, GENEVIEVE. SEE
Southern California industrial
directory c1951-1952 annual ed.;
AA210097.

AUNT AUGUSTA'S WEDDING DAY © w & m George Wood 13Apr48 EU125232

CAMPING IN THE WOOD © w & m George Wood 13Apr48 Eu125226



COOL SPRING WATER © w & m George Wood 13Apr48 EU125221

DELICATE MANICURE © w & m George Wood 13Apr48 EU125218

DROP IN THE BUCKET © w & m George Wood 13Apr48 EU125233

Wood, George.

EVERYTHING I SEE © w & m George
Wood 13Apr48 EU125234



I LOVE YOU TO PIECES © w & m George Wood 13Apr48 EU125212



IDLE GENTLEMEN © w & m George Wood 13Apr48 EU125216



IT AIN'T RIGHT @ w George Wood; m Lawronce Joyce 6Aug47 EU87906

IT'S A SONG © w & m George Wood 13Apr48 EU125225

Wood, George.

I'VE DONE IT © w & m George Wood

13Apr48 EU125209

WOOD, GEORGE.

I've done it. See his The lady's at work.

LACE LINGERIE © w & m George Wood 13Apr48 EU125217



THE LADY IS GOING TO WORK © w & m George Wood 13Apr48 EU125219



WOOD, GEORGE.

The lady's at work, a musical revue, in two acts and 28 scenes. [Text only]

© George Wood; lc 13Apr48; DU13999.

.W74 L33

M1504 WOOD. GEORGE. (The lady's at work) I've done it [from] The lady's at work; lyrics and music by G. Wood. @ Broadcast Music, inc., New York; 13May48: EP28631.

> I. Title. II. Title: The lady's at work.

.W74 L36

M1504 WOOD. GEORGE. (The lady's at work) Twilight in the Tuileries [from] The lady's at work: lyrics and music by G. Wood. © Broadcast Music. inc... New York; 13May48; EP28630.

> I. Title. II. Title: The lady's at work.



M1504 WOOD, GEORGE.
W74 (The lady's

L38

(The lady's at work) What wouldn't I give (from) The lady's at work; lyrics and music by G. Wood. © Broadcast Music, inc., New York; 13May48; EP28629.

I. Title. II. Title: The lady's at work.

A LADY'S AT WORK © w & m George Wood 13Apr48 EU125223

M1739 WOOD, GEORGE.

.2

.W

Mario, the little butcher boy; [by] Terry O'Brien, Johnny Alpar & George Wood. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., ltd., London; 28Dec50; EF0-7542.

I. O'Brien, Terry. II. Alpar, Johnny. III. Title.



NIGHT IS COMING ON © w & m George Wood 13Apr48 EU125231

THE ONE FOR ME © w & m George Wood 13Apr48 EU125211

WOOD, GEORGE.
Out in Indiana, a drama in three acts.

© George Wood; lc 13Apr48; DU13998.

THE STATE OF CHARLIE'S HAIR © w & m George Wood 13Apr48 EU125222



SUGAR COATED COOKIES © w & m George Wood 13Apr48 EU125215

SWEET MUSIC © w & m George Wood 13Apr48 EU125228

THAT CLASSIC HAM FROM STRATFORD

© w & m George Wood 13Apr48

EU125229



THAT MOVIE HAD BETTER BE GOOD © w & m George Wood 13Apr48 EU125230



TWILIGHT IN THE TUILERIES © w & m George Wood 13Apr48 EU125210

WOOD, GEORGE.

Twilight in the Tuileries. See

his The lady's at work.

VERY RICH FRIEND © w & m George Wood 13Apr48 EU125213

VODVIL REVIVAL © w & m George Wood 13Apr48 EU125227

WELL! WELL! © w & m George Wood 13Apr48 EU125214



WHAT TO DO © w George Wood, m Lawrence Joyce 6Aug47 EU87907

WHAT WOULDN'T I GIVE © w & m George Wood 13Apr48 EU125208

WOOD, GEORGE.
What wouldn't I give. See his
The lady's at work.



WHAT'S A COUNTRY FELLOW GONNA DO
© w & m George Wood 13Apr48
EU125220

A WOMAN'S WORK IS NEVER DONE © w & m George Wood 13Apr48 EU125224

YOU NEED ME © w & m George Wood 13Apr48 EU125207



WOOD (GEORGE) SONS AND COMPANY ©.

Town Clock fabrics. An important new name and copyrighted design ...

Adv. from Women's wear daily,

June 30, 1952, p. 13. Appl. author:

Gray & Rogers Advertising Agency.

© 30 Jun52; KK75523.

WOOD, MRS. GEORGE B.
Enameled cross swith design of blue flowers at center & top, by:
Helen Wood spseud.: Model.

© Mrs. George B. Wood (Helen Wood); 1Nov54; GP7417.

WOOD, GEORGE CLAYTON.

Answers to Science tests to
accompany Carpenter and Wood's
Our environment, how we use and
control it. SEE Bagshaw,
Thomas L.

Wood, George Clayton, joint author.

CARPENTER, HARRY ALLEN.

Carpenter & Wood's Our environment, its relation to us. Rev. by Paul E. Smith. Boston, 1952. 480 p. illus. (Adventures in science) © on revisions & new illus.; Allyn & Bacon, inc.; 9Oct52; A79583.

I. Wood, George Clayton, joint author. II. Smith, Paul Edward. III. Allyn and Bacon, inc. IV. Title. V. Title: Our environment. VI. Title: Adventures in science.



WOOD, GEORGE CLAYTON, joint author.
Carpenter and Wood's Our environment,
its relation to us. Science
discovery book. SEE Carpenter,
Harry Allen.

Wood, George Clayton, 1878-

Carpenter, Harry Allen, 1878-1942.

... Our environment, how we adapt ourselves to it, by Harry A. Carpenter ... George C. Wood ... [and] Paul E. Smith ... Boston, New York [etc.] Allyn and Bacon, 1943.

xiii, [1], 586 p., 1 l., 21 p. col, front., illus., col, plates, diagrs. $20\frac{1}{2}$. (Adventures in science)

"New edition."—p. iii. Bibliography: p. 583–586.

1. Science—Juvenile literature. п. Wood, George Clayton, 1878 joint author. п. Smith, Paul Edward, 1914— joint author. пл. Title.

43-17413

Library of Congress



Q161.C42 1943

[3]

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Wood, George Clayton, joint author.

CARPENTER, HARRY ALLEN.

Our environment, how we adapt ourselves to it, by Harry A. Carpenter, George C. Wood [and] Paul E. Smith. [New ed.] 586 p. illus. (Adventures in science) © on additions & new illus.; Allyn and Bacon, Boston; 17Mar50; A42368.

I. Wood, George Clayton, joint author.
II. Smith, Paul Edward, joint author.
III. Allyn and Bacon.

Library of Congress Copyright Office



sh/r

Wood, George Clayton, 1878-

... Our environment, how we use and control it, by George C. Wood and Harry A. Carpenter. Victory ed. Boston, New York tetc., Allyn and Bacon, 1946.

xxiv, 870 p., 1 l., 14 p. illus., 8 col. pl. (incl. front.) diagrs. $20\frac{1}{2}$. (Adventures in science)

"Bibliography": p. 857-860.

1. Science. I. Carpenter, Harry Allen, 1878-1942, joint author. II. Title.

Q161.W6 1946 , 2000 500

47-643

© 25Sep46; publisher; A9143.



WOOD. GEORGE CLAYTON.

Our environment: how we use and control it, by George C. Wood and Harry A. Carpenter. [New ed.] 870 p. illus. (Adventures in science) © Allyn and Bacon, Boston; 28Jun48; on revisions & new matter; A24428.

I. Carpenter, Harry Allen, joint author.

II. Allyn and Bacon.

Library of Congress Copyright Office

md/mb

WOOD, GEORGE CLAYTON.

Our environment; how we use and control it, by George C. Wood and Harry A. Carpenter. 870 p. illus. (Adventures in science) © on changes & new matter; Allyn and Bacon, Boston; 4Aug50; A47083.

I. Carpenter, Harry Allen, joint author. II. Allyn and Bacon.

OCT 5 - 1950

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WOOD, GEORGE CLAYTON.

Our environment; how we use and control it. Teachers' manual.

Boston, Allyn and Bacon, 1952.

216 p. © on revisions; Allyn and Bacon, inc.; 150ct52; A8305h.

1 ALLYN AND BACON, INC. 2 TITLE FROM ; THRU MANUAL.

Wood, George Clayton, 1878-

Carpenter, Harry Allen, 1878-1942.

Our environment, its relation to us, by Harry A. Carpenter, George C. Wood [and] Paul E. Smith. [New ed.] Boston, Allyn and Bacon, 1947.

xii, 452, 9 p. illus. (part col.) 21 cm. (Adventures in science)

Bibliography: p. 435-436.

1. Science—Juvenile literature. I. Wood, George Clayton, 1878— Joint author. II. Smith, Paul Edward, 1914— Joint author. III. Title. IV. Series.

Q161.C4 1947

500

47-6402*

© Allyn & Bacon; 7Apr47; A17192.



Wood, George Clayton, joint author.

CARPENTER, HARRY ALLEN.
Our environment, its relation to us, by
Harry A. Carpenter, George C. Wood
[and] Paul E. Smith. 452 p. illus.
(Adventures in science) © on changes &
on new material; Allyn and Bacon,
Boston; 25 Mar 50; A42369.

I. Wood, George Clayton, joint author.

II. Smith, Paul Edward, joint author.

II. Allyn and Bacon.

Library of Congress Copyright Office



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WOOD, GEORGE CLATTON.
Our environment, its relation to
us. Teachers' manual. SEE
Smith, Paul Edward.

WOOD, GEORGE CLAYTON, joint author.
Science discovery book; based on Our
environment, how we adapt ourselves
to it. AA172725. SEE Carpenter,
Harry A.

WOOD, GEORGE CLAYTON.
Science discovery. Book 3. Based
on Our environment: how we use and
control it. Teachers' manual.
61 p. © on revisions; Allyn and
Bacon, inc.; 22Jun53; Al00207.

WOOD, GEORGE CLAYTON.
Science discovery book based
on Our environment - how we
use and control it, by George
C. Wood and Harry A. Carpenter.
295 p., illus. © Allyn and
Bacon, Boston; 28Augh7; on
revisions; AA 63907.

WOOD, GEORGE CLAFFON, joint author.
Science discovery book; based on Our
environment, it's relation to us.
AA172726. SEE Carpenter, Harry A.

FEB - 8 1951

WOOD, GEORGE CLAYTON.
Science tests and Answers for use
with Wood and Carpenter's Our
environment: how we use and
control it. SEE Bagshaw,
Thomas L.

Rev. 16 Jul 54 afp

WOOD, GEORGE CLAYTON.

Wood & Carpenter's Our environment: how we use and control it. Rev. by George C. Wood. Boston, 1952. 746 p. illus. (Adventures in science) © on revisions & new illus.; Allyn and Bacon, inc.; 23Aug52; A80193.

I. Carpenter, Harry Allen, joint author. II. Allyn and Bacon, inc.

III. Title. IV. Title: Our environment.

V. Title: Adventures in science.

Library of Congress Copyright Office



j/6

WOOD, GEORGE CLAYTON.

Wood and Carpenter's Our environment, how we use and control it.
Science discovery book. Rev. by
George G. Wood. Boston, Allyn
and Bacon, 1953. 187 p. illus.
(Adventures in science) © on
revisions; Allyn and Bacon, inc.;
13Mar53; A92230.

Wood, George Edward.
GEE BUT I GET LONESOME © w & m
Luther Milton Jensen & George
Edward Wood 29Jan48 EU114987

Wood, George Harley.

No one; w & m G. H. Wood, arr Lew Edsel Egglefield. © George Harley Wood, Monroe, Mich.; 21Feb47; EU63831.

Wood, George Harley.

Please say you love me; w & m G. H. Wood, arr Lew Edsel Egglefield. © George Harley Wood, Monroe, Mich.; 26Apr47; EU72556.

MOOD, GEORGE NOBLE C.
The miracle of America and how to
keep it that way. A condensed and
rev. 4th ed. of Prosperity. 23 p.

rev. 4th ed. of Prosperity. 23 p., illus. © on revisions; 25Sep51; AA194024. Appl. states prev. reg. as Prosperity.

BACHELOR OF HEARTS; w, m & @ George Norwood Wood Jr. 25Nov53 EU339233

THE BIRTHDAY WISH; w, m & © George Norwood Wood Jr. 25Nov53 EU339234

Wood, George Norwood, Jr.

I PROMISE YOU; w, m & © George Norwood
Wood Jr. 25Nov53 EU339235

TELL ME; w, m & © George Norwood Wood Jr. 25Nov53 EU339231

TOUCHÉ; English w, m & © George Norwood Wood Jr. 21Aug53 EU328230

VACATION IN VEGAS; w, m & © George Norwood Wood Jr. 25Nov53 EU339232

Wood, George Norwood, Jr.
YOU'LL NEVER LEAVE ME; w, m & ©
George Norwood Wood Jr. 12Aug53
EU327064

Wood, George P.

THE WAY YOU ARE w George P. Wood, © w & m Gloria Mae Siegle 18Nov47 EU103999 WOOD, GEORGE PLUMER.

Saturday, by G. Wood and Dorothy Les Tina. A play in a prologue and two acts. O George P. Wood, Pittsburgh; Dorothy L. Les Tina, New York; 1c 110ct47; D unp. 1882.

WOOD, George Plumer. Saturday. DU2068h. SEE Les Tina, Dorothy Louise.

WOOD, GEORGE SCOTT- SEE Scott-Wood, George, 1903-

EF0-1619

MAY 1 0 1950

Library of Congress Copyright Office



xM

AA 2747

Wood, George W , claimant.

[A lease form] [San Diego, Printed by Plaza press] c1945.

Title from application.

c) 12-15-45; 2 c 12-26-45; Coronado, Calif.; AA 2747.

AFP 2-15-46

Wood, George Wilgus.

JIMMIE JOE'S. Jimmy Joe's; w & m Edgar Love m George Wilgus Wood & Georgeann M. Payne © Edgar Love, George Wilgus Wood & Georgeann M. Payne 12Sep50 EU215160

OCT 1 0 1950



WOOD, GEORGE WILLIAM.

Woman beautiful; the posthumous poems of George William Wood; comp. by Helen Wood Taylor. 32 p. © The Exposition Press, New York; 22Nov48; A34673.

I. Taylor, Helen Wood, comp. II. Exposition Press.



M1630 WOOD, GERALDENE.
2 Drunk on Love;

.W

mar 1 all

Drunk on Love; words and music by Geraldene Wood. © Nordyke Publishing Co., Los Angeles; 21Augh7; EP19637.

Il Title.

M1630

.2 .W WOOD, GERALDENE.

When the Sun Is Going Down; words and music by Geraldene Wood.

© Nordyke Publishing Co., Los Angeles: 14Jun47; EP17543.

I. Title.

Library of Congress Copyright Office



Music Cat.

Wood, Miss Gerre Randolph.

SING 'N ACT 'N DANCE; w Kathryn Mae Blanchard m Miss Gerre Randolph Wood © Kathryn Mae Blanchard & Miss Gerre Randolph Wood 29Jan51 EU227580

MAR 1 1951

Wood, Miss Gerre Randolph.

YOU SPARKLE; w Kathryn Mae Blanchard m Miss Gerre Randolph Wood © Kathryn Mae Blanchard & Miss Gerre Randolph Wood 29Jan51 EU227579

MAR 1 1951



Wood, Gertrude.

THEY PLAYED A LITTLE MELODY; w Gertrude Wood m Louis Tobin © Gertrude Wood 150ct53 EU334576

Wood, Gladys Gardner.
At my cathedral window; words by C.G. Wood.
© 9-9-46; G. G. Wood, Dallas; EU41639.

Wood, Gladys Gardner.

At my cathedral window; words by G. G. Wood.

(11-23-46; G. G. Wood, Dallas; EU44595; new matter: arrangement.

Prev. reg. 9-9-46.

Wood, Gladys Gardner, CONSTANCY; w Gladys Gardner Wood m Jean Carey Steele © Gladys Gardner Wood & Jean Carey Steele 27Jan50 EU191822 Wood, Gladys Gardner
I wonder; words by G. G. Wood.
Melody.
© 4-8-46; G. G. Wood, McAlester,
Okl.; EU 15688.

Wood, Gladys Gardner.

I wonder; words by G. G. Wood.

© 9-9-46; G. G. Wood, Dallas;

EU41638; new matter: Piano arrangement.

Wood, Gladys Gardner
My golden mood; words by G. G.
Wood.

Melody.

© 4-8-46; G. G. Wood, McAlester, Okl.; EU 15690.

Wood, Gladys Gardner.

My golden mood; words by G. G. Wood.

① 10-7-46; G. G. Wood, Dallas;
EU42874; new matter: arrangement. Prev.
reg. 4-8-46.

Wood, Gladys Gardner
Nocturne in blue; words by G. G.
Wood.
Melody.

© 4-8-46; G. G. Wood, McAlester, Okl.; EU 15687.

Wood, Gladys Gardner.
Nocturne in blue; words by
G. G. Wood.
© 10-7-46; G.G. Wood, Dallas; EU42873; new matter: arrangement.
Fur.reg. 4-8-46.

Wood, Gladys Gardner.

ON MAUNALUA BAY © w Gladys Gardner Wood m Banard Terrill Gardner 20Sep49 EU179407



Wood, Gladys Gardner
There you are; words by G.G. Wood.
Melody.
© 4-8-46; G. G. Wood, McAlester,
Okl.: FU 15685.

Wood, Gladys Gardner.

There you are; w, m & arr G. G. Wood. © Gladys Gardner Wood, Dallas; arrangement; 17Feb47; EU47189. Prev. reg. 8Apr46.

Wood, Gladys Gardner
What if? Words by G. G. Wood.
Melody.
© 4-8-46; G. G. Wood, McAlester,
Ikl.: EU 15686.

Wood, Gladys Gardner.

What if? Words by G. G. Wood.

(1) 5-27-46; G. G. Wood, McAlester,

Okl.; EU29182; new matter: piano
arrangement. Preg. reg. 4-18-46.

Wood, Gladys Gardner
Your four-leaf clover; words by
G. G. Wood.
Melody.
© 4-8-46; G. G. Wood, McAlester,
Okl.; EU 15689.

Wood, Gladys Gardner.
Your four-leaf clover; words by G.
G. Wood.

© 11-23-46; G. G. Wood, Dallas; EUL4594; new matter; arrangement. Prev. reg. 4-8-46.

Wood, Glenn D.

I NEVER WAS SO SURPRISED IN MY LIFE; w & m Richard Dennis Criger © Richard Dennis Criger & Glenn D. Wood 19May52 EU276100

Wood, Glenn D.

I'LL BE WAITING FOR YOU; w & m Richard Dennis Criger © Richard Dennis Criger & Glenn D. Wood 19May52 EU276101

Wood, Goldie, claimant. Ridin' the range.

300

Schwandt, Wilbur.

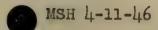


мзн 4-11-46

Wood, Goldie, claimant. San Antone.

300

Schwandt, Wilbur.



Wood, Gordon Lee.

DAME FORTUNE; w Charles William Lynch m Gordon Lee Wood © Charles William Lynch & Gordon Lee Wood 2Jul51 EU243135



Wood, Gordon Leslie, 1890- ed.

Australia, its resources and development, edited by G. L. Wood ... with a foreword by W. S. Robinson. New York, The Macmillan company, 1947.

xvii, 334 p. incl. front., illus. (maps, charts) diagrs., profile. plates. 22^{ca} .

"First printing."

1. Australia—Econ, condit. 2. Natural resources—Australia. HC603.W648 330.994 47–1804 © 25Feb47; publisher; A10697.



pw/vjw/ld

Wood, Gordon Reid, joint author

CUMMING, WILLIAM PATTERSON.

Davidson College Library handbook, by William P. Cumming, Chalmers G.

Davidson [and] Gordon R. Wood.

13 p. illus. © Davidson College, Davidson, N. C.; 200ct48; on revisions; A27107.

I. Davidson, Chalmers Gaston, joint author. II. Wood, Gordon Reid, joint author. III. Davidson College, Davidson. N. C.



Wood, Gordon Reid, joint author.

CUMMING, WILLIAM PATTERSON.

Davidson College Library handbook, by

William P. Cumming, Chalmers G. Davidson, Henry T. Lilly [and] Gordon R. Wood.

[Rev. ed.] Davidson, N. C. [1952] 14 p.

illus. © on revisions; Davidson College;

170ct52; A72307.

I. Davidson, Chalmers Gaston, joint author.
II. Lilly, Henry Tracy, joint author.
III. Wood, Gordon Reid, joint author.

j/m

Wood, Grace Allen.

BLUE KISSES © w & m Hattie Grace Allen Wood 26Jul47 EU87275

American gothic. cFarmer with pitchfork & his wife; portrait; Photo.
of oil painting. 9 x 7 in. Author
of reproduction; Nan Wood Graham.
Dated: 1930. © Nan Wood Graham,
Glendora, Calif.; lMar52; H2482.

Pall plowing. [Cultivated farm with plow in field in foreground and farm buildings in left center background] Col. reproduction (Gelatone facsimile) of painting. 12 x 16 in. Dated: 1931. "Collection of Marshall Field. III. @ Associated American Artists, inc., estate agents of Grant Wood, New York: 150ct50: H1740.

NOV = 9

Near sundown. cPanorama of rolling hills & trees: Photo. of oil painting. 7 x 9 in. Author of reproduction: Nan Wood Graham. © Nan Wood Graham, Glendora, Calif.; lMar52; H2489.

Hayfield. cWith house & barn in background: Photo. of oil painting. 8 x 9 in. Author of reproduction: Nan Wood Graham. © Nan Wood Graham, Glendora, Calif.; 1Mar52: H2490.

WOOD, GRANT,
New road. Coutting through fields
& landscape: Photo. of oil painting. 7 x 9 in. Author of reproduction: Nan Wood Graham. © Nan
Wood Graham, Glendora, Calif.;
lMar52: H2486.

WOOD, GRANT.
Overmantle decoration. Two story
house with lawn surrounded by
trees & schrubs; Photo. of oil
painting. 6 x 9 in. Author of
reproduction: Nan Wood Graham.
© Nan Wood Graham, Glendora, Calif.;
1Mar52; H2487.

WOOD, GRANT.

Portrait of Melvin Blumberg. a Boy in plaid sweater with football in hand; Photo. of oil painting. 9 x 7 in.

Author of reproduction: Nan Wood Graham. © Nan Wood Graham, Glendora, Calif.: 1Mar52: H2h85.

Wood, Grant
Portrait of Nan.
(116)

Photograph of a painting.

Portrait of girl in skirt, polka dot sleeveless waist, sitting in chair holding peach in right hand and baby chick standing in palm of left hand, hair parted in center and hanging down o'n shoulders, curtain draped at back.

© 1 c 2-27-46; Encyclopæedia britannica,

inc., Chicago; G 557.



Spring landscape. cPanorama of field being plowed, farm house & barn in background: Photo. of oil painting. 7 x 9 in. Author of reproduction: Nan Wood Graham. Dated: 1932. © Nan Wood Graham, Glendora, Calif.; lMar52; H2483. WOOD, GRANT.

Spring turning. cFarmers ploughing rolling hills: Photo. of oil painting. 6 x 9 in. Author of reproduction: Nan Wood Graham. 8 Nan Wood Graham. Glendora, Calif.: 1Mar52:

н2488.

Wood, GRANT.
Woman with plant. Photo. of oil painting. 9 x 7 in. Author of reproduction: Nan Wood Graham.
Dated: 1929. © Nan Wood Graham, Glendora, Calif.; 1Mar52: H2484.

WOOD . GRANT. Young corn. [Landscape with corn in foreground: three workers in field in middle distance | Col. reproduction (Gelatone facsimile) of painting. 12 x 16 in. Dated: 1931. "Collection of McKinley High School, Cedar Rapids, Iowa." (Associated American Artists, inc., estate agents of Grant Wood, New York; 150ct50: H1741.

NOV - 9 1950

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WOOD, GRANT A. Q.
Reward Hobby Club, collectors of old dollar bills. Sheet.
Q 13Apr50; AA149092.

Wood, Grant Averill.

BEYOND THIS DARKNESS LIES THE PERFECT DAY with w @ m Grant Averill Wood 10Jan49 EU153022



Wood, Grant Averill.

GOD IS THE PILOT © w & m Grant Averill Wood 11Mar49 EU160733

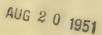


Wood, Grant Averill.

WALK IN THE LIGHT © w & m Grant Averill Wood 11Mar49 EU160734

Wood, Guy.

ABOARD THE SENTIMENTAL TRAIN; w & m Guy Wood & Carroll Lucas © Kingsway Music Corp. 29Jun51 EU245389



wtm Suy March US 410 Cent Ple West ny

ABOARD THE SENTIMENTAL TRAIN; w & m Guy Wood & Carroll Lucas © Kingsway Music Corp. 25Jul51 EU245485

AUG 2 1 1951



wtm Gruy Mood US 410 Cent Pk West MyC

ABOARD THE SENTIMENTAL TRAIN; w & m Guy Wood w, m & © Carroll Winfield Lucas 5Feb51 EU228330

MAR 2 6 1951



wtm Suy Mad 1912 - US 410 Cent Pk West nyc Wood, Guy, 1912-

M1739 SARONY, LESLIE, 1897-.2 Ain't it grand to be block by Leslie Sarony, American

Ain't it grand to be bloomin' well dead; by Leslie Sarony, American lyric by Guy Wood. [Rev. ed.] New York, H. Spitzer. [For voice and piano] © on American lyric; Campbell-Connelly, inc., New York; 16Sep52; EP65571. Appl. states prev. reg. as EP37316.

I. Title. [II. Wood, Guy, 1912-

1



ARE YOU WAITING FOR A MIRACLE TO HAPPEN; w Bob Hilliard m Guy Wood © Santly-Joy, inc. 9Nov50 EU220765



3 46 W8 4 7 912 027

\$21.72

AS LONG AS I HAVE YOU @ w Ben Raleigh m Guy Wood 21Nov49 EU185819



AS LONG AS I HAVE YOU TO CARE FOR; w & m Ben Raleigh & Guy Wood © Dennis Music Co. 11Mar54 EU350604

Wood, Guy, 1912-

M1630 .2 .W WINGATE, BEN, 1917As long as I have you to care for; words and music by Guy Wood and Ben Raleigh [pseud.] 40¢ © Dennis Music Co., New York; 12Apr54; EP79501.

I. Wood, Guy, 1912- II. Title.

.W

WOOD, GUY.

As we go through the years; words by James Cavanaugh, music by Guy Wood.

© Robert Music Corp., New York; 21 Nov49; EP42051.

I. Cavanaugh, James, 1892-lyricist. II. Title.



Wood, Guy.

Azusa; arranged by Ralph Flanagan, lyrics by Sammy Gallop. New York, Leeds music corporation. 7:6

© arrangement, 20Jun46; publisher;

EP4864.

Piano-conductor score (orchestra, with words) and parts.

I. Flanagan, Ralph, arr. II. Gallop, Sammy, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Wood, Guy.

Azusa; lyrics by Sammy Gallop.

New York, Leeds music corporation.

© 24May46; publisher; EP4242. Prev.

reg. 21Feb46, EU7943.

For voice and piano, with chord symbols.

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1355 •W

Wood. Guy.

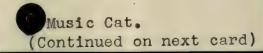
Azusa; lyrics by Sammy Gallop, special vocal background arranged by Bob Morse. F. orig. (C-D)

@ arrangement, 24May46; Leeds music

corporation, New York; EP4237.

Piano-conductor score (orchestra, with words) and parts.

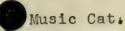
I. Gallop, Sammy, lyricist. II. Morse, Bob, arr. III. Title.



Wood, Guy.
Azusa. (Card 2)

M1355

© arrangement, 24May46; Leeds music corporation, New York; EP4238.



Wood, Guy, 1912-

M1630 VOORHEES, DONALD.
.2 (The bell waltz) Muss
.V waltz; words and [ar

(The bell waltz) Music of love; The bell waltz; words and [arrangement] by Guy Wood, music [by] Donald Voorhees. Theme of The telephone hour radio program. 40¢ © on words & arrangement; Carl Fischer, inc., New York; 16Mar51; EP54290.

I. Title. II. Title: The bell waltz. [III. Wood, Guy, 1912-]

Library of Congress Copyright Office

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No.

w tour Geny Road USA 410 Central Park West Perthause A Wood, Guy, 1912-

M1658

REID, CHARLOTTE.

Big Potato, Idaho; words & music: Guy Wood & Charlotte Reid. © Wemar Music Corp., New York; 16Mar54; EP79100.

I. Wood, Guy, 1912- II. Title.

M1630 WOOD, GUY. Blow the

.W

Blow the Man Down; (There was a young skipper) Words & music by Sammy Gallop and Guy Wood. © Empire Music Co., inc., New York; 19Sep47; on words & arrangement; EP18546.

I. Gallop, Sammy, joint composer. II. Title.



M1630 .2 .W WOOD, GUY, 1912-Bu-tan-tan; lyric by Sam H. Stept, music by Guy Wood. © Sherwin Music, inc., New York; 27Apr54; EP81578.

I. Title. [II. Stept, Sam Howard, 1897-

Library of Congress

BUILD MY GALLOWS HIGH; w Sammy Gallop m Guy Wood © Hawthorne Music Corp. 22Sep52 EU288548

M1978 .C55W WOOD, GUY, 1912-Build my gallows high; [or] The clock in the tower, lyric by Sammy Gallop, music by Guy Wood. 60¢ © Hawthorne Music Corp., New York; 3Dec52; EP67147. Appl. states prev. reg. 22Sep52, EU288548.

I. Title. II. Title: The clock in the tower. [III. Gallop, Sammy, 1915-]



WOOD, GUY.

. 2 Carmelita; lyric by James Cavanaugh, . W music by Guy Wood. © Robert Music Corp., New York; 7Feb50 (in notice: 1949); EP44103.

I. Title. [II. Cavanaugh, James, 1892-

MAR 2 1 1950





USA m Juy Mood

Wood, Guy.

CARMELITA w James Cavanaugh m Guy
Wood © Robert Music Corp. 11May49
EU167153



The cat who dances with Kitty; w Sammy Gallup, m Guy Wood. ①
Jefferson music co., inc., New York; 11Jun47; EU80147.



Wood, Guy.
CINCINNATI DANCING PIG; w Al Lewis
m Guy Wood © Avon Music Co. 28Jun50
EU208142

JUL 2 1 1950



WOOD, GUY.

. 2 . W Cincinnat-ti dancing pig; words by Al Lewis, music by Guy Wood. © Old Hickory Music, inc., Nashville; 25Aug50; EP48681. Appl. states prev. reg. 28Jun50, EU208142.

I. Title. [II. Lewis, Al, 1901-]





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. 2 . W WOOD, GUY, 1912-

Cincinnatiti dancing pig; words by Al Lewis, music by Guy Wood. © Old Hickory Music, inc., Nashville; 28Aug50; EP48739. Appl. states prev. reg. 28Jun50, EU208142.

I. Title. [II. Lewis, Al, 1901-

OCT 9 - 1950





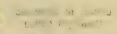
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I. This! Ill Lewis, AL 1991-



W.

CLARENCE CORNELIUS CARRUTHERS; w James Cavanaugh m Guy Wood © Sherwin Music, inc. 9Nov54 EU376830

.2 .W WOOD, GUY, 1912-A cute piece o' property; words and music by Ben Raleigh [pseud. and] Guy Wood. © Duchess Music Corp..

I. Wingate, Ben, 1917- II. Title.

New York: 30Dec52: EP68529.



A CUTE PIECE O' PROPERTY; w Ben Raleigh m Guy Wood © Duchess Music Corp. 28May52 EU278459

M1630.2 .W

Wood. Guy.

Derry dum; lyric by Sammy Gallop.

New York, Capitol songs, inc.

@ 28Maylı6: 2c 22Maylı6: Criterion music corporation. New York; EP5113.

For voice and piano, with chord

symbols.

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress



Music Cat.

· M1356

Wood, Guy.

Derry dum; arranged by Van-Alexander, lyric by Sammy Gallop. New York, Criterion music corporation.

@ arrangement, 29Jul46; publisher;

EP9943.

P ano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, arr. II. Gallop, Sammy, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

M1356

WOOD, GUY.

Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

I. Seiler, Edward, 1911- joint composer. II. Marcus, Sol, 1912- joint composer. III. Ryerson, Frank, arr. IV. Title.



Mood, Guy, joint composer.

Seiler, Edward. Don't lie to me (I may believe you)

Wood, Guy, joint composer. Seiler, Eddie. Dream dust.

M1735 GAZE .2 (Dre

GAZE, HERMANN, 1908(Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢
Appl. states prev. reg. 1952, EF0-13408.
© on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Dec52; EP68923.

I. Title. II. Title: Dreh' dich noch einmal um. [III. Wingate, Ben, 1917- IV. Wood, Guy, 1912-]

M1735

TRILL, BOB.

(Du kleines Schwalbenpaar) When swallows say goodbye; words by Guy Wood, John Turner [pseud.] and Ben Raleigh [pseud.] music by Bob Trill. 40¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug52; EP64529. Appl. states prev. version: Du kleines Schwalbenpaar.

I. Title. II. Title: Du kleines Schwalbenpaar. [III. Wood, Guy. IV. Phillips, James Library of Congress John, 1902-

Library of Congress Copyright Office

V. Wingate, Ben, 1917-

somioly, . w Try Wood USD

THE EASTER WALTZ; w Tommie Connor m Guy Wood © Mecca Music Corp. 24Dec53 EU342107

M110 .M7S WOOD, GUY, 1912-

Faith can move mountains; words by Ben Raleigh, music by Guy Wood, [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.12) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67307.

I. Title. [II. Raleigh, Ben. III. Leaman, George Louis, 1902-

Library of Congress



Revised 120ct54 Resto change In note to the justeal J. Scaman.

M2199 .W WOOD, GUY, 1912-Faith can move mountains; words by Ben Raleigh [pseud.] music by Guy Wood. 50¢ © on changed lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun53; EP73417.

I. Title. [II. Wingate, Ben, 1917-

Library of Congress

M1630

.W

WOOD, GUY, 1912-

Faith can move mountains; words by Ben Raleigh [pseud.] music by Guy Wood. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jun52; EP63754.

I. Title. [II. Wingate, Ben, 1917-

]





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M142 .U5P no.2 WOOD, GUY, 1912Faith can move mountains; by Guy Wood
[words by] Ben Raleigh [arr. by Lou
Leaman] (In Popular song hits for
baritone uke. no.2, p.6) © on arrangement; Hill & Range Songs, inc.; 30Oct52;
EP67316.

I. Title. [II. Raleigh, Ben. III. Leaman, George Louis, 1902-]



M88 .K5P6 no.57 WOOD, GUY, 1912-Faith can move mountains; by Guy Wood, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos. no.57, p. [1] 50¢ © on arrangement; Hill & Range Songs, inc.; 31Oct52; EP67303.

I. Title. [II. King, Sandy]



M142 .U5S no.8 WOOD, GUY, 1912-Faith can move mountains; words by Ben Raleigh, music by Guy Wood [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.16-17) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67312.

I. Title. [II. Raleigh, Ben III. Leaman, George Louis, 1902-



FAITH CAN MOVE MOUNTAINS; w Ben Raleigh m Guy Wood © Hill & Range Songs inc. 28Apr52 EU275890

Library of Congress Copyright Office

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M1630

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.W

WOOD, GUY.

The hobo boogie: words by Al Lewis and music [by] Guy Wood, 40¢ © Grannywhite Music Co., New York: 18Apr51; EP54812. Appl. states prev. reg. JUN 2 8 1951 EU208143.

I. Title. [II. Lewis, Al, 1901-



In Suy Mood 1913 -4 Po Central Park West ny C Wood, Guy.
THE HOBO BOOGIE; w Al Lewis m Guy Wood
© Avon Music Co. 28Jun50 EU208143

JUL 2 1 1950

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m Sing Mood 1913 - US 410 Central Park West My C M1630.2

Wood, Guy.
Honeyfoglin' time ... words by Hy
Zaret. New York, Burke & Van Heusen, inc.
3 p.

Choct46; publisher; EP8596.
For voice and piano, with chord symbols.

I. Zaret, Hyman, lyricist. II. Title.

Library of Congress Copyright Office



official only

HOW DO YOU THINK I FEEL; w Sammy Gallop m Guy Wood © Jack Gold Music Co. 17Sep53 EU331152

HUMMING WATERS; w Abel Green m Guy Wood w & © Al Stillman 310ct50 EU219886

NOV 1 7 1950



m Guy Mood 1912 - at American 602 Central Pk West My

I found a brand new sweetheart (in that old sweetheart of mine).

Melody and chord indications. First line: I found a brand new sweetheart.

© 1c 1-24-46; Southern Music Publishing Co., Inc., New York; E unpub. 3841.

was 4-15-46

M1630

.2

. W

Wood, Guy.

I found a brand new sweetheart (in that old sweetheart of mine); words and music by G. wood ... Jules Loman ... and Riley Shepard.

© 24Apr46; Southern music publishing

co., inc., New York; EP4952.

For voice and piano; chords in guitar

tablature and symbols.

I. Loman, Jules, joint composer. II. Shepard, Riley, joint composer. III. Title.



I LOVE YOU MORE THAN YOU LOVE ME; w Buddy Kaye m Guy Wood © Edwin H. Morris & Co., inc. 28Dec49 EU189543

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I LOVE YOU MORE THAN YOU LOVE ME; w Buddy Kaye m Guy Wood © Shapiro, Bernstein & Co., inc. 29Jun51 EU243924

Library of Congress Copyright Office



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m Buy Mood

I'd rather not see you at all; words by Sammy Gallop.

11-28-46; Mutual music society, inc., New York; EU55302.

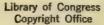
M1630 WOOD, GUY, 1912
2 If I only had a second chance; words by

Ben Raleigh [pseud.] music by Guy Wood.

40¢ © Leeds Music Corp., New York;

270ct52: EP66783.

I. Title. II. Title: Second chance. [III. Wingate, Ben, 1917-]





M1630 WOOD, GUY.

-W

"I'm Down to My Last Dream;"
words and music by Eddie Seiler,
Sol Marcus [and] Guy Wood.
© Northern Music Corp., New
York; 310ct47; EP20158.

I. Seiler, Edward, 1911- joint composer. II. Marcus, Sol, joint composer. III. Title.



IT AIN'T RIGHT; w Sunny Skylar m Guy Wood © Sherwin Music, inc. 5Jan54 EU343151

M1630 .2 .W

WOOD, GUY, 1912-Jump through the ring; words by Jack Manus and Jeanne Cherdak, music by Guy Wood. © Redd Evans Music Co., New York; 1Feb52; EP60429.

I. Title. [II. Manus, Jack, 1909-III. Cherdak, Jeanne] MAR 1 7 1952



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M1630

WOOD, GUY, 1912-Just a friendly hello; words by Sammy Gallop, music by Guy Wood. 50¢ © Jubilee Music inc., New York; 6Aug54; EP82657.

I. Title. [II. Gallop, Sammy, 1915-

Library of Congress

JUST A FRIENDLY HELLO; w Sammy Gallop m Guy Wood © Jubilee Music, inc. 28Jun54 EU363763

Wood, Guy, 1912-

M2199 GOELL, KERMIT, 1915-Just for today; words and music by Guy Wood and Kermit Goell. © Leo Talent, inc., New York; 5Mar52; EP61154.

I. Wood, Guy, 1912- II. Title.

Library of Congress Copyright Office



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Wood, Guy.
M1356 ECKSTEIN. MAXWELL.

.E

Knowing you; adapted from Under the leaves [by] F. Thomé. Lyric by Guy Wood, music by Maxwell Eckstein and Harry Henneman. A Paul Weirick arrangement. © Carl Fischer, inc., New York; lApr48; on orchestration; EP25062. Pianoconductor score (orchestra, with words) and parts.



M1630 ECKSTEIN, MAXWELL.

.2

·E

Knowing you; lyric by Guy Wood, music by Maxwell Eckstein and Harry Henneman. [Adapted from

"Under the leaves," by F. Thome] © Carl Fischer, inc., New York; 29Mar48; on adaptation and new material: EP25038.

LADY WALKIN' HOME ALONE; w Sammy Gallop m Guy Wood © Roncom Music Co. 18Mar53 EU308262

M1739

.2

.W

WOOD, GUY, 1912-

List'nin' to the green grass grow; by Jimmy Kennedy & Guy Wood. [For voice and piano] © Box & Cox (Publications) inc., London: 23Feb51: EF16345.

I. Kennedy, James, 1902-

II. Title.





wtm Lug Wood

M1630 .2 S STOCK, LAWRENCE.

The little old lady of Threadneedle Street, by James Cavanaugh, Guy Wood and Larry Stock. © Henry Spitzer Music Publishing Co., inc., New York; 7Jan49; EP33754. For voice and piano, with chord symbols.

I. Cavanaugh, James, joint composer. II. Wood, Guy, joint composer. III. Title.

THE LITTLE OLD LADY OF THREADNEEDLE STREET w & m James Cavanaugh, Guy Wood & Larry Stock © Burk & Van Heusen, inc. 30Apr48 EU129556

A LITTLE SOLO; w Richard Adler m Guy Wood © Leeds Music Corp. 17Jan51 EU227368

MAR - 5 1951

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n Suy Hood US

A LITTLE WHITE MARK 'ROUND MY FINGER; w & m Guy Wood, Jack Manus & Jeanne Cherdak © Edwin H. Morris & Co., inc. 23Apr52 EU274350

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Wood, Guy, 1912-

M1630 CUNNINGHAM, PAUL. .2 .C

A man with one million dollars; by Guy Wood, James Cavanaugh [and] Paul Cunningham, © Broadway Music Corp., New York; 29Mar49; EP35450. For voice and piano, with chord symbols.

I. Wood, Guy, 1912joint composer. II. Cavanaugh, James. 1892- joint composer. III. Title.



A man with one million dollars; w & m James Cavanaugh, Guy Wood & Paul Cunhingham! @ Broadway music corp., New York; 8Jun47; EU793951

Wood; Guy.

MARIA MIA; w & m Al Lewis, Guy Wood & Mart Fryberg © J. J. Robbins & Sons, inc. 7Aug51 EU246672

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MELODY; w & m Guy Wood & Mart Fryberg © Sam Fox Pub. Co. 30ct51 EU252505



wtm Juy Mood USA 410 Cent Pk West nyc Wood. Guy.

M1630 DeLUGG. MILTON.

Mister Honky-Tonk from Christopher . 2 .D

Street; by Guy Wood & Milton Delugg.

[For voice and piano, with chord symbols] © Frank Music Corp., New York;

4May50; EP46100.

I. Wood, Guy. II. Title.

Library of Congress Copyright Office



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M1630 WOOD, GUY.

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Music from beyond the Moon; lyric by Jack Lawrence, music by Guy Wood. © Robert Music Corp., New York; 7Nov47; EP18793.

I. Lawrence, Jack, lyricist. II. Title.

MUSIC FROM BEYOND THE MOON
w Jack Lawrence, m Guy Wood
Robert Music corp. 29Aug47
EU90802

M1630 .2 .W WOOD, GUY, 1912-My one and only love; lyric by Robert Mellin, music by Guy Wood. © Sherwin Music, inc., New York; 6Feb53; EP69083.

I. Title. [II. Mellin, Robert]



Wood, Guy.
MY ONE AND ONLY LOVE; w Robert Mellin
m Guy Wood © Sherwin Music, inc.
29Dec52 EU298439

M1630 WOOD, GUY, 1912-.2 Never let the sun

.W

Never let the sun set on a quarrel; words by Al Lewis, music by Guy Wood. 40¢

© Edwin H. Morris & Co., inc., New York; 21Mar51; EP53909.

I. Title. [II. Lewis, Al, 1901-

JUN 2 1 1951





m Suy Model 1912 - USA 1410 Central Park West Myc

NO, NOT A SINGLE REGRET; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Guy Wood © Shapiro, Bernstein & Co., inc. 26Apr54 EU355896

Wood, Guy, 1912-

M1749

.2

OLIVIERO, GAETANO NINO, 1920('O ciucciariello) The donkey song; [or]
Come on, come on, come on, words by
Ben Raleigh [pseud.] and Guy Wood, music
by Nino Oliviero. Beverly Hills, Calif.,
Hill & Range Songs. 40¢ © on English
lyrics; Edizioni musical film, s.a.r.l.;
27Oct52; EP66776.

I. Title: II. Title: Come on, come on, come on. III. Title: O ciucciariello. [IV. Wingate, Ben, 1917- V. Wood, Guy, 1912-]

M1630 HADLEY, HENRY.

.2 October twilight; song, music by Henry Hadley, words and musical

Henry Hadley, words and musical adaptation by Guy Wood. © Shapiro, Bernstein & Co., inc., New York; 5Mar48; on words and musical adaptation; EP23979.

M1630

WOOD, GUY, 1912-

. 2 . W Once in a lifetime, only once; words and music by Guy Wood and Al Lewis.
© Milton Music, inc., New York; 27Oct50; EP50282.

I. Title. [II. Lewis, Al, 1901-]

Library of Congress Copyright Office



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ONCE IN A LIFETIME, ONLY ONCE; w Al Lewis m Guy Wood © Milton Music, inc. 5Sep50 EU215327

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m Guy Mood 1913 - cit England 410 Central Park West nyc

OODY KADOODY KADIDY KADEE English w & m Guy Wood & Fred Jay © Shapiro, Bernstein & Co., inc. 1Jun49 EU169510



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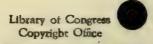
JAY, FRED.

Oody, kadoody, kadidy kadee; by Guy Wood and Fred Jay. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38597. For voice and piano, with chord symbols.

I. Wood, Guy, joint composer. II. Title.



PENNY w Ben Raleigh m Guy Wood © Duchess Music Corp. 29Sep49 EU181078



PETER, THE PARKING METER; w & m Guy Wood, Ben Raleigh, Hal Gordon & Horace Linsky © Hill & Range Songs, inc. 10Mar54 EU351656

> Revised 26May54

M1630 REDMOND, JOHN.

.2 Petticoat lane; words and music by James
.R Cavanaugh, Guy Wood [and] John Redmond.
Piano arrangement by Dick Kent.

© Southern Music Publishing Co., inc., New York; 12Apr49; EP36349.

I. Cavanaugh, James, joint composer.
II. Wood, Guy, joint composer. III. Kent, Dick, arr. IV. Title.

M1630

WOOD, GUY, 1912-

. 2 . W The photographer and the stenographer; lyric by James Cavanaugh, music by Guy Wood. © Robert Music Corp., New York; 5Jan50 (in notice: 1944); EP43244.

I. Title. [II. Cavanaugh, James, 1892-

Library of Congress Copyright Office



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m Juy Wood 45 Wood, Guy.
THE PHOTOGRAPHER AND THE STENOGRAPHER
w James Cavanaugh m Guy Wood
© Robert Music Corp. 6Dec49
EU187195



PLAYING A LOSING GAME; w Sammy Gallop m Guy Wood & Trummy Young © Michael H. Goldsen, inc. 17Ju152 EU283526

> Revised 210ct52

A PUPPET ON A STRING; w & m Guy Wood, Ben Bierman & Jack Manus © Ardmore Music Corp. 26Nov51 EU257294

DEC 1 3 1951



Wood, Guy, 1912-

M1630 .2 .M MANUS, JACK, 1909-A puppet on a string; words and music by Bernard Bierman, Guy Wood and Jack Manus. 40¢ © Hyde Park Music Co., New York; 7May53; EP71389.

I. Bierman, Bernard, 1908- II. Wood, Guy, 1912- III. Title.



RESPONSIBILITY w Jimmy Cavanaugh m Guy Wood @ Pic Music Corp. 12Apr48 EU125064

THE RHYTHM OF RAINDROPS; w & m Guy Wood, Larry Wagner & Jimmy Eaton © Kenwood Music 16Jun53 EU320214

Wood, Guy, 1912-

M1630 .2 .W WILHITE, MONTE, 1899-Rinky dinky melody; words and music by Guy Wood and Monte Wilhite. © Leo Talent, inc., New York; 13Jun52; EP63281.

I. Wood, Guy, 1912- II. Title.



word u Sing wood U SA. The second of th and the second of the second of the second

Wood, Guy.
ROSIE, MUST YOU WEAR YOUR SKIRT SO
SHORT; w Guy Wood & Ben Raleigh m
Anton de Waal & Nico Carstens © on
English w Hill and Range Songs, inc.
5Feb53 EU305938. Appl. states prev.
reg. as Hasie, 19Apr51, EF0-8152.

SECOND CHANCE; w Ben Raleigh m Guy Wood © Leeds Music Corp. 9Jun52 EU278458

M1630 DUPRE, JIMMY.
She bosses him

She bosses him round; words and music by Guy Wood and Jimmy Dupre. © Bob Miller, inc., New York; 30Dec48; EP35519.

I. Wood, Guy, joint composer. II. Title.



SHE LOOKS w & m Kermit Goell & Guy Wood © Kermit Goell & Guy Wood EU281534, EU283351, EP69193. Notice 3Mar53 v21 p481

M1630 WOOD, GUY, 1912.2 She looks; words and music by Kermit
.W Goell and Guy Wood. 40¢ © River Music
Corp., New York; 31Dec52; EP69193.

I. Goell, Kermit, 1915- II. Title.



SHE LOOKS; w, m & © Guy Wood & Kermit Goell 2Ju152 EU281534



Out m Deng Mood US 70/helen + Miller, 565 Fifth and 70/helen + Miller, 565 Fifth and

SHE LOOKS; w, m & © Guy Wood & Kermit Goell 14Jul52 EU283351

Library of Congress Copyright Office

25

Enter Guy Wood U.S 7. Miller, esgs. 5657 feb Ene nyc M1630.2

Wood. Guy.

Shoo-fly pie and apple pan dowdy ...
lyric by Sammy Gallop. New York,
Capitol songs, inc.

© 6Feb46; 2c 5Feb46; publisher;

EP1075.

For voice and piano, with chord symbols.

I. Gallop, Sammy, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Wood, Guy, 1912-

.2 .S

M1630 SCOTTO, VINCENT, 1874-

(Sous les ponts de Paris) Strolling in Lover's Lane; words by Ben Raleigh [pseud.] and Guy Wood, music by Vincent Scotto. Beverly Hills, Calif., Hill and Range Songs. 40¢ © on English words; Éditions Fortin; 12Sep52; EP65592. Appl. states prev. version Sous les ponts de Paris.

II. Title: Sous les ponts de Paris.

I. Title., [III. Wingate, Ben, 1917IV. Wood, Guy, 1912-]

STOP THE CLOCK; w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m Guy Wood © Shapiro, Bernstein & Co., inc. 12Mar54 EU352479

SUNRISE FANTASY; w Abner Spector m Guy Wood © Sherwin Music inc. 5Nov52 EU293030

M1630.2

W. WOOD, GUY.

Sweet nothings; words by James Cavanaugh ... music by Guy Wood. © Woodward Music, inc., New York; 11Mar47; EP12545.

I. Cavanaugh, James, lyricist. II. Title.

Music Cat.

M1630 .2 .W WOOD, GUY, 1912-Tell me 'tain't true; lyrics by Carl Sigman, music by Guy Wood. 40¢ © Leo Talent, inc., New York; 4Feb53; EP69498.

I. Title. [II. Sigman, Carl, 1909-



THAT'S GRATITUDE w & m Sammy Gallop & Guy Wood © Robert Music Corp. 26Feb48 EU118700

M1356

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood, Sol Marcus [and] Eddie Seiler, dance vocal, dance arrangement by Paul Weirick, vocal arrangement by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Pickwick Music Corp., New York; 15Mar54; EP78915.

I. Wood, Guy.
III. Title. [IV.
Library of Congress

Marcus, Sol, 1912Weirick, Paul, 1906V. Warrington, Johnny, 1911-

M1630 WOOD, GUY.

Tonight he sailed again; words & .2 .W

music by Eddie Seiler, Sol Marcus

& Guy Wood. C Northern Music Corp.,

New York: 10May48: EP26706.



M1630 WOOD, GUY.

.2

.W

Too many kisses, by Bernard Bierman, Jack Manus and Guy Wood. © Ben Bloom Music Corp., New York; 3Sep48; EP29825. For voice and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint composer. II. Manus, Jack, 1909- joint composer. III. Title.

M1630 WOOD, GUY.

.2 Vanity; words by Jack Manus and Bernard
.W Bierman, music by Guy Wood. © Jefferson Music Co., inc., New York; 1Jun51;
EP55813.

I. Title. [II. Manus, Jack, 1909-III. Bierman, Bernard, 1908-

AUG 2 3 1951



m Fuy Mood U.S

M1630 .2 .W WOOD, GUY, 1912When you're home with the ones you love;
lyric by Tommie Connor, music by Guy
Wood. 50¢ Appl. states prev. reg.
12Jun53, EU319841. © Mecca Music
Corp., New York; 2Apr54; EP79368.

I. Title. [II. Connor, Tommie, 1904-

Library of Congress

5 20 mm 1 . . .



Wood, Guy.

WHY DO YOU DO WHAT'CHA DO WHEN YOU KNOW WHAT'CHA DO AIN'T RIGHT; w & m Guy Wood & Milton DeLugg © Pickwick Music Corp. 14Apr50 EU201162

wtm Guy Wood . U SA

Wood, Guy.

YOU DON'T KNOW WHAT IT MEANS TO BE HAPPY w & m Sammy Gallop & Guy Wood © Bourne, inc. 27Sep48 EU144299

Wood, Guy, joint composer.

Sherman, Al.

You twisted my heart around your little finger; words and music by A. Sherman, Guy Wood and Jules Loman.

@ 14Feb46; Grand music corporation,

New York; P2681.

For voice and piano, with chord symbols.

I. Wood, Guy, joint composer. II. Loman, Jules, joint composer. III. Title.

Library of Congress Copyright Office

Music Cat.

Wood, Guy.

YOU'RE THE GOOD IN GOOD MORNING; w & m Guy Wood & Dave Crane © Bourne, inc. 6Ju150 EU208852

AUG - 8 1950



with They Wood USA M1630 WOOD, GUY, 1918-.2 Zither serenade: [6]

. W

Zither serenade; [or] In a dimly lit cafe, words by Buddy Kaye, music by Guy Wood. © Hampshire House Pub. Corp., New York; 19Apr50; EP48339.

I. Title. II. Title: In a dimly lit cafe. [III. Kaye, Buddy, 1918-]

Library of Congress Copyright Office



ees/c win

m Juy Wood 1910- cit England 4,0 Central Park West (no city given)

w Budy Caye
64-48 110 St. - Forest Hills LINY

WOOD, HAL E., pseud. SEE Fischer, Philip, 1908-

EU331360

WOOD, HALLIE, pseud. SEE Gordon, Hallie Wood, 1920-

EU267502

2 0 1952



WOOD, HARIAN C.
Educational program, governmental and
private. 4 1. © 10Feb50; AA142056.

WOOD, HARLAN Q.
A genuine public service. [Rev.]
8 p. and 3 stapled l., illus.
Q 3Feb50; AAl42146.

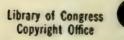
Wood, Harland Glen, joint author.

BRADLEY, FRANCIS XAVIER.

Paratrooper, by Francis X. Bradley
and H. Glen Wood. © Military
Service Pub. Co.; 13May54; A137453.

I. Wood, Harland Glen, joint author. II. Military Service Publishing Company.

Unit C



Wood, Harley.

HIGHWAY DREAMS; m Harley Wood w & © Ida Louise St. Clair 2Jan51 EU224954

FEB 16 1951

Wood, Harley, illus.
CHARTERIS, LESLIE.
The Saint goes West. [Cover illus. by Harley Wood] 154 p. ([New Avon library] 130) © Avon Pub. Co., inc., New York; 13Jul48; on cover art work; A25806.

I. Wood, Harley, illus.
II. Avon Publishing Co., inc.



WOOD, HARMON KIRK C.
Academy rewards: Print. © 3Dec47;
K13238.

Wood, Harold.

LOVE ME © w & m Harold Wood 28Jan49 EU155348

Wood, Harold Edison, Jr.
IN THE CATHEDRAL; w, m & @ Harold
Edison Wood Jr. 24Jul52 EU282320

Wood, Harold Edison, Jr.

LOVE ME; w, m & © on changed m Harold Edison Wood Jr. 26Nov52 EU295478. Appl. states prev. reg. 28Jan49, EU155348.

Wood, Harold Edison, Jr.
MY DREAMS; w, m & © Harold Edison
Wood Jr. 24Jul52 EU282319

Wood, Harold L. (biographee)

OWENS, FERN ROYER.

Sky pilot of Alaska. 176 p. illus.

© Pacific Press Pub. Association, Mountain View, Calif.; 23Nov49; A39628.

I. Wood, Harold L. (biographee)

II. Pacific Press Publishing Association.

Library of Congress Copyright Office



ep/r

WOOD, HAROLD NELSON.

Dependable Dan, the Ideal man. [Cartoon character with electric motor for head; comic strip] Reproduction of drawing. (The Ideal Electric & Manufacturing Co.; 3Apr50; K24085. AA

20867 Wood, Harold Ray, 1889-

What happened to Nother Goose. (By Ray Wood) [Fort Smith, Ark., Printed by Junior high school press] c1946. pamphlet. illus. 15 1/2 cm.

Author's name from cover.

© 7-4-46; 2 o 7-19-46; Harold Ray Wood, Raywood, Tex.; AA 20867; new matter: many new items added to original text.

afp 9-10-46

Agr 47-72

SB419 .G6

Goldsmith, Margaret Olthof, 1892-

Picture primer of indoor gardening, by Margaret O. Goldsmith; illustrations by Harrie Wood. Boston, Houghton Mifflin company, 1946.

48 p. col. illus. 164 x 22em.

1. House plants. I. Wood, Harrie, 1902illus, II. Title. III. Title: Indoor gardening.

SB419.G6 635,9652

© 5Dec46: 2c 1Dec46: author, New York: A8913.



U. S. Dept. of agr. Library 96,06G57 for Library of Congress 181

WOOD, HARRIE.
Sallie Chase fruit cake. KK80142.
SEE Chase (Sallie) Inn.

WOOD, HARRIE.

LEAGUE OF WOMEN VOTERS OF NEW-TOWN, CONNECTICUT.

*Town of Newtown, Fairfield Co., Conn.
Map prepared and published by League of
Women Voters of Newtown, Nov. 1952.
Drawn by Harrie Wood. col. map 56 x
52 cm. Scale ca. 1:44,000. Appl. authors:
Isabel Y. Knox and Harrie Wood. © League
of Women Voters of Newtown, Newtown;
15Nov52; F13398.

1. NEWTOWN, Conn. I. WOOD II. KNOX, ISABEL

Library of Congress Copyright Office I. WOOD, HARRIE. ISABEL Y.

Wood, Harrison Willard, Jr.

I NEED YOUR LOVE; w Harrison Willard Wood Jr. m Robert Stevenson Tate © Harrison Willard Wood Jr. & Robert Stevenson Tate 9Apr53 EU311343

BELLS OF HAPPINESS; schottische or entriacte, w & m. © 11May22, E536925. R47720, 13May49, Harry Wood (A)

WOOD, HARRY. Concrete ideas; how to use concrete around the house. 15 p. @ Mercer Pub. Co.; 17Jul53; Al61461.

THE COODENA; rhythm dance, by Harry Wood, steps invented by Madame Coone. © 25Jun24, E593082. R80234, 27Jun51, Mary Hannah Wood (NK)

JUL 1 9 1951



HONEYMOON PARADE; two-step, adapted from Scott Sanders' song, On the road to anywhere by Harry Wood, steps arr. Charles J. Daniels. © 31Aug23, E572156. R66936, 7Sep50, Mary Hannah Wood (NK)

DOT 1 0 1950

MANX AIRS; arr. Harry Wood.

1. Orchestra. - 2. Piano. © on arr.;

3Jan27, E657220; 4Jan27, E657223.

Mary Wood (NK); 25Jan54; R124989
124990.

ROYAL EMPRESS; tango, m Harry Wood. © 30Jun22, E537932. R49798, 1Ju149, Mary Hannah Wood (NK) Wood, Harry.

SLEEP LITTLE ANGEL, SLEEP; w, m & © on changed w & m Charlotte B.
Alverson & Harry Wood 22Apr52
EU273871. Appl. states prev. reg. as Little angel, 20ct50, no.216973; Sleep little angel, 13Aug51, no.248658.

Wood, Harry.

TANGO GRANDE; medley, arr. Harry Wood; pf. © 60ct21, E517092. R38906, 110ct48, Lawrence Wright Music Co., ltd. (PWH)

Wood, Harry.

TANGO PARISIENNE. © 29Jun22, E537824. R49750, 1Jul49, Harry Wood (A)



Woods, Harry.

THAT'S ALL THERE IS, THERE AIN'T NO MORE; w & m Harry Woods, arr. Louis Katzman. 1. Vocal orchestra. 2. Orchestra. © on arr.; 15Apr25, 27Apr25; E611352, 611689. R98978, 98980; 21Aug52; M. Witmark & Sons (PWH of L. Katzman)

Wood, Harry.

VALSE CELESTE; for piano by Harry Wood. © 9Jul25, E615303. R99852, 23Sep52, Mary Hannah Wood (NK)

Woods, Harry.

YOU'RE SO EASY TO REMEMBER, I'M SO EASY TO FORGET; w Mort Dixon, m Harry Woods. © 9May27; E664409. Mort Dixon (A); 12May54; R130019.

Wood, Harry A., ed.

OHIO JURISPRUDENCE, v. 1. Editor in chief: George S. Gulick; editor: William S. Anderson; associate editors: Harry A. Wood [and] Trowbridge C. Williams. 2d ed. Rochester, N. Y., 1953. 848 p. © The Lawyer's Co-operative Pub. Co.; 13Apr53; A88311.

I. Gulick, George S., ed. II. Anderson, William S., ed. III. Wood, Harry A., ed. IV. Williams, Trowbridge C., ed. V. Lawyer's Co-operative Publishing Company.

Library of Congress Copyright Office

j/m

Wood, Harry A., ed.

OHIO JURISPRUDENCE, v. 2. 2d ed.
Editor in chief: George S. Gulick; editor:
William S. Anderson; associate editors:
Harry A. Wood [and] Trowbridge C.
Williams. [Assisted by the publishers
editorial staff] Rochester, N. Y., 1953.
816 p. © The Lawyers Co-operative Pub.
Co.; 19Jun53; A96604.

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(Cont'd. on next card)

OHIO JURISPRUDENCE, v. 2. (Card 2)

I. Gulick, George S., ed.
II. Anderson, William S., ed.
III. Wood, Harry A., ed.
IV. Williams, Trowbridge C., ed.
V. Lawyers Co-operative Publishing Company.

A96604.



1/1

M1350

WOOD, HAYDN, 1882An American rhapsody for orchestra
and optional choral finale [by]
Haydn Wood. © Hawkes & Son (London)
ltd., London; 30Jan48; on arrangement; EF8012. Piano-conductor
score (orchestra) and parts.



M1621 WOOD .W As I

WOOD, HAYDN, 1882-As I go on my way; [by] Haydn Wood, words by Richard Corrin. 2/-© Ascherberg, Hopwood & Crew, ltd., London; 16Jan50; EF0-1855.

I. Title. [II. Corrin, Richard]



AN AUTUMN SONG; orch. © 30Nov21, E526171. R41180, 1Dec48, Haydn Wood (A)

AUTUMN SONG; pf. © 27Jul21, E516213. R36715, 28Jul48, Haydn Wood (A) M176 WOOD, HAYDN, 1882-

•5 •W The bandstand, Hyde Park; march, an abridged version from the Suite frescoes [by] Haydn Wood. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21Apr48; EF9086.



M25

Wood, Haydn, 1882A bell for Adano ... piano solo. London, Keith Prowse & co. 1td.
© 28Jan46; publisher; EF221.

I. Title.

Music Cat.



M1574 .W WOOD, HAYDN, 1882-

Bird of love divine; words by Kathleen Birch, music by Haydn Wood. Arr. for female voices, S.S.A. by Victor Thorne [pseud.] (Boosey's choral miscellany, no. 282) [With piano acc.; voice parts also in tonic sol-fa notation] 7d. © on arrangement; Boosey & Co., ltd., London; 9Sep53; EF0-22216.

I. Title. [II. Birch, Kathleen. III. Cawthorne, Ronald V., 1894M1556

WOOD, HAYDN, 1882-

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg's series of part-songs, no. 267) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4477.

I. Title. [II. Lang-Ridge, A. Harvey]

Library of Congress Copyright Office



OCT 27 ...

M1573 . W WOOD, HAYDN, 1882-

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg series of part-songs, no. 268) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4476.

OCT 27 1050

I. Title. [II. Lang-Ridge, A. Harvey]



WOOD, HAYDN, 1882-A bower of roses. SEE HIS Those were the days.

EF0-19531

xM



M1350 WOOD, HAYDN, 1882-W A British rhapso

A British rhapsody, by Haydn Wood.

© Ascherberg, Hopwood & Crew, 1td.,
London; 270ct48; EF11172. Pianoconductor score (orchestra) and
parts.

I.Title.

M13 .W WOOD, HAYDN, 1882-A brown bird singing; for Hammond organ, by Haydn Wood, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36280.

I. Stickles, William, 1883 - arr. II. Title.



M14 .8 .H3C5 WOOD, HAYDN, 1882A brown bird singing; arr. by J.M. Hanert, words by Royden Barrie [pseud.] music by Haydn Wood. (In Hanert, J. M., arr. Chappell's song favorites. p.8-9) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75606.

I. Title. [II. Hanert, John Marshall, 1909- III. Bennett, Rodney]



M175 .A4N82 WOOD, HAYDN, 1882-

A brown bird singing; accordion arrangement by Charles Nunzio, music by Haydn Wood. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.8-9) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61114.

I. Title. [II. Nunzio, Charles]



M1573 .W WOOD, HAYDN, 1882-

A brown bird singing; arranged for female chorus, S.S.A. by Felton Rapley, words by Royden Barrie, [pseud.] music by Haydn Wood. (Vocal library no.281) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 8May53; EF0-20145.

I. Title. [II. Rapley, Felton, 1907-III. Bennett, Rodney]



A BROWN BIRD SINGING; w Royden Barrie [pseud. of Rodney Bennett], & m. © 18Sep22, E544981. R52209, 20Sep49, Haydn Wood (A of m) & National Provincial Bank, 1td. (E of R. Bennett)

A BROWN BIRD SINGING; w Rodney Bennett, m Haydn Wood; soprano or alto & tenor or baritone. © 3Aug27; E668983. Haydn Wood (A); 1Sep54; R135274.

A BROWN BIRD SINGING; w Rodney Bennett, m Haydn Wood, mixed chorus & piano arr. Clarence Lucas. © 11May27; E663178. Chappell & Co., 1td. (PWH); 12May54; R130018.

A BROWN BIRD SINGING: by Haydn Wood, arr. Dan Godfrey; cornet & military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599033 R86158, 13Nov51, Chappell & Co., 1td. (PWH of D. Godfrey)

DEC 1 4 1951



A BROWN BIRD SINGING; m Haydn Wood, arr. H. M. Higgs; salon orch.
© 28Feb23, E556882. R59066, 1Mar50, Chappell & Co., ltd. (PWH of H. M. Higgs)



A BROWN BIRD SINGING; w Royden Barrie, m Haydn Wood, men's quartet arr. Clarence Lucas. © on arr., 31Mar26, E638435. R109629, 1Apr53, Chappell & Co., 1td. (PWH of C. Lucas)

A BROWN BIRD SINGING; w Rodney Bennett, m Haydn Wood, SSA arr. Clarence Lucas. © 25Feb27; E657767. Chappell & Co., ltd. (PWH); 26Feb54; R126346.

CASEY THE FIDDLER; w Fred G. Bowles, & m. © 30ct21, E517280. R38910, 110ct48, Haydn Wood (A of m) & T. C. Gilchrist (E of F. G. Bowles)

CHAPPELL'S ORCHESTRAL JOURNAL; m
Haydn Wood & Lucy Clarke Leslie
Elliott, orchestra arr. Max Irwin.
© on arr.; 7Nov27; E676811.
Chappell & Co., ltd. (PWH); 9Nov54;
R138736.

CONSOLATION; orch. © 15Feb24, E582566. R74692, 20Feb51, Haydn Wood (A)

MAY 1 0 1951

CONSOLATION; pf. © 25Feb24, E582618. R75306, 27Feb51, Haydn Wood (A)

JUN 28 1951



M1145 .W WOOD, HAYDN, 1882*Dance of a whimsical elf; [by] Haydn
Wood, arr. [by] Harold Perry. © Hawkes
& Son (London), 1td., London; 2Aug49;
on arrangement; EF-05. Score (string
orchestra) and parts.

I. Perry, Harold, 1895- arr. II. Title.



DEAREST, I LOVE THE MORNING; w Royden Barrie [pseud. of Rodney Bennett] m Haydn Wood. © 25Aug25, E624001. R98934, 26Aug52, Haydn Wood (A) & Joan Bennett (W)

DEVOTION; w Wenda [pseud. of Emilie Arthur], & m. © 18Feb24, E582564. R74690, 20Feb51, Haydn Wood (A of m) & Emilie Arthur (A)

MAY 1 0 1951

DO YOU KNOW MY GARDEN; w Philip Henry, m Haydn Wood. © 16Aug26, E646539. R116215, 18Aug53, Haydn Wood (A)

M1621 .W WOOD, HAYDN, 1882-A dog to walk with me; words by Lady Muriel Anderson, music by Haydn Wood. 2s.6d © Ascherberg, Hopwood & Crew, ltd., London; 8Sep53; EF0-22049.

I. Title. [II. Anderson, Muriel, Lady, 1899-

DREAMING; for plane by Haydn Wood. © 25Feb25, E609094. R91401, 28Feb52, Haydn Wood (A)

APR 8 - 1952



DREAMING; orch. © 16Apr24, E583736. R77234, 19Apr51, Haydn Wood (A)

JUN 2 2 1951

AN EGYPTIAN LOVE SONG; for piano by Haydn Wood. © 19Jul26, E646194. R117696, 21Sep53, Haydn Wood (A)

M1145 WOOD, HAYDN, 1882.W85 An eighteenth century scherzo [by]
E4 Haydn Wood. © Schott & Co., 1td.,
London; 12Apr48; EF9215. Parts:
string orchestra.

I. Title.

M1564 W WOOD, HAYDN, 1882Elizabeth of England; arranged for male
voices by the composer, words by W. E.
St. Lawrence Finny, music by Haydn
Wood. (Ascherberg's series of partsongs, no.349) [With piano acc.] 8d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 23Dec52; EF0-17861.

I. Title. [II. St. Lawrence Finny, W. E.]



M1739

WOOD, HAYDN, 1882Elizabeth of England; by Haydn Wood. Song,
words by W. E. St. Lawrence Finny. 2/6
Appl. states prev. reg. as Princess
Elizabeth of England, 5Aug47, EF6253.
© on rev. lyric; Ascherberg, Hopwood &
Crew, ltd., London; 1Sep52; EF0-17755.

I. Title. [II. St. Lawrence Finny, W. E.]



M1362 .W7 E4

WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. for accordion orchestra by Conway Graves. [Score and parts]

© on arrangement; Ascherberg, Hopwood & Crew, ltd., London: 30ct52:

EFO-16210.

I. Title, III. Graves, James George Conway, 1887-



M215 .W WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. for two pianos by Tony Lowry. [Two scores] 5/- © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 5Mar53; EF0-19034.

I. Title. [II. Lowry, Anthony]



M1200 .A no.769 WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.769. p.1-5) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., ltd.; 200ct52; EF0-17095.

I. Title. [II. Duthoit, William James, 1885-] (Series)

M1350

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 5 May52; EF0-13888.

I. Title.



M28 .W WOOD, HAYDN, 1882-Elizabeth of England; grand march for piano, by Haydn Wood. © on piano solo; Ascherberg, Hopwood & Crew, ltd., London; 9Jul52; EF0-14896.

I. Title.



M1260

WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. by Edrich Siebert [pseud.] [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10ct52; EF0-16571.

I. Title. [II. Smith-Masters, Stanley, 1903-



M1200 .A no.769 WOOD, HAYDN.

Elizabeth of England; grand march [by]
Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769 .p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd., London;
200ct52; EFO-16659.

I. Title. [II. Duthoit, William James, 1885-] (Series)



M1355

WOOD, HAYDN, 1882-

Elizabeth of England; song orchestration, music by Haydn Wood. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 7Nov52; EF0-17752.

I. Title.



AN EVENING SONG; orch. © 25Jul23, E567282. R68609, 6Sep50, Haydn Wood (A)

NOV - 9 1950

FAIRY SEA; w & m. © 18Jan23, E556013. R58253, 1Feb50, Harold Simpson (A of w) & Haydn Wood (A of m)



M1160 . W WOOD, HAYDN, 1882-*(Fantasy-concerto, string orchestra) Fantasy-concerto; [by] Haydn Wood. Full score. © Schott & Co., ltd., London; 23Nov49; EF0-1219.

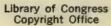
I. Title.

לווי לי האמודה



M1350 WOOD, HAYDN, 1882.W Festival march; [by] Haydn Wood.
(Orchestral works, no. 417) © Chappell & Co., ltd., London; 8Jun49; EF13606.
Piano-conductor score and parts.

I. Title.





M1350 .W WOOD, HAYDN, 1882-

*Firelight fancies; suite [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd., London; 31Dec49; EF0-1065.

I. Title.

Library of Congress Copyright Office



m m m 8 1950

Flourette I shall never forget; w Fred B. Weatherly, m M. Wood. © 3Decl9; E461834. R13793; 17Dec46; Haydn Wood (A), Bideford, N. Devon, Eng. & Marjorie Ethel Mann (NK of F. E. Weatherly), Skegness, Lincs, Eng.

FOR ENGLAND; w Margaret Peterson, & m. © 10May22, E536946. R47722, 11May49, Haydn Wood (A of m)

M1621 WOOD, HAYDN, 1882-.W The garden of England; A song, words by Harry D

The garden of England; A song of Kent, song, words by Harry Dawson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London; 26Apr49; EF13276.

I. Dawson, Harry, lyricist. II. Title. III. Title: A song of Kent.

M1350 WOOD, HAYDN, 1882-.W Gipsy serenade; [by]

Gipsy serenade; [by] Haydn Wood. © Schott & Co., ltd., London; 2May49; EF13711.
Piano-conductor score (orchestra) and parts.

I. Title.

THE HALLOWED HOUR; m Haydn Wood, w Daniel S. Twohig. © 1Nov26, E647867. R120071, 4Nov53, Haydn Wood (A)

THE HALLOWED HOUR; w Daniel S. Twohig, m Haydn Wood. © 1Nov26, E647867.
R120371, 6Nov53, Daniel S. Twohig (A)

M1350

WOOD, HAYDN, 1882-

Harlequinade; a story of Harlequin, Columbine, Clown and Pantaloon [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] 10s. © Schott & Co., ltd., London; 19Jan51; EF0-6874.

I. Title.

MAY - 1 1951

Library of Congress Copyright Office



xM1045 xM1145

HARVEST TIME; suite; pf. © 1Sep21, E516783. R38670, 15Sep48, Haydn Wood (A)

HARVEST TIME; suite; orch. © 130ct21, E517678. R39224, 23Nov48, on arrangement, Haydn Wood (A)

HARVEST TIME; suite; band. © 6Apr22, E536694. R47449, 21Apr49, Haydn Wood (A)

THE HAVEN OF REST CALLED HOME; w
Lillian Glanville, & m. © 18Nov22,
E550376. R54604, 21Nov49, Haydn
Wood (A of m) & Reginald S. G.
Richards (E of L. Glanville)

A HEALTH TO ALL WHO CROSS THE MAIN; w Henry Hanby Hay, m Haydn Wood. © 10Jun27; E668076. E. P. Hanby (E of H. H. Hay) & Haydn Wood (A); 10Jun54; R131642.

HEATHER BELLS; by Haydn Wood; orchestra. © on arr.; 31Dec26; E656792. Chappell & Co., 1td. (PWH); 22Oct54; R137562.

HEATHER BELLS; for piano by Haydn Wood. © 29Nov26, E656015. R121493, 1Dec53, Haydn Wood (A)

WOOD, HAYDN.

The horse guards, Whitehall ... arr. for piano solo by the composer, Haydn Wood. © Chappell & co. 1td., London; 26Feb47; EF5336.

I. Title.

Music Cat.

M1621 WOOD, HAYDN, 1882-W I bended unto me

I bended unto me a bough of May; [music by] Haydn Wood, words by T. E. Brown. © Ascherberg, Hopwood & Crew, 1td., London; 26Feb47; EF5241.

I. Brown, Thomas Edward, 1830-1897, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

-W

M1564 WOOD, HAYDN.

I bended unto me a bough of May. words by T. E. Brown, music by Haydn Wood, arr. for male voices by the composer. C Ascherberg. Hopwood & Crew, 1td., London; 20Feb46: on arrangement: EF8250.

M1621 WOOD, HAYDN, 1882-W I count it all; song, w

I count it all; song, words by Harold Simpson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd.,

London; 4Feb49; EF12293.

I. Simpson, Harold, lyricist. II. Title.



I LOOK INTO YOUR GARDEN; w & m. © 5Sep24, E593968. R83014, 7Sep51, Haydn Wood (A of m) & Charles Stephen William Wilmott (A of w)

OCT - 3 1951



I LOOK INTO YOUR GARDEN; w Charles Wilmott, m Haydn Wood, arr. for SATB by Clarence Lucas. © on arr., 29Ju125, E615853. R98101, 31Ju152, Chappell & Co., ltd. (PWH of C. Lucas)

I LOOK INTO YOUR GARDEN; w Charles Wilmott, m Haydn Wood, arr. for TTBB by Clarence Lucas. © on arr., 16Jul25, E615445. R98099, 31Jul52, Chappell & Co., ltd. (PWH of C. Lucas)

Wood, Haydn.

I LOOK INTO YOUR GARDEN; w Charles Wilmott, m Haydn Wood, arr. for SSA by Clarence Lucas. © on arr., 16Jul25, E615443. R98098, 31Jul52, Chappell & Co., ltd. (PWH of C. Lucas)

R

Wood, Haydn.
I love your eyes of grey.

See

I love your eyes of grey.

I THINK OF YOU MY SWEET; w Clarence Lucas, m Haydn Wood. © 30Aug27; E669514. Gertrude Lucas (W) & Haydn Wood (A); 31Aug54; R135277.

M1572

WOOD, HAYDN, 1882-

I walked in an English garden; arranged for female voices, S.S., by the composer, words by Sonny Miller, music by Haydn Wood. (Ascherberg's series of part-songs, no.315) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 24Sep51; EF0-9985.

I. Title. [II. Miller, Maurice, 1900-



M1554 .W WOOD, HAYDN, 1882-

I walked in an English garden; part-song for mixed voices, S.A.T.B. arranged by the composer, words by Sonny Miller, music by Haydn Wood. (Ascherberg's series of part-songs, no.316) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 24Sep51; EF0-9986.

I. Title. [II. Miller, Maurice, 1900-



M1621

WOOD, HAYDN, 1882I walked in an English garden; song, words
by Sonny Miller, music by Haydn Wood.
2/- © Ascherberg, Hopwood & Crew, ltd.,
London; 13Feb51; EF0-6640.

I. Title. [II. Miller, Maurice, 1900-]

APR 1 1 1951



M1621

WOOD, HAYDN, 1882If I should sing a little song; [by] Haydn
Wood, words by Olive Groves. © Ascherberg, Hopwood & Crew, ltd., London;
9Nov49; EF-0516. For voice and piano.

I. Groves, Olive, lyricist. II. Title.



M1621 .W WOOD, HAYDN, 1882-

The laughter of the children; [by] Haydn Wood, words by Harold Simpson. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 29Jun54; EF0-28178.

I. Title. [II. Simpson, Harold, 1874-

Library of Congress

Wood, Haydn.
A leafland lullaby.

See

A leafland lullaby.



LITTLE GIRL WAITING AT HOME; w & m. © 17Aug21, E516464. R43354, 25Jan49, Haydn Wood (A of m) & Harold Simpson (A of w)

LITTLE ORPHAN COON; w Fred G. Bowles, & m. © 27Feb24, E582622. R75308, 2Mar51, Haydn Wood (A of m) & T. C. Gilchrist (E of F. G. Bowles)

JUN 2 8 1951



Wood, Haydn, 1882"London cameos". No. 3. A state
ball at Buckingham palace, finale.

© 7Febli6; Ascherberg, Hopwood &
Crew, 1td., London: EF311.

Piano-conductor score (orchestra)
and parts.

I. Title: A state ball at Buckingham Palace.

Library of Congress Copyright Office

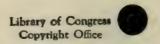


Music Cat.

M1350 WOOD, HAYDN, 1882-

London cameos. No. 1. The city; miniature overture by Haydn Wood. © Ascherberg, Hopwood & Crew, 1td., London; 31Mar47; EF5527. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: The city.



xM1350.2 Music cat. M1350

Wood, Haydn, 1882-

London landmarks.

© 25Mar46; Chappell & co. ltd., London; EF1285.

Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.



M1200

Wood, Haydn.

London landmarks; [arranged for military band by W. J. Duthoit] London, Chappell & co. 1td. (The army journal for full military band, no. 729)

@ arrangement, 20Nov46; publisher;

EF4654.

I. Duthoit, W. J., arr. II.

Title.



Wood, Haydn. Longing.

See

Longing.



LOVE IN ARCADY; m Haydn Wood, arr.; violoncello, with pf. acc. © 9Dec21, E526271. R41172, 10Dec48, Cedric Sharpe (A of arr.)



LOVE IN ARCADY; m Haydn Wood, arr. & ed.; 2 cornets & pf. © 28Jun23, E566924. R66518, 28Aug50, Arthur Laycock (A of arrangement & editing)

OCT 5 - 1950



LOVE ME; w James Dyrenforth, m Haydn Wood. © 18Mar26, E638089. R115630, 6Aug53, James Dyrenforth & Haydn Wood (A's)

LOVELORN; for piano by Haydn Wood. © 22Mar26, E638259. R117688, 21Sep53, Haydn Wood (A)

Wood, Haydn. Love's garden of roses. R

See

Love's garden of remes.

R

Wood, Haydn.
A May day overture.

See

A May day overture.

M1621 .W WOOD, HAYDN, 1882-Maypril; a song of spring [by] Haydn Wood, words by Harry Dawson. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 13Feb51; EF0-6639.

I. Title. [II. Dawson, Harry]

APR 1 1 1951

WOOD, HAYDN, 1882-Montmartre. SEE HIS Paris.

EF0-22603

xM



WOOD, Haydn, 1882-

Mylecharane, a Manx rhapsody. London, The Peter Maurice Music Co., ltd. © 30Janu6; Peter Maurice, inc., New York; EP 2373. Piano conductor score (orchestra)

and parts.

Substitute card to replace missing card (Entry copied from CCE)

Library of Congress Copyright Office



3/31/49

M1533 W8803 Wood, Haydn.

Ode to genius; for chorus and orchestra; words by Mary G. Dewar ... piano reduction. London, Boosey & Hawkes.

© 8Dec45; Boosey & company,

1td., London; EF56.

Piano-vocal score.

I. Dewar, Mary G., lyricist. II. Title.



M1254 .W WOOD, HAYDN, 1882(Paris) Montmartre; march, from the
Paris suite [by] Haydn Wood, arr. for
brass band by Edrich Siebert [pseud.]
[Parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; London;
10ct53; EF0-22603.

I. Title: Paris. [III. Smith-Masters, Stanley, 1903-]

Library of Congress



PRAISE; w Walter E. Grogan, m Haydn Wood. © 23Mar26, E638407. R109290, 25Mar53, Haydn Wood (A) & Norah Ethel Lipscomb (E)

M13 WOOD, HAYDN, 1882.W Prelude, by Haydn Wood, arr. for organ by Purcell J. Mansfield.

© Ascherberg, Hopwood & Crew, ltd., London; 80ct48; on arrangement; EF11095.

I. Mansfield, Purcell J., arr.

M1572 WOOD, HAYDN.
W Princess E

Princess Elizabeth of England;
(arr. as a two-part song for soprano voices) words by Dr. W. E.
St. Lawrence Finny, music by
Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London;
29Sep47; on arrangement; EF7360.

I. Finny, W. E. St. Lawrence, lyricist. II. Title.



M1621

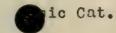
WOOD, HAYDN, 1882Princess Elizabeth of England;
song, words by Dr. W. E. St.
Lawrence Finny, music by Haydn
Wood. © Ascherberg, Hopwood
& Crew, 1td., London; 5Aug47;
EF6253.

I. Finny, W. E. St. Lawrence, lyricist.
II. Title.

WOOD, HAYDN, 1882-Princess Elizabeth of England

Princess Elizabeth of England; words by Dr. W. E. St. Lawrence Finny, music by Haydn Wood, arr. for mixed voices, S. C. T. B., by the composer. © Ascherberg, Hopwood & Crew, 1td., London; 14Aug47; on arrangement; EF6370.

I. Finny, W. E. St. Lawrence, lyricist. II. Title.



M1621 .W

WOOD, HAYDN, 1882-Remember me; [by] Haydn Wood, words by Marie Rose Martin. 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 21Dec51; EF0-11380.

I. Title. [II. Martin, Marie Rose]

Library of Congress Copyright Office



FEB 2 0 1904

M1356

Wood, Haydn, 1882-

[Roses of Picardy; arranged] Lyric by Fred E. Weatherly ... arranged by Will Hudson. New Yrk, Chappell and co., inc. 4 p. and 8 pts. 50% arrangement, IlJul46; publisher;

EF4135.

Pjano-conductor score (orchestra with words) and parts.

I. Weatherly, Frederic Edward, 1848-1929, lyricist. II. Hudson, Will. arr. Library of Congress Copyright Office Misic Cat.

M14 .8 .H3C5 WOOD, HAYDN, 1882-

Roses of Picardy; arr. by J. M. Hanert, words by Fred E. Weatherly, music by Haydn, Wood. (In Hanert, J. M. arr. Chappell's song favorites. p.2) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75601.

I. Title. [II. Hanert, John Marshall, 1909- III. Weatherly, Frederick Edward, 1848-1929]



M175 . A4W WOOD, HAYDN, 1882-Roses of Picardy; valse, [by] Haydn Wood, edited & arr. by Conway Graves for piano accordion. 2/- © on arrangement;

Chappell & Co., ltd., London; 5Aug50;

I. Title. [II. Graves, James George Conway, 1887-]

NOV - 6 1950

Library of Congress Copyright Office

EF0-4727.



M175 .A4 N82 WOOD, HAYDN, 1882Roses of Picardy; accordion arrangement
by Charles Nunzio, music by Haydn
Wood. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.18-19) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61119.

I. Title. [II. Nunzio, Charles]



ROSES OF PICARDY; w Fred E. Weatherly, m Haydn Wood, duet arr. Clarence Lucas; with piano acc. © 14Apr27; E662715. Chappell & Co., ltd. (PWH); 14Apr54; R129173.

ROSES OF PICARDY; m Haydn Wood, arr.
Dan Godfrey; military band. (In
Chappell's army journal, no.512)
© 22Nov23, E573084. R70752, 24Nov50,
Chappell & Co., ltd (PWH of D.
Godfrey)

JAN - 9 1951

R

See

Roses of Picardy.

Wood, Haydn. Roses of Picardy. See The Arcadians.



I. Title.



M1350

WOOD, HAYDN, 1882-

Serenade to youth; [by] Haydn Wood, for woodwind and strings. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son, (London) ltd.; 23Oct53; EF0-22852.

I. Title.



M1350 .W WOOD, HAYDN, 1882Sketch of a dandy; by Haydn Wood.
[Piano-conductor score (orchestra) and parts] 6/- © Bosworth & Co., ltd., London; 4Apr52; EF0-13553.

I. Title.



M1350 WOOD, HAYDN, 1882.W Snapshots of London, suite [by]
Haydn Wood. © Chappell & Co.,
ltd., London; 80ct48; EF11110.
Piano-conductor score (orchestra)
and parts.

I. Title.

M1200 . A no. 751 WOOD, HAYDN, 1882Snapshots of London; suite [by] Haydn
Wood, arr. for military band by W. J.
Duthoit. (The Army journal for full
military band, no. 751) [Condensed score
and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 3Jul50;
EF0-3991.

I. Title. [Duthoit, W. J.] (Series)

Library of Congress Copyright Office



DEC 2 8 1950

M1350

WOOD, HAYDN, 1882-Soliloquy; by Haydn Wood. (Orchestral works, no. 407) © Chappell & Co., ltd., London; 10Mar49; EF12828. Piano-conductor score (orchestra) and parts.

I. Title.



M25 .W WOOD, HAYDN, 1882-Soliloquy; piano solo, by Haydn Wood. © Chappell & Co., ltd., London; 2Nov49; EF-0562.

I. Title.



SOMEONE BROUGHT ME DAFFODILS; w
Lillian Glanville, & m. © 11Dec22,
E550977. R55682, 14Dec49, Haydn
Wood (A of m) & Reginald S. G.
Richards (E of L. Glanville)

SOMETIMES AT DAWN; w J. Anthony McDonald, m Haydn Wood. © 4Sep25, E624195. R99268, 5Sep52, Haydn Wood (A) & Margaret Maud McDonald (W)

M1621 WOOD, HAYDN.

.W

Song of a thankful heart; song, words by Richard Corrin, music by Haydn Wood. © Ascherberg, Hopwood & Crew, 1td., London; 13Jan48; EF7824.

M1573

WOOD, HAYDN, 1882-

Song of a thankful heart; words by Richard Corrin, music by Haydn Wood, arr. for female voices S.S.C. by the composer. (Ascherberg series of part-songs, no. 255) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 16Jun50; EFO-3771.

I. Title. [II. Corrin, Richard]

MIL 2 8 1950

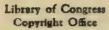


M1621 .W WOOD, HAYDN, 1882-A song of devotion; [by] Haydn Wood, words by Marie Rose Martin. © Ascherberg, Hopwood & Crew, ltd., London; 11Apr49; EF13204.

I. Martin, Marie Rose, lyricist. II. Title.

A SONG OF QUIETNESS; w Royden Barrie, & m. © E567095. R65119, 25Ju150, Haydn Wood (A of m) & National Provincial Bank, ltd. (E of R. Barrie)

SEP 1 3 1950



SOUVENIR DE VALENTINO; by Haydn Wood; orchestra. © on arr., 130ct26, E647349. R120066, 290ct53, Haydn Wood (A)

SOUVENIR DE VALENTINO; for piano by Haydn Wood. © 40ct26, E647195. R120063, 290ct53, Haydn Wood (A)

M1045 .W869 \$8 WOOD, HAYDN, 1882A Stanford Rhapsody; "Westward Ho!" [by] Haydn Wood, founded on Charles Villiers Stanford's "Songs of the sea." (Boosey & Co., 1td., London; 27Jun47; on arrangement & new matter; EF3987. Score: orchestra.

I. Stanford, Charles Villiers. II. Title.



STARS AND DAWN; w Herbert J. Brandon, & m. © 10May22, E536947. R47723, 11May49, Haydn Wood (A of m) & F. W. & F. S. Brandon (E of H. J. Brandon)

M1739

.W

WOOD, HAYDN, 1882-

The stars and the music and you; song, music by Haydn Wood, words by Harold Simpson. 2/6 © The Manor Music Co., ltd., London; 1 May 52; EF 0-14212.

I. Title. [II. Simpson, Harold, 1874-



M1572

Wood, Haydn,

The stars looked down; arranged for soprano and contralto duet by Clarence Lucas, words by Lillian Glanville. 4 1/2d

O arrangement, 27Jun46; Ascherberg, Hopwood & Crew, 1td., Lordon; EF1946.

I. Glanville, Lillian, lyricist.
II. Lucas, Clarence, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

There's a song down ev'ry roadway;
w Alfred Latham [pseud. of Vernon
Latham Sharp], m H. Wood. © 5Feb20;
E469069. R9523; 6Feb47; Haydn Wood
(A), London & Vernon Latham Sharp (A),
% Redvales 1td., Lancs, Eng.

M1621 WOOD, HAYDN, 1882.W This is the song of life we two will sing;
[by] Haydn Wood, words by Dorothy
Vivien [pseud.] 2/- © Ascherberg,
Hopwood & Crew, ltd., London; 21Sep50;
EF0-4724.

I. Title. [II. Tabor, Dorothy E. L.]



THISTLEDOWN; m Haydn Wood; orchestra. © on arr.; 28Jan27; E657230. Haydn Wood (A); 28Jan54; R124705.

THISTLE DOWN; for piano by Haydn Wood. © 29Nov26, E656014. R121492, 1Dec53, Haydn Wood (A)

M1350 .W WOOD, HAYDN, 1882(Those were the days) A bower of roses; by
Haydn Wood from the B.B.C. Those were
the days programme [arr. by Sydney
Dayey] [Piano-conductor score (orchestra)
and parts] 4/- © on arrangement;
Chappell & Co., ltd., London; 20Mar53;
EF0-19531.

I. Title. II. Title: Those were the days. [III. Davey, Sydney]



M1572 WOOD, HAYDN.

.W A thousand beautiful things, duet for high and low voices; words by Richard Corrin, music by Haydn Wood. C Ascherberg. Hopwood & Crew, 1td., London; 8Mar48: on duet arrangement; EF8370.

M1355 WOOD, HAYDN, 1882-

A thousand beautiful things; music by Haydn Wood. © Ascherberg, Hopwood & Crew, 1td., London; 11Nov46; on song orchestration; EF7477. Parts: orchestra.

A thousand beautiful things; song, words by Richard Corrin. London, Ascherberg, Hopwood & Crew, 1td. 2s

© 2Aug46; publisher; EF2352.

I. Corrin, Richard, lyricist. II. Title .

Library of Congress Copyright Office



Music Cat.

M1556 WOOD, HAYDN, 1882-

A Thousand Beautiful Things; words by Richard Corrin, music by Haydn Wood, arr. for mixed voices (S.A.T.B.) by the composer. © Ascherberg, Hopwood and Crew, ltd., London; 15Sep47; on arrangement; EF6753.

I. Corrin, Richard, lyricist. II. Title.

THREE FAMOUS PICTURES; orch. © 2Nov23, E572741. R70010, 13Nov50, Haydn Wood (A)

JAN 1 1 1951

THREE FAMOUS PICTURES; pf. © 19Dec23, E573421. R74095, 7Feb51, Haydn Wood (A)

APR 2 - 1951



TOWN AND COUNTRY; w Jessie Court, m Haydn Wood. © 9May27; E663103. Haydn Wood (A); 11May54; R130013.

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood. © 5Jan25, E599806. R89699, 24Jan52, Margaret Maud McDonald (W) & Haydn Wood (A)

MAR 6 1952



THE VALLEY OF ROSES; m Haydn Wood, arr. for orchestra by H. M. Higgs.
© on arr., 25Feb25, E609207. R91473, 26Feb52, Chappell & Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1952

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for SSA & piano by Clarence Lucas. © 1Sep25, E624067. R99266, 5Sep52, Chappell & Co., ltd. (PWH of C. Lucas)

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for male quartet by Clarence Lucas. © on arr., 270ct25, E625545. R101701, 280ct52, Chappell & Co., 1td. (PWH of C. Lucas)

THE VALLEY OF ROSES; w J. Anthony McDonald, m Haydn Wood, arr. for mixed quartet by Clarence Lucas. © on arr., 270ct25, E625546. R101702, 280ct52, Chappell & Co., ltd. (PWH of C. Lucas)

VARIATIONS ON A ONCE POPULAR, HUMOROUS SONG; m Haydn Wood; orchestra. © on arr.; 27Jan27; E657514. Haydn Wood (A); 28Jan54; R124706.

M1554 W WOOD, HAYDN, 1882-

The village that nobody knows; arr. for mixed voices, S.A.T.B., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.371) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar54; EF0-25800.

I. Title. [II. Simpson, Harold, 1874-

Library of Congress



M1573

WOOD, HAYDN, 1882-

The village that nobody knows; arr. for female voices, S.C., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of partsongs, no.372) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 12Mar54; EF0-25792.

I. Title. [II. Simpson, Harold, 1874-

Library of Congress



VIRGINIA; for plane by Haydn Wood. © 7Sep27; E669787. Haydn Wood (A); 9Sep54; R135696.

VIRGINIA; by Haydn Wood; orchestra. © on arr.; 29Sep27; E676213. Haydn Wood (A); 30Sep54; R136580.

M1621

WOOD, HAYDN, 1882Whene'er You Call; song, words by
Harry Dawson, music by Haydn Wood.

© Ascherberg, Hopwood & Crew,
1td., London; 19Aug47; EF6361.

I. Dawson, Harry, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Wood, Haydn. Wonderful world of romance.



See

Wonderful world of romance.



Wood, Haydn. Wonderful world of romance. See Our day.

YOU GAVE ME ALL MY SUNSHINE; w Eva Martin, m Haydn Wood. © 40ct27; E676135. Haydn Wood (A); 200ct54; R137566.

YOU GAVE ME ALL MY SUNSHINE; by Haydn Wood; orchestra. © 270ct27; E676720. Haydn Wood (A); 280ct54; R137997.

M2072 WOOD, HAYDN, 1882-

Your prayers are asked; arr. for mixed voices S.A.T.B. by the composer, words by A. Hubert Moulding, music by Haydn Wood. (The Ascherberg series of part songs, no. 221) © Ascherberg, Hopwood & Crew, ltd., London: 19Jul48; on arrangement:

I. Moulding, H. Hubert, lyricist. II. Title.

Library of Congress Copyright Office

EF10166.

*]

M2113 WOOD, HAYDN, 1882-.W Your prayers are

Your prayers are asked; song, words by A. Hubert Moulding, music by Haydn Wood. © Ascherberg, Hopwood & Crew, 1td., London; 19Apr48; EF9113.

M2074 WOOD, HAYDN, 1882-

.2 .W Your prayers are asked; two-part song for soprano voices arr. by the composer, words by A. Hubert Moulding, music by Haydn Wood. (Part-songs, no. 231)

© Ascherberg, Hopwood & Crew, ltd., London; 25Feb49; on arrangement; EF12518.

I. Moulding, A. Hubert, lyricist. II. Title.



WOOD, HELEN, pseud. SEE Wood, Mrs. George B.

WOOD, HELEN HILL C.
Instructions for making tee-nincy
infant shoes. Sheet, illus.
© 17Jan48; AA78305.

WOOD, HENRY ALLYN C.
Your Minute Neter. Folder, 11lus.
C 18Jan51; AA174541.

Wood, Henry J.

SUITE NO. 6; m Johann Sebastian Bach, arr. Henry J. Wood; orch. sc. © 15Jan23, E556065. R58270, 1Feb50, Muriel E. Wood (W) Wood, Henry J.

TRUMPET VOLUNTARY; m Henry Purcell, arr. Henry J. Wood; organ, trombones, trumpet & drums. Sc. © 27Mar23, E557117. R60229, 28Mar50, Muriel E. Wood (W)



Wood, Henry J.

TRUMPET VOLUNTARY; m Henry Purcell, arr. Henry J. Wood; pf. © 1Sep23, E567702. R66916, 8Sep50, Muriel E. Wood (W)

OCT 1 0 1950



Wood, Henry Ward, 1892-Solyricist.
Pace, James W. Back where I belong.

Wood, Henry Ward, 1892The love that once was mine; words by H. W. Wood.

7-12-46; H. W. Wood, St. James,
Mo.: EU31548.

Wood, Henry Ward, 1892-Second fiddle in your heart; words by H. W. Wood.

© 7-12-46; H. W. Wood, St. James, Mo.; EU 31547.

Wood, Henry Ward, 1892-

Your little game around the corner; words by H. W. Wood.

© 7-12-46; H W. Wood, St. James, Mo.; EU31549.

DEAR GOD, WE THANK YOU FOR THE RAIN; w Herbert Wood m Herbert Anderson @ Herbert Wood & Herbert Anderson 7Dec53 EU340179

DREAMS, DREAMS; w Herbert Wood m Herbert Anderson @ Herbert Wood & Herbert Anderson 7Dec53 EU340177

EVER SINCE YOU TOLD ME; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 13Nov50 EU220966

NOV 2 9 1950



GOIN' BACK TO MY OLD COUNTRY HOME; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 16Nov53 EU338205

HILL-BILLY BOOGIE © w & m Herbert Wood 26 Aprly 8 EU127034

LATE IN THE NIGHT; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 16Nov53 EU338204

LONGING; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 7Dec53 EU340178



LOST FRIENDSHIP © w & m Herbert Wood 24Nov48 EU149747

MY HEART WON'T BE BROKEN ANYMORE; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 13Nov50 EU220965

NOV 2 9 1950



POOR, POOR BOY; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 50ct53 EU3333264

TOM CAT SYMPHONY © w & m Herbert Wood 24Nov48 EU149748



WITH YOU, TRUE LOVE HAS COME TO ME; w Herbert Wood m Herbert Anderson © Herbert Wood & Herbert Anderson 5Aug54 EU366592

YOU ARE WANTED; w, m & @ Herbert Wood 30Aug54 EU369033

ALL MY LIFE © w & m Herbert E. Wood 20Jul49 EU176508

COTTON PATCH CASANOVA © w Herbert E. Wood in Nevin A. Simons 24Feb49 EU158139



FOLKS CALL ME A DURNED OLD HILLBILLY © w Herbert E. Wood m Nevin A. Simons 23Feb49 EU158048



I JUST WONDER HOW IT WOULD FEEL @ w & m Herbert E. Wood 14Nov49 EU185255

SOME SWEET SUNDAY © w & m Herbert E. Wood 14Nov49 EU185256

SWEETHEART WALTZ © w & m Herbert E. Wood 20Jul49 EU176509

WOOD, HILDA.
The Bhagavad Gita explained. SEE
Wood, Ernest.



WOOD, HORATTO G., JR.

The dispensatory of the U. S. A., by
Horatio G. Wood, Jr., and others.
21st ed. 0 30Jun26; A897570.
Horatio C. Wood, Jr. (A); 17Feb54;
R125843.

WOOD, Howard J., joint author. SEE
Aero-Marine Photos.
U. S. Army transport David C.
Shanks. JU5307.

Wood, Howard 0 1889-Come, my love; words by Den Dron. © 12-29-46; H. W. Wood, Hollis, N. Y.; EU57405. M25

Wood, Howard Orton, 1889-Concert overture in F minor. © 230ct46; composer, Jamaica, N. Y.; EP9626.

Library of Congress



Music Cat.

M25 .W. WOOD, HOWARD ORTON, 1889-Etude in A minor [by] Howard O. Wood. © Howard O. Wood; 2Feb48; EP22199. For piano solo.

M2113 .W WOOD, HOWARD ORTON, 1889-Except the Lord build the house; text from Psalm 127, v.1 and Matt[hew] ch.7, vs.24,25, music by Howard O. Wood. © Howard O. Wood; 25Feb52; EP60805.

I. Title.



M2113

WOOD, HOWARD ORTON, 1889-God shall wipe away all tears; sacred solo, words from Revelation, ch.21, verses 3,4,7, music by Howard O. Wood. © Howard O. Wood; 23Apr51; EP54155.

I. Title.

MAY 3 1 1951



M32 WOOD, HOWARD ORTON, 1889-Holliswood, waltz for piano [by] Howard O. Wood. @ Howard O. Wood: 26Feb48: EP23311.

M2072 •4 •W WOOD, HOWARD ORTON, 1889Hymn of Praise; for mixed voices,
words by R. Mant ... music by
Howard Orton Wood. © Howard O.
Wood, Hollis, Queen's County,
N. Y.; 160ct47; EP18933.

I. Mant, R., lyricist. II. Title.



Wood, Howard Orton.

I am the Way; Biblical words.

© 8-16-46; H. O. Wood, Jamaica, N.Y.;
EU40610.

M1554 W WOOD, HOWARD ORTON, 1889-In praise of song; poem by Harriet A. Spink, music by Howard O. Wood. [Score: chorus (SATB) and piano] © Howard O. Wood; 3 Mar53; EP69914.

I. Title. [II. Spink, Harriet A., 1889-



Wood, Howard Orton

The Lord's prayer; [words] from the Bible; music by Howard Orton Wood.

For solo voice with piano acc. First line: Our Father Which art in heaven.

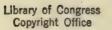
© 1c 3-8-46; Howard Orton Wood, Jamaica, N.Y.; E unp 10297.

eag 7-1-46

M11 .W

WOOD, HOWARD ORTON, 1889-Maestoso; for organ, by Howard O. Wood. © Howard O. Wood; 5Feb52: EP60592.

I. Title.





M11 .W WOOD, HOWARD ORTON, 1889-March jubilant; for organ, by Howard O. Wood. © Howard O. Wood; 11Jan52; EP59964.

I. Title.



M25

WOOD, HOWARD ORTON.

Poeme, music by Howard Orton Wood.

© Howard O. Wood; 180ct48; EP30784. For piano.

I. Title.



M1630

.W

WOOD, HOWARD ORTON, 1889-Somewhere, words by A. R. W., music by Howard O. Wood. © Howard O. Wood; 5Nov48; EP31231.

I. W., A. R., lyricist. II. Title.



WOOD, HOWARD R.
The Yale. K30620. SEE Monthly Small
House Club, inc. House-of-themonth.

FEB - 8 1952

WOOD, HUCH BERNARD, joint author.

Namual for organizing and typing
field studies, theses, and dissertations. AA194047. SEE Rumel.

Josiah Francis.

Wood, Hurshel B.

FLYING SAUCER. Flying saucers; w Hurshel B. Wood m Louis Crawford Terry © Hurshel B. Wood & Louis Crawford Terry 16Feb50 EU193887 Wood, Hurshel B.

YOU OLD ROMANTICAL MOON © w Hurshel B. Wood m Ben Patton 5Jan49 EU155029



Wood, Hurshel Bullard.

GO ON AND CRY; w Hurshel Bullard Wood m Robert Earl Butler © Hurshel Bullard Wood & Robert Earl Butler 29Aug52 EU286178 Wood, Hurshel Bullard.

LAURA LOU; w Hurshel Bullard Wood m Robert Earl Butler © Hurshel Bullard Wood & Robert Earl Butler 29Aug52 EU286179

Wood, I. O. C.

M1630

.2 .C One Sweet Day; words by I. O. C. Wood, music by Bob Carleton.

© Nordyke Publishing Co., Los Angeles: 29Mar47: EP16770.

I. Wood, I. O. C., lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

Wood, Ida Marie.

THREE CANDLES ON A BIRTHDAY CAKE; w, m & © Ida Marie Wood 24Apr50 EU201574

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Copyright Office



Mr. 11 St.

Wood, Ida Marie.

WITH ALL MY HEART; w, m & © Ida Marie Wood 24Apr50 EU201595



Wood, Inez Winders.

M1544 .W887 W5 WOOD, CARL PAIGE, 1885-1947.
Winter winds; for women's voices and strings [by] Carl Paige Wood [words: Katherine Robinson] Seattle, University of Washington Press. (Music series, no.1) [Piano-vocal score] 35¢ © Inez Winders Wood; 10Apr53; EP72038.

I. Title. [II. Robinson, Katherine Maude, 1886-1947]



M2146

WOOD, IONE.

I know my Shepherd's voice; [by]
Ione Wood, Pr. by William
Wirges. @ Maxwell-Wirges
Publications, inc., New York;
15Jan47; EP11962. Close score:
SATB.

I. Wirges, William Francis, 1900-arr. II. Title.



Music Cat.

WOOD, IRENE B. ©.

Melos in Staff Town. Illustrated by

Marjorie Ray. Col. 35 mm. film
strip. 58 frames. A-V advisors

Chet Ullin. © 13Nov51; JU6841.

2 0 1951

WOOD, IRENE BLAISDELL: SEE Melos in Staff Town. JP2040.

WOOD, IRENE BLAISDELL. SEE *Melos in Staff Town, unit II. JP1766.

WOOD, IRVING FRANCIS, ed. The Book of Life. R78546-R78553. SEE Bible. English. Selections. 1923. WOOD, Irving Prancis. SEE The book of life. R70110 ...

DEC 1 1 1950

Wood, Isabel Young.

MANANITA DE ABRIL; w & m Frieda I. Salas

& Isabel Young Wood arr Rafael Gama

© Frieda I. Salas 18Jun54 EU362029

WOOD, ISABEL YOUNG, pseud. SEE Salas, Frieda Isabel, 1904-

xM



Wood, Ivan Christopher.

I LOVE YOU, DARLING, YOU BELONG TO ME;
w, m & © Ivan Christopher Wood
26Feb53 EU305393

M1260 .W WOOD, J C arr.
St. Patrick's Day, and Galloping 8th
Hussars; regimental march past, 8th
King's Royal Irish Hussars, published by
authority, arr. by J. C. Wood. [Parts:
band] 7/6 © on arrangement; Hawkes &
Son (London), ltd., London; 5Feb51; (in
notice: 1952); EF0-11972.

I. Title.

MAR 24 1952



Wood, J. H.

JE T'AIME, À TRAVERS LES AGES. YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? w Jacques Charles & Willemetz, m. James V. Monaco, arr. J. H. Wood. © 30Jan24, E582498. R77763, 30Apr51, Virginia E. Monaco Helvoigt (W)

JUN 2 9 15.1

Wood, J.

L

800

Wood, Verne Desert dust. Wood (J. R.) and sons, inc.
Choosing your diamond ring. [New
York, 1947]
cover-title, [12] p. illus. 17cm.

© J. R. Wood and sons, inc., New York; 12Mar47; AA33613.

vf 27Marli7

Wood (J. R.) AND SONS, INC. O. One hundredth anniversary Artearved dismond and wedding rings. 48 p. © 50ct50; KK56018.

DEC 1 1 1950

Wood (J. R.) & sons, inc.
Precious days. [n. p., 1946]
cover-title, [20] p. illus. 30cm.

© J. R. Wood & sons, inc., New York; 14Nov46; 2c 28Jan47; AA32850.

afp 14Mar47

WOOD (J. R.) & SONS, INC. ().
Precious days. 1 v., illus.
(C 23Febly); on revisions; AA108574.

Wood, Jack.
NOBODY CARES FOR ME ANYMORE © w & m
Jack Wood, John Henry Baker & William Leon
McAuliffe 18Dec47 EU108730



WOOD, JACK, PSEUD. SEE Davis, Joseph M.

R136169

Wood, Jack Richardson, 1909-How to create new personality; a manual for men, by Jack R. Wood. [Long Beach, Calif., D & W books, c1946] pamphlet (63 p.) 21 1/2 cm.

© 5-27-46; 2 c 6-3-46; Jack Richardson Wood, Long Beach, Calif.; AA 19313.

cf 6-12-46

Wood, James, d. 1813.

Greene, Katherine (Glass) 1865ed.

Brig. General and Governor James Wood, junior, and the Society of the Cincinnati in the state of Virginia ... Collaborators: Katherine Glass Greene and William Wood Glass, II. Winchester, Va., Printed by Pifer printing co., 1946,

iv p., 5 l., 31 p., 2 l., 33-62 p. 2 facsim, (incl. fold, front.) 231 cm.

1. Wood, James, d. 1813. 2. Society of the Cincinnati. Virginia. I. Glass, William Wood, 1874joint ed.

E207.W78G7 923.273 47 - 15628

© 19Oct46; editor, Winchester, Va.; A8150. Katherine Glass Greene,

Library of Congress



Wood, James.

SOMETIME, SOMEHOW, I'LL FIND YOU SOMEWHERE m Ronald Buck © w James Wood 22Sep48 EU143992

Wood, James.

TEARS ON MY PILLOW TONIGHT © w James Wood m Ben Patton 5Jan49 EU155113



Wood, James.

THIS IS THE SONG THAT COMES FROM MY
HEART m Ronald Buck © w James Wood
19Mar48 EU124279



Wood, James A.

A LETTER FOR SANTA m Ronald Buck © w James A. Wood 19Mar48 EU123552



Wood, James Henry.

LA BAMBOCHE; one-step; pf. © 23Nov22, E554256. R61093, 6Apr50, James Henry Wood (A)

art.



Wood, James I.

DON'T LEAVE YOUR NOTHER ALONE m
Robert L. Carleton © w James I.
Wood 18Feb48 EU117552

Wood, James I.

THE SPIRIT OF AMERICA m Ronald Buck © w James I. Wood 20May48 EU131831

Wood, James Morris.

I REALIZE, WITH THESE TEARS IN MY EYES; w, m & © James Morris Wood 9Sep52 EU287228

Library of Congress Copyright Office Wood, James Morris.

I'D GIVE THE WORLD TO SEE YOU SMILE; w, m & © James Morris Wood 12Jan54 EU343924

Library of Congress Copyright Office WOOD, James N. SEE Democracy and the will to power. 附执590.

WONG, James P., Jr., joint author.

HASTINGS, CECIL, JR.

Analytical approximations. Vol. 1820. [By] Cecil Hastings, Jr. [and]
James P. Wong, Jr. 3 v. Appl.
title: U. S. Air Force Rand "Analytical approximations." © Rand
Corp.: 8Dec54: A165790-165792.

I. Wong, James P., Jr., joint author. II. Rand Corporation. III. Title. IV. Title: U. S. Air Force Rand "Analytical appreximations."

Library of Congress Copyright Office WOOD, JAMES PLAYSTED.
The beckoning hill. Longmans,
Green. 465 p. © James Playsted
Wood; lApr54; Al32071.

Library of Congress Copyright Office



Wood, James Playsted, joint author.

Library of Congress

Copyright Office

HOBART, DONALD MARCENE.
Selling forces, by Donald M. Hobart [and]
J. P. Wood. New York [1953] 299 p.
illus. © The Ronald Press Co.; 23Jan53;
A77616.

I. Wood, James Playsted, joint author. II. Ronald Press Company.

r/i

Wood, James Playstead see Wood, Playstead, 1905Wood, James Russell.
WITHOUT YOU; w James Edward Schalnat
m James Russell Wood © James Edward
Schalnat & James Russell Wood
1Ju152 EU279961

AA Wood, James William, 1917-28292 Outline of grammar essentials in French, two years [by] J. William Wood, jr. ... New York, 1946. 2 p. l., 41 numb. l. 27 1/2cm.

Reproduced from type-written copy. (29-19-46; 2 c 11-20-46; James William Wood, jr., New York; AA 28292.

vf 12-13-46

WOOD, JANE ANN, PSEUD. SEE Moore, Esther W.

WOOD, JANET, pseud. SEE Wood, Mary McKee.

JAN = 2 1951

A

Wood, Jean, pseud. See Locke, Elinor Olga

WOOD, JEAN. SEE
Wood, Myrtle Imogene, 1934-

EU 345129

WOOD, JEAN H.

Masterpieces of Old Testament
literature. Pupil's book.
Published for the Cooperative
Publication Association. 110 p.
© Judson Press; 26Aug54; A150285.

I. Judson Press.

\$

WOOD, JEAN H.

Masterpieces of Old Testament literature. Teacher's book. Published for the Cooperative Publication Association. 144 p. © Judson Press; 21Aug54; A150284.

I. Judson Press.

.0326 Smith, W 'F

Laboratory outline in General chemistry, [by] W. T. Smith and J. H. Wood. [Ann arbor, Fich., Printed by Edwards brothers, inc.] 1946.

pamphilet (iv, 59 p.) illus. 27cm.

Spiral binding.

and 7. T. Smith, Knoxville, Menn.; AL 12326. New matter: extensive revisions and corrections.

5-23-115 rs

WOOD, JESSIE.

The last years of Henry J. Wood. With a foreword by Sir Malcolm Sargent. Gollancz. 192 p. © Lady Jessie Wood; 12Jul54; AIO-4497.

MUSIC

Wood, Jessie Stevens.

Birmingham blues; words by J. S. Wood.

© 9-5-46: J. S. Wood, Talladega,

M1630 WOOD. JIMMIE LEE.

.2 I could put you in a song, words .W and music by Jimmie Lee Wood.

and music by Jimmie Lee Wood. © Nordyke Publishing Co., Hollywood,

Calif.; 12Dec45; EP22913.

M1648

Wood, Joan.

Corp ral Bill; words ... by J.

Wood.

© 6Feb46; composer, Plains, Mont.;

EP1256.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat. xM1658.5.S

WOOD, JOAN URSULA PENTON. SEE Wood, Ursula. Wood, Joanne, illus.

RODGERS. IRENE.

A third piano book for little Jacks and Jills; by Irene Rodgers, illustrations by Joanne Wood. © G. Schirmer, inc., New York; 30Dec46; EP11515.

I. Wood, Joanne, illus.



Music Cat.

Wood, Joe W.

NEW MEXICO. LEGISLATIVE COUNCIL SERVICE.

The community property law of New Mexico; a report to the Senate Interim Committee on Community Property pursuant to Senate resolution no. 3, by Joe W. Wood, assistant director, Legislative Council Service. 162 p. © New Mexico Legislative Council Service; 6Dec54; A165305.

I. Wood, Joe W
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Copyright Office

h/& (Continued on next card) A165305.

NEW MEXICO. LEGISLATIVE COUNCIL SERVICE.

The community property law of New Mexico. (Card 2) A165305.

II. New Mexico. Legislature. Senate. Interim Committee on Community Property.

Library of Congress Copyright Office



WOOD (JOHN) COMPANY.

A salesman in hot water. DU31637. SEE
Wilding Picture Productions, inc.

WOOD (JOHN) COMPANY.

Servants on tap. DU31975. SEE Wilding
Picture Productions, inc.

WOOD (John) Company. Bennett Pump Division. The islander. DU24581. SEE Wilding Picture Productions, inc. WOOD (John) Company. Bennett Pump Division. SEE The Islander. LP485. WOOD, JOHN A. California corn. Rhymos of a rancher. 62 p. © John A. Wood; 1Ju152; AA217676.

Wood, John A., d. b.a. Pikle-rite co.

elg 6-24-47

 Wood, John Edward
Wood's baseball; a card game of skill.
[Vancouver, B. C., c1946]
pamphlet in envelope.

Rules for game.

① 15Novli6; le 13Janli7; Vancouver,

B. C.; AI 667.

afp/hyb 25Janl;7

Wood, John Edward
Wood's big business. [Vancouver,
B. C.] c1946.
sheet in envelope.

Rules for game.

① 15Novli6; lo 13Janli7; Vancouver,
B. C.; AI 665.

afp/hyb 25Jan47

[Wood, John Edward]
Wood's moonstruck pack. [By John Edward Wood and Allen Reed Wootton]
[Vancouver, B. C., c1946]
cards in envelope. illus.

Card game.

© 15Novi6; 100 13Jani7; John Edward
Wood and Allen Reed Wootton, Vancouver,
B. C.; AI 664.

airp/hyb 25Janli7

Wood, John Edward
Wood's pirates. [Vancouver, B. C.]
cl946.
game board in box. 11lus.

"Rules for Pirates" on box cover.

(15Novli6; le 13Janli7; Vancouver, B. C.;
AI 668.

25 Janly afp/hyb

Wood, John Edward

Wood's radar; Here's good news about Wood's radar; Rules for playing Wood's radar; Umpire for radar 2, 3 and 6; Umpire for radar 4, 5 and 6; Umpire for radar 7 and 8. [Vancouver, B. C., c1946]

pumphlet & 4 folders in envelope.

Gamo.
© 15Novii6; le 13Janli7; Vancouver, B. C.;
AI 663.

afp 25 Jan 47

Wood, John Edward
Wood's "Where cities grow" pack.
[Vancouver, B. C., c1946]
cards in envelope. illus.

Card game.
(1) 15Novli6; le 13 Janli7; Vancouver,
B. C.; AI 666.

afp/hyb 25Janl47

WOOD, JOHN KARL. Charts of the Book of Mormon. 37 1. © John Karl Wood; 21May54; Al44315. Wood, John Karl, joint author.

CHENEY, SILAS L.

The church: its history and mission [by]
Silas L. Cheney, Roy A. Welker [and]
J. Karl Wood. Salt Lake City, L. D. S.
Dept. of Education [1952] 662 p. illus.
© David O. McKay, for the Dept. of Education of the Church of Jesus Christ of Latter-Day Saints; 10Oct52; A73644.

I. Welker, Roy Anson, joint author. II. Wood, John Karl, joint author. III. Church of Jesus Christ of Latter-Day Saints. Dept. of Education. IV. McKay, David O., for the Dept.

Copyright Office of Education of the j/c. Church of Jesus Christ of Latter-Day Saints.

WOOD, MRS. JOHN L. SEE Wood, Eva Peryer, 1894-

EUS1 2221

JUL - 5 1951

AA TITLE

25656 Wood, John Marion.

Sermons in rhyme ... by John M.

Wood ... [Portland, Ind.] J. M. Wood
[c1946]
booklet (125 p.) 19cm.

© 8-22-46; 2 5 8-26-46; John Marion Wood, Portland, Ind.; AA 25656.

afp 11-15-46

Wood, John Samuel.

ALONE WITH A DREAM; w Lester Wilmer Huey Jr. m John Samuel Wood © Lester Wilmer Huey Jr. & John Samuel Wood 3Aug53 EU325782 Wood, John Samuel.

MY MOMENT; w Lester Wilmer Huey Jr. m John Samuel Wood © Lester Wilmer Huey Jr. & John Samuel Wood 3Aug53 EU325763 WOOD, JOHN THOMAS C.

Know those sixty-one parts of an automobile. 21. © 21Feb49;

AA107913.

WOOD, JOHN WALTER.

Airports and air traffic; the airport needs of your community. 159 p. illus.

© Coward-McCann, inc., New York; 31May49; A33339.

I. Coward-McCann, inc.



M223

HERBERT, VICTOR, 1859-1924.
Al fresco; [intermezzo, by] Victor Herbert, transcribed by Joseph Wood. © M. Witmark & Sons, New York; 23Nov49; on transcription; EP42265. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title.



... Wood, Joseph.

M1564 GARDNER, DONALD YETTER.

•G

All I want for Christmas is my two front teeth, four part male voices, T.T.B.B. Words and music by Don Gardner, arr. by Joseph Wood. © M. Witmark & Sons, New York; 11May48; on arrangement; EP26651.

I. Title. II. Title: My two front teeth.

M1573 GARDNER, DONALD YETTER.

G All I want for Christm

All I want for Christmas is my two front teeth; three part women's voices S.S.A., words and music by Don Gardner, arr. by Joseph Wood. © M. Witmark & Sons, New York; 30Apr48; on arrangement; EP26256.

I. Title. II. Title: My two front teeth.

M1554 GARDNER, DONALD YETTER.

All I want for Christmas is my two front teeth [for] four part mixed voices, S.A.T.B., words and music by Don Gardner, arr. by Joseph Wood. © M. Witmark & Sons, New York; 25Jun48; on arrangement; EP28321.

I. Wood, Joseph, arr. II. Title.



M1564 FRIML, RUDOLPH, 1881L'amour, toujours l'amour. Love everlasting. Four part male voices,
T.T.B.B., words by Catherine Chisholm
Cushing, French version by Roger Casini,
music by Rudolf Friml, arr. by Joseph
Wood. (Radio choral series 9-H8009)
© Harms, inc., New York; 8Nov48; on
arrangement; EP33825.

I. Cushing, Catherine Chisholm, lyricist.

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(Continued on next card)

M1564

FRIML, RUDOLPH, 1881-L'amour, toujours l'amour. EP33825. (Card 2)

II. Casini, Roger, lyricist. III. Wood, Joseph, arr. IV. Title. V. Title: Love everlasting.



M314 FRIML, RUDOLF, 1881
L'amour, toujours l'amour; [by] Rudolf
Friml, transcribed by Joseph Wood.

© Harms, inc., New York; 5Dec49; on transcription; EP42501. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title.



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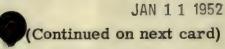
M1564 PORTER, COLE, 1892-(Anything goes) Blow, Gabriel, blow, from Anything goes, four part male voices, T.T.B.B., words and music by Cole Porter, arr. by Joseph Wood. (Radio choral series 9-H8013) © Harms, inc., New York; 10Nov48; on arrangement; EP31356.

> I. Wood, Joseph, arr. II. Title. III. Title: Anything goes.



M1573 CHURCHILL, FRANK.
C (Bambi) I bring you

(Bambi) I bring you a song; from Bambi, lyric by Larry Morey, music by Frank Churchill, arr. by Joseph Wood for girl's chorus. New York, Broadcast Music. (Radio choral series, no.60) [With piano acc. | 20¢ © on arrangement & new lyrics Walt Disney Productions; 14Nov51; EP59136. Appl. states prev. reg. as Looking for romance, 16Feb42, EU285406; 28Apr42, EU294400.



M1573 CHURCHILL, FRANK. (Bambi) I bring you a song. EP59136. (Card 2)

I. Title. II. Title: Bambi. [III. Morey, Larry. IV. Wood, Joseph]

M236 COWARD, NOEL PIERCE, 1899.C (Bitter sweet) Zigeuner; [from Bitter sweet, by] Noel Coward, paraphrased by Joseph Wood. [Score (violoncello and piano) and part] 60¢ © on arrangement; Harms, inc.; New York; 28Apr50; EP46244.

I. Title. II. Title: Bitter sweet. [III. Wood, Joseph]

Library of Congress Copyright Office



Revised 13Sep51 M1564

ROME, HAROLD JACOB, 1908(Call me Mister) Going home train;
from "Call me Mister," [for] T.T.
B.B., words and music by Harold
Rome, arr. by Joseph Wood. © M.
Witmark & Sons, New York; on arrangement; 3Feb47; EP12020.

I. Wood, Joseph, arr. II. Title. III. Title: Call me Mister.

Music Cat.

WOOD, JOSEPH.

M1945

.C

College years; words by L. Hansen, music by Joseph Wood. (In Collegiate chorals. p. 48) © Broadcast Music, inc., New York; 7Jun49; EP43587.

I. Title. [II. Hansen, William L.]

MAR 1 5 1950



M1945 COLLEGIATE CHORALS; for male chorus, [arr. by Joseph Wood and others] 75¢ © on compilation, arrangement & new matter; Broadcast Music, inc., New York; 7Jun49; EP43587.

[I. Wood, Joseph]

M1580 .4 .W89 WOOD, JOSEPH, arr.

Country chorals; for male chorus arr. by Joseph Wood. [Unacc.] 75¢ © on arrangement; Broadcast Music, inc., New York; 21Dec49; EP43176.

I. Title.

MAR - 8 1950

Library of Congress Copyright Office



xM1629

s.1.

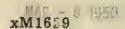
M15880 WOOD, JOSEPH, arr.

Cowboy chorals; for male chorus, arr. by Joseph Wood. [Unacc.] 75¢ © on arrangement; Broadcast Music, inc., New York; 21Dec49; EP43175.

I. Title.

Library of Congress Copyright Office





.W89

C63

M314 ROMBERG, SIGMUND, 1887-

(The desert song) One alone [by] Sigmund Romberg, transcribed by Joseph Wood. © Harms, inc., New York; 7May48; on transcription; EP26508. Score (violin, violoncello and piano) and parts.

0

M2110 .W8 E2 WOOD, JOSEPH, arr.
Easter songs; [by J. Faure, Stephen Adams,
J. Stainer and others], arr. by Joseph
Wood. © Broadcast Music, inc., New
York; 16May49; on arrangements;
EP39335.

I. Faure, Jean Baptiste, 1830-1914. II. Adams, Stephen. III. Stainer, Sir John, 1840-1901. IV. Title.

Library of Congress Copyright Office



xM2114.6

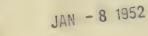
M1555

WOOD, JOSEPH.

Far above Cayuga's waters; arranged by Joseph Wood for mixed chorus [words] by C. K. Urguhart. (Radio choral series, no.56) [With piano acc.] 20¢ © on arrangement; Broadcast Music, inc., New York; 14Nov51; EP59135.

I. Title. [II. Urguhart, C. K.]

ngress Office



M1564

WOOD, JOSEPH.

Far above Cayuga's waters; arranged by Joseph Wood for male chorus [words] by C. K. Urguhart. (Radio choral series, no.55) [With piano acc.] 20¢ © on arrangement; Broadcast Music, inc., New York; 14Nov51; EP59134.

I. Title. [II. Urguhart, C. K.] JAN - 8 1952



м314 .Н HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life
[from The fortune teller, by]
Victor Herbert, paraphrased by
Joseph Wood. © M. Witmark & Sons,
New York; 80ct48; on paraphrase;
EP30472. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title: The fortune teller.



M223 GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; [from Girl crazy, by] George Gershwin, paraphrased by Joseph Wood. © New World Music Corp., New York; 29Apr49; on paraphrase; EP36527. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title. III. Title: Girl crazy.

M223

ERWIN, RALPH.

^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.

© Harms, inc., New York; 6Aug48;
on paraphrase; EP29114. Score
(violin and piano) and part.

I. Wood, Joseph, arr. II. Title.

Revised



Wood, Joseph, misician.

M236 ERWIN, RALPH.

^I kiss your hand, Madame [by] Ralph Erwin, paraphrased by Joseph Wood. © Harms, inc., New York; 18Aug48; on paraphrase; EP29336. Score (violoncello and piano) and part.

I: Wood, Joseph; musician, arr. II. Title.

M314 ERWIN, RALPH. E ^I kiss your

^I kiss your hand, Madame [by] Ralph Erwin, paraphrased by Joseph Wood. © Harms, inc., New York; 5Aug48; on paraphrase; EP29115. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, musician, arr. II. Title.

M223 COWARD, NOEL PIERCE, 1899
I'll see you again [by] Noel Coward, paraphrased by Joseph Wood. ©

Harms, inc., New York; 6May48; on paraphrase; EP26513. Score (violin and piano) and part.

M1554 EDWARDS, GUS, 1879-1945.

E In my merry Oldsmobile: for

In my merry Oldsmobile; four part mixed voices, S.A.T.B., words by Vincent Bryan, music by Gus Edwards, arr. by Joseph Wood. (Choral library, 5-W3372) © M. Witmark & Sons, New York; 6May49; on arrangement; EP36713.

I. Bryan, Vincent, d.1937, lyricist. II. Wood, Joseph, arr. III. Title.

Library of Congress Copyright Office



Revised 25Jul49

M223
LEHAR, FERENCZ, 1870-1948.
(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns, by] Franz Lehár, paraphrased by Joseph Wood. New York, Harms. © Shubert Music Pub. Corp.; 23Nov49; on paraphrase, EP42266. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title. III. Title: Das Land des Lächelns.

M314

LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns]

[by] Franz Lehar, trie for violing cells.

heart alone; [from Das Land des Lächelns], [by] Franz Lehar, trio for violin, cello and piano, transcribed by Joseph Wood.

New York, Harms. [Score and parts] 75¢

© on arrangement; Shubert Music Pub.

Corp.; 18Oct50; EP50029.

I. Title: Das Land des Lächelns. [III. Wood, Joseph]



HERBERT, VICTOR, 1859-1924. M1564 (Mlle. Modiste) I want what I want .H when I want it, from Mlle. Modiste, four part male voices, T.T.B.B.; lyric by Henry Blossom, music, by Victor Herbert, arr. by Joseph Wood. (The Witmark choral library, 9-W3344) @ M. Witmark & Sons, New York: 80ct48: on arrangement; EP30468.

I. Blossom, Henry, lyricist. II.
Wood, Joseph, arr. III. Title. IV.
Title: Mlle. Modiste.

M223 HIRSCH, LOUIS ACHILLE, 1881-1924.

'H (Mary) The love nest [from the musical comedy Mary, by] Louis A. Hirsch, paraphrased by Joseph Wood. © Harms, inc., New York; LMay48; on arrangement; EP26487. Score (violin & piano) and part.

M223 VAN ALSTYNE, EGBERT.

V Memories; [by] Egbert Va

Memories; [by] Egbert Van Alstyne, paraphrased by Joseph Wood. [Score (violin and piano) and part] 75¢ © on arrangement; Remick Music Corp., New York; 16 May 50; EP 46765.

I. Title. [II. Wood, Joseph]

Library of Congress Copyright Office



JUL - 7 1950

M223 SPIER, LARRY, 1901S Memory lane; [by] Larry Spier and Con
Conrad, paraphrased by Joseph Wood.
© Harms, inc., New York; 23Nov49; on
paraphrase; EP42267. Score (violin and
piano) and part.

I. Conrad, Con, d.1938, joint composer. II. Wood, Joseph, arr. III. Title.

M1554 KLEINSINGER, GEORGE.

My native land: words by

My native land; words by Lewis Allan, music by George Kleinsinger. For four part mixed voices, S. A. T. B., [arr. by Joseph Wood] [With piano acc.] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 28Mar50; EP45172.

I. Title. [II. Allan, Lewis. III. Wood, Joseph]



M1573 GERSHWIN, GEORGE, 1898-1937.

Of thee I sing, three part women's voices, S.S.A., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. (Radio choral series, 2-H7009) © New World Music Corp.; 10Nov48; on arrangement; EP31355.

I. Gershwin, Ira, 1896- lyricist. II. Wood, Joseph, arr. III. Title.



M1564 GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Wintergr

(Of thee I sing) Wintergreen for president, from Of thee I sing; four part male voices, T.T.B.B., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. © New World Music Corp.; 31Aug48; on arrangement; EP29740.

I. Gershwin, Ira, 1896- lyricist. II. Wood, Joseph, arr. III. Title. IV. Title: Of thee I sing.

. G

M1554 GERSHWIN, GEORGE, 1898-1937. (Oh, Kay!) Clap yo' hands, from Oh, Kay! Four part mixed voices, S.A.T.B., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series 5-H7516) @ Harms, inc., New York; 280ct48; on arrangement; EP31050.

> I. Gershwin, Ira, 1896lyricist. II. Wood, Joseph, arr. III. Title. IV. Title: Oh, Kay!



M223 HUBBELL, RAYMOND.

H Poor butterfly (

Poor butterfly [by] Raymond Hubbell, paraphrased by Joseph Wood. © Harms, inc., New York; 6May48; on paraphrase; EP26514. Score (violin and piano) and part.

Wood, Joseph.
M314 FRIML, RUDOLF, 1

F

FRIML, RUDOLF, 1881Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms,
inc., New York; 12May48; on transcription; EP26734. Score (violin,
violoncello and piano) and parts.

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%1

M236 FRIML, RUDOLF, 1881-Rose-Marie [by] Rud

Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 28Apr48; on transcription; EP25896. Score (violoncello and piano) and part.

M1356 [HANSEN, BILL]

.H Sambe-Samba

Sambe-Samba; (Bota Fogo, Nao-nao)

[By Carol and Dale Wood, pseud],
arr. by Joseph Wood. © Chas.

H. Hansen Music Co., New York;
20Jun47; EP1556. Pianoconductor score (orchestra,
with words) and parts.

I. Wood, Carol, joint composer.
II. Wood, Joseph, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Wood, Joseph.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Show girl) Liza, from Show girl, four part mixed voices, S.A.T.B.; words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms.

(Radio choral series, 5-H7515)

© New World Music Corp.; 1Nov48;

on arrangement; EP31211.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Gershwin, Ira, 1896- joint
lyricist. III. Wood, Joseph, arr.

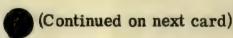
library of Congress
Copyright Office

V. Title: Show girl.

M1574

GERSHWIN, GEORGE, 1898-1937.
(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

I. Kahn, Gustave, 1886-1941, lyricist.



M1574

GERSHWIN, GEORGE, 1898-1937. (Show girl) Liza. EP33826. (Card 2)

II. Gershwin, Ira, 1896- lyricist.
III. Wood, Joseph, arr. IV. Title: V. Title: Show girl.



M314 TATE, ARTHUR F
.T Somewhere a v

Somewhere a voice is calling [by]
Arthur F. Tate, transcribed by
Joseph Wood. © Harms, inc., New
York; 7May48; on transcription;
EP26507. Score (violin, violoncello
and piano) and parts.

xM314.9

M2110 SONGS OF DEVOTION.

*Songs of devotion: with

*Songs of devotion; with piano and organ accompaniment, [compiled, edited and arr. by Joseph Wood] \$1 © on compilation & arrangement; Broadcast Music, inc., New York; 27Dec49; EP43588.

[I. Wood, Joseph]

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FEB 2 1 1050

M1977 . S2 W69 WOOD, JOSEPH, arr.
Songs of the sea; for solo voice with piano
accompaniment, arr. by Joseph Wood. \$1
© Broadcast Music, inc., New York;
3Feb50; EP49871.

I. Title.

DEG 6 - 1950



M252 ROMBERG, SIGMUND, 1887.R (The student prince) Serenade from
The student prince [by] Sigmund
Romberg; arr. by Joseph Wood.
© Harms, inc., New York; 150ct48;
on arrangement; EP30597. Score
(clarinet and piano) and part.

I. Wood, Joseph, arr. II. Title: The student prince.

M319 B Wood, Joseph.

BRATTON, JOHN W 1867-1947.

The teddy bears' picnic; by John W.
Bratton, arr. by Joseph Wood. [Score (piccolo, tuba and piano) and parts] \$1

Appl. author: M. Witmark & Sons, employer for hire of Joseph Wood. © on arrangement; M. Witmark & Sons, New York: 20Jun52: EP63844.

I. Title. [II. Wood, Joseph]



M223

GUGLIELMI, LUIS GUGLIELMO, 1916-La vie en rose; [by] Louiguy [pseud.], paraphrased by Joseph Wood, [for] violin and piano. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 2Nov50; EP50752.

I. Title. [II. Wood, Joseph]

DEC 2 8 1981



M236

GUGLIELMI, LUIS GUGLIELMO, 1916-La vie en rose; [by] Louiguy [pseud.], solo for cello with piano accompaniment, transcribed by Joseph Wood. 60¢ © on transcription; Harms, inc., New York; 1Nov50; EP50344.

I. Title. [II. Wood, Joseph]

art Library of Congress Copyright Office



JAN 1 7 1951

M314 GUGLIELMI, LUIS GUGLIELMO, 1916-.G La vie en rose; [by] Louiguy [pseud.], trio for violin, cello and piano, transcribed by Joseph Wood. [Score and parts] 75¢ © on arrangement; Harms, inc., New York; 18Oct50; EP50030.

I. Title. [II. Wood, Joseph]



M1573 TREVOR, HUNTLEY.

· T

When it's apple blossom time in Normandy, three part women's voices S.S.A. Words and music by Mellor, Gifford and Trevor, arr. by Joseph Wood. © Remick Music Corp., New York; 4Jun48; on arrangement; EP27599:

M223

RODGERS, RICHARD, 1902-With a song in my heart [by] Richard Rodgers, paraphrased by Joseph Wood. © Harms, inc., New York; 80ct48; on paraphrase; EP30471. Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title.



M314

STOLZ, ROBERT, 1882(Zwei Herzen im Dreivierteltakt) Two
hearts in 3/4 time; [from Zwei Herzen
im Dreivierteltakt By] Robert Stolz,
transcribed by Joseph Wood. © Harms,
inc., New York; 5Dec49; on transcription;
EP42503. Score (violin, violoncello and
piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title: Zwei Herzen im Dreivierteltakt.



WOOD, JOSEPH DAVID.

Sowing and reaping. Richmond, Dietz

Press [1951] 43 p. illus. © Joseph D.

Wood; 9Nov51; A64328.

/r



WOOD, JOSEPH L.
Better sales through credit.
Vantage Press. 163 p. © Joseph
L. Wood; 26Feb54; A161121.



Wood, Joseph Ligon.

MY LOVE WILL ALWAYS BE YOU © w Joseph Ligon Wood m Andrew Jackson Wood 1Jun49 EU168871

Wood, Joseph R., 1914-

M1554

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Symphony, no.9, op.125) The hymn of brotherhood; for mixed chorus [adapted from Beethoven's Ninth symphony] by Joseph Wood [words by Joseph Wood] (Staff mixed chorus cat. no. MC106) [With piano acc.] 20¢ © on words & arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 18Dec50; EP52149.

MAR 2 3 1951

I. Title. [II. Wood, Joseph R., 1914-

Library of Congress Copyright Office



xM1627.15

COOL AS A FOOL @ w & m June Richmond Wood 12Janus EU119077

Wood, Karl Dawson, 1898-

Airplane design; a textbook on airplane layout and preliminary design calculations, with emphasis on the economics of design. 8th ed. Boulder, Colo., °1947.

1 v. (various pagings) illus, 28 cm,

"Complementary to ... Technical aerodynamics, second edition (Mc-Graw-Hill, 1947), by the same author." Includes bibliographical references.

 Aeroplanes—Design and construction.
 Strains and stresses. r. Title.

TL671.2.W6 1947 629.1341

47-7069*

© Karl Dawson Wood, Boulder, Colo.; 12Sep47; A17928.



WOOD, KARL DAWSON.

Airplane design; a textbook on airplane layout and preliminary design calculations, with emphasis on the economics of design. 9th ed. 1 v. illus. © Karl Dawson Wood, Boulder, Colo.; 15Nov49; on revisions & additions; A39021.



WOOD, KARL DAWSON.

Airplane design. 10th ed. © Karl

Dawson Wood; 15May54; A142476.

Library of Congress Copyright Office

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Wood, Karl Dawson, 1898-

Technical aerodynamics. 2d ed. New York, McGraw-Hill Book Co., 1947.

xiv, 472 p. illus., diagrs. (1 fold.) 24 cm.

"Supplemented in the design field by the author's lithographed text 'Airplane design,' 8th ed."
Includes bibliographies.

1. Aerodynamics. 2. Aeroplanes. TL570.W66 1947

629.1323 47-11654*

© McGraw-Hill Book Co., inc.; 7Oct47; A17653.





WOOD, KATHARINE MARIE.

The ambitious elephant. Story
pictures by Katharine Wood. McKay.
© Katharine Wood; 19Aug53; All3392.

Library of Congress Copyright Office



bj/

WOOD, KATHARINE MARIE,

Browny Bear's picnic. Pictures & story by Katharine Wood. [1st ed.] New York, McKay. 1 v. © Katharine Wood; 26Jul51; A57513.

lwg/r

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AUG 2 4 1951

Wood, Katharine Marie Dinkum alone. (Page 8)

Drawing.
© 1pc 4-30-46; Staten Island, N. Y.;
G 1861.

Wood, Katharine Marie Dinkum at home: (Page 2)

Drawing.
© 1pc 4-30-46; Staten Island, N. Y.;
G 1865.

Wood, Katharine Marie Dinkum dining. (Page 6)

Drawing.
© lpc 4-30-46; Staten Island, N. Y.;
G 1866.

Wood, Katharine Marie Dinkum diving. (Page 4)

Drawing.
© 1pc 4-30-46; Staten Island, N. Y.;
G 1863.

Wood, Katharine Marie Dinkum sleeping. (Page 7)

© 1pc 4-30-46; Staten Island, N. Y.; G 1860.

Wood, Katharine Marie Dinkum swimming. (Page 3)

Drawing.
© 1pc 4-30-46; Staten Island, N. Y.;
G 1862.

Wood, Katharine Marie Dinkum the platypus.

Sculpture. Model of a plastic caricature duckbill. Three views; side, top and front on one sheet.

© 1pc 6-3-46; Staten Island, N. Y.;

G 1522.

LLНН 8-5-46

Wood, Katharine Marie Dinkum the platypus.

Drawing.
© 1pc 4-30-46; Staten Island, N. Y.;
G 1859.

K 4946

Wood, Katharine Marie
Dinkum the platypus by Kayka, [pseud.]
backlet. 6 1/2" x 7 1/4".

Print in color. Cover and seven illustrations.
"To Googie: Dinham's sldost friend"
© 8-5-46; 2c 8-9-46; New York; K 4946.

trm 11-29-46

Wood, Katharine Marie Dinkum under the water. (Page 5)

Drawing.
© lpc 4-30-46; Staten Island, N. Y.;
G 1864.

WOOD, KATHARINE MARIE.

The friendly tiger; story & pictures by Katharine Wood. [Story prev. pub. in the Instructor, May 1952] New York, D. McKay Co., c1952. 1 v. © on illus.; Katharine Wood; 12Aug52; A73441.



WOOD, KATHARINE MARIE.

Little prayers for little people.

© P. J. Kenedy & Sons; llFeb54;
Al26821.

I. Kenedy (P. J.) and Sons.

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1/m

WOOD, KATHERINE HASTINGS.

Book of Life. SEE

Bible. English. Selections. 1923.

Book of Life. R78546-R78553.

THE COCKY LITTLE POLICEMAN © w & m
Kathleen Lois Wood 24Jun49 EU171385



Wood, Kathleen Lois.
COPYCAT © w & m Kathleen Lois Wood
2May49 EU165771



I GOTTA, GOTTA, GOTTA HAVE YOU © w & m Kathleen Lois Wood 16May49 EU167365

NOBODY KNOWS, NOT I; w, m & © Kathleen Lois Wood 24Mar50 EU198180

AR 1 2 1950



OPERATION ROMANCE © w & m Kathleen Lois Wood 13Jun49 EU169919



Wood, Kathleen Meynardie.

JUST SCOOTIN' ALONG; w, m & © Kathleen Meynardie Wood 15Nov54 EU377125

Wood, Kathleen Meynardie.

PLEASE MR. SANTA CLAUS; w, m & © Kathleen Meynardie Wood 15Nov54 EU377126

WOOD, KATHRYS PETTY.

If he hollers, a modern drama in three acts by P. K. Pettywood [pseud.] @ Kathryn Petty Wood; 6Apr53; DU33695. Wood, Kathy.

HE'S A SINGING TEACHER IN HEAVEN; w & m Jimmy Skinner & Kathy Wood © Meridian Music Corp. 26Feb53 EU307161

Wood, Kay.

WHO BUT YOU w Eddie DeLange m Mischa Novy & Kay Wood @ Herbert Music Co., inc. 22Mar48 on w EU123398 Wood, Ken.

SLOW; w & m Steve Gainer & Ken Wood © Mecca Music Corp. 1Ju153 EU322120

M1630

WOOD, KEN.

Someone is crying; words and music by Joseph Bidari, Jennie Venuto and Ken Wood. © Mills Music, inc., New York; 26Oct53; EP77192.

I. Bidari, Joseph. II. Venuto, Jennie. III. Title.

Library of Congress

WOOD, KERRY.

Wild winter; illustrated by Victor Mays. Houghton Mifflin. 175 p. © E. A. Wood; 30Aug54; A150800.

I. Mays, Victor, illus. II. Wood, E. A.



Wood, L. Foster.

AMERICAN SOCIAL HYGIENE ASSOCIATION. The common ground in family life education: a symposium on points of agreement and emphases among the three major religious faiths. Presented at the thirty-seventh annual meeting and Social Hygiene Day Conference of the American Social Hygiene Association, New York City, February 1, 1950. [Contributions by Edward B. Lyman, L. Foster Wood, Albert A. Goldman, and others] Preprinted from the

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A51232 sh/r

AMERICAN SOCIAL HYGIENE ASSOCIATION. The common ground in... (Card 2)

Journal of social hygiene, vol. 36, May, 1950. [New York, 1950] 20 p. (Its Pub[lication] no. A-798) © American Social Hygiene Association; 27Apr50; A51232.

I. Lyman, Edward B. II. Wood, L. Foster. III. Goldman, Albert A.



WOOD, LAURA NEWBOLD.
Louis Pasteur. New York, J. Messner. 218 p. illus. © Laura
N. Wood; 23Apr48; A22569.

I. Pasteur. Louis.



AA 8544

Wood, Laurence Irven, 1914-

The United States patent system, a survey by Laurence I. Wood. New York, N. Y., Washington, D. C., American enterprise association, incorporated, 1946.

39 p. 21[∞]. (On cover: National economic problems, no. 420)

© 3-29-46; 2 c 4-3-46; American enterprise association, inc., New York; AA 8544.

1. Patents-U. S.

46-6525

Library of Congress



WOOD, LAWSON.
Action at the auction. Col. print.
(37889) © Brown & Bigelow; 7Nov47;
K12752.

WOOD, LAWSON.

Ain't love grand. [Two monkeys sit under umbrella eating bananas; older monkey pokes one of them with a cane] Col. print on sheet.

Brown & Bigelow; 30ct49; K22049.

WOOD, LAWSON.

All balled up. [Father monkey mistakes another golfer's ball for his; little monkey on right trys to show father the correct ball] Col. print on sheet.

Bigelow; 30ct49; K22053.

WOOD, LAWSON.

And signs of cheer and friendliness are spreading far and wide. Col. print. @ Brown & Bigelow, St. Paul; upecu6; K 7707.

mrm 18Apr47

WOOD, LAWSON.
[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigelow, St. Paul.
The automatic dishwasher. © 19Sep50; K26194.

OCT 2 0 1950

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bige-low, St. Paul.

Bearing down. © 198ep50; K26206.

OCT 2 0 1950

WOOD. LAWSON. Animated monkey cartoon. Col. reproduction of drawing. (C) Brown & Bigelow, St. Paul. A booming business. 7 x 5 in. © 2Apr51; K28587.

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bige-low, St. Paul.

Cramping out. © 19Sep50; K26191.

WOOD, LAWSON.
[Animated monkey cartoon] Col. reproduction of drawing. Brown & Bigelow, St. Paul.
Cut! 99Sep50; K26205.

OCT 2 8 1958

OCT 2 0 1950

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigelow, St. Paul.

From bad to wurst. © 198ep50;

K26192.

OCT 2 0 1950

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigelow, St. Paul.

Hot foot. © 19Sep50; K26208.

WOOD, LAWSON.
[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigenlow, St. Paul.
It's in the bag. © 19Sep50; K26193.

OCT 2 0 1950

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigolow, St. Paul.

Looks real close, eh? © 198ep50;

K26209.

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bige-low, St. Paul.

Oh, my aching back. © 19Sep50:

K26188.

WOOD, LAWSON.
[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bigelow, St. Paul.
Pops-cycle. © 19Sep50; K26207.

WOOD, LAWSON.
[Animated monkey cartoon] Col. reproduction of drawing. @ Brown & Bigelow, St. Paul.
Slide, Kelly, slide. @ 198ep50;

K26190.

OCT 2 0 1950

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown & Bige-low, St. Paul.

Some pickup! © 19Sep50; K26189.

WOOD, LAWSON.

[Animated monkey cartoon] Col. reproduction of drawing. © Brown &
Bigelow, St. Paul.

Welcome to Gran'pop's Xmas party.

13 x 12 in. © 25Nov50: X2873h.

MOOD, LAWSON.

Any way you figure. Print. @ Brown & Bigelow, St. Paul; 4Dec46; K 6469.

trm 28Jul47

WOOD, LAWSON.

Any way you figure. Water color.

© Brown & Bigelow, St. Paul;

17Feb47; GU 4485.

mrm 3Jul47

WOOD, LAWSON.

Art collector. cMonkeys: Col.
reproduction of drawing.
© Brown & Bigelow; 16Sep53;
K36089.

WOOD, LAWSON.

At the end of his rope. cMonkeys and elephants Col. reproduction of drawing. © Brown & Bigolow; 16Sep53: K36090.

WOOD, LAWSON.

The automatic dishwasher. rAnimated monkey cartoon. St. Paul,

Brown & Bigelow, 19513 Gol. reproduction of painting. 8 x 7

in: Brown & Bigelow; 27Dec51; K33800.

0.

WOOD, LAWSON.

A bad case of hives. [Two monkeys throwing coconuts at beehive; third monkey surrounded by bees] Col. print. @ Brown & Bigelow; 180ct48; K17822.

WOOD, LAWSON.

Bearing down. cAnimated monkey cartoon. St. Paul, Brown & Bigelow, 1951: Col. reproduction of painting. 8 x 7 in.

© Brown & Bigelow; 27Dec51; K33798.

0.

WOOD, LAWSON.
The big shot. [Monkey president leaving office talking on phone and accompanied by assistants still working] Col. reproduction of painting. 6 x 5 in. (D) Brown & Bigelow; 17Mar50; K24794.

WOOD, LAWSON.

Board room. Water color. © Brown & Bigelow, St. Paul; 17Feb47; GU 以475.

mrm 3Jull17

WOOD, LAWSON.

Bowling him over. [Monkey bowling with pumpkin makes strike; pins fly up and hit pin-boy] Col. print. © Brown & Bigelow; 180ct48; K17821.

WOOD, LAWSON.

Buffaloed: [Monkey in cowboy garb with two little monkeys on top of rock formation as buffalo stands on guard below] Gol. print on sheet. () Brown & Migelow; 30ct49; K220hh.

WOOD, LAWSON.

Bums away. [Animated monkey cartoon]

St. Paul, Brown & Bigelow [1952]

Col. reproduction of painting on card 4 x 3 in. @ Brown & Bigelow;

26Sep52; K35032.

WOOD, LAWSON. Business as usual. Col. print. © Brown & Bigelow; 3May48; K15688.

WOOD, LAWSON.

But already folks are gathering for friendliness and cheer. [Two monkeys and bear brewing drink as baby monkey slices bename with scissors]

Col. print. © Brown & Bigelow;

5Janly : K19477.

WOOD, LAWSON.
The carolers. (36692) Col. print on blotter. @ Brown & Bigelow, St. Paul; 4Dec46; K 7684.

trm 5Jun47

WOOD, LAWSON.

Gats outside milk bar; two monkeys & pig inside ... Painting.

© Brown & Bigelow; 2Apr54; GU23153.

WOOD, LAWSON.

The change in daily routine sort of takes us by surprise. [Monkey in chair watching television show of another monkey making faces at him] Col. print. (D Brown & Bigelow; 5Janu9; K19603.

WOOD, LAWSON.

Cleanup time. cAnimated monkey cartoon; Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2329. WOOD, LAWSON.
The cold call. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

Brown & Bigelow; 26Sep52;
K35021.

WOOD, LAWSON.

Command performance. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in. D Brown & Bigelow; 26Sep52; K35031.

wood, LAWSON.

Cramping out. [Monkeys] Col.

reproduction of painting.

Brown & Bigelow; 27Deo51;

K355336.

WOOD, LAWSON.

Gut. cAnimated monkey cartoon.

St. Paul, Brown & Bigelow, 19513

Col. reproduction of painting.

8 x 7 in. © Brown & Bigelow;

27Dec51: K33799.

0.

WOOD, LAWSON.

Daring young man. [Monkey swinging from tree to tree knocks down monkey eating apple] Col. print.

© Brown & Bigelow; 180ct48; K17820.

WOOD, LAWSON.

Double steel. cMonkeys: Col.

reproduction of drawing.

© Brown & Bigelow; 16Sep53;

K36091.

priving a bargain. [Father monkey jumps from car on used car lot as parts fly in air, fire spits out of exhaust pipe, etc.] Col. print on sheet. (D) Brown & Bigelow; 30ct49; K22054.

The early birds. cAnimated monkey cartoon; Gol. reproduction of painting. 4 x 3 in. Author of reproduction; Brown & Bigelow.
© Brown & Bigelow, St. Paul; 24Sep51; H2330.

JAN 24 1952

WOOD, LAWSON.

Evading the issue. cMonkeys:

Col. reproduction of drawing.

© Brown & Bigelow; 16Sep53;

K36092.

wood, Lawson.

Filling the bill. [Papa monkey fishing in boat; little monkey tossing fish to pelican behind his back]

Col. print. (C) Brown & Bigelow; 180ct48; K17817.

WOOD, LAWSON.

First date. cAnimated monkey cartoon:

Col. reproduction of painting. 4 x
3 in. Author of reproduction:

Brown & Bigelow. © Brown & Bigelow,

St. Paul: 24Sep51: H2336.

WOOD, LAWSON.

Forced landing. cMonkeys and pigs: Col. reproduction of drawing. © Brown & Bigelow; 16Sep53; K36093.

WOOD, LAWSON.

Free ride. [Animated monkey cartoon]
St. Paul, Brown & Bigelow [1952]
Col. reproduction of painting on card 4 x 3 in. @ Brown & Bigelow;
26Sep52: K35030.

WOOD, LAWSON.

From bad to wurst. cAnimated monkey cartoon. St. Paul, Brown & Bigelow, 1951: Col. reproduction of painting. B x 7 in.

© Brown & Bigelow: 27Dec51:

0.

K33802.

wood, LAWSON.

Getting a lift. cAnimated monkey cartoon. St. Paul: Brown & Bigelow c1952: Col. reproduction of drawing. 13 x 12 in.

© Brown & Bigelow; 5Dec52; K34205.

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WOOD, LAWSON.

Getting the bird. cMonkeys:

Col. reproduction of drawing.

© Brown & Bigelow; 16Sep53;

K36094.

Go get some help. [Pather monkey sitting on top of flooded house while two monkeys in tub pass by paddling with hands and frying pan] Col. print on sheet. (2) Brown & Bigelow; 30ct49; K22050.

Going our way? [Father monkey rides by on elephant on snow shoes as monkeys on roadside try to dig out of snow] Col. print on sheet. Brown & Bigelow; 30ct49; K22052. WOOD, LAWSON.
Guess who's here? (36683) Col. print
on blotter. @ Brown & Bigelow, St.
Paul; 4Dec46; K 7691.

trm 5Junly7

WOOD, LAWSON.

The happy Yuletide's here once more.

Col. print. © Brown & Bigelow;

7Nov47; K15427.

WOOD, LAWSON.

He says he won't fly like a pheasant.

Water color. @ Brown & Bigelow,

St. Paul; 17Feb47; GU 4484.

mrm 3Jull47

WOOD, LAWSON.

He thinks they'll win a prize. [Mon-key pumping up rubber melons; small pig and monkey commenting]

Col. print.
Brown & Bigelow; 180ct48; K17823.

WOOD, LAWSON.

Heads I win. [Large and small monkey
fish from dock; their lines snag
the same fish] Col. print on sheet.

D Brown & Bigelow: 30cth9: K220h8.

WOOD, LAWSON.
Here's a big event. cMonkeys: Col.
reproduction of drawing. © Brown
à Bigelow; 22Dec52; K35122.

WOOD, LAWSON.
Holding up his end. Col. print.
(37888) © Brown & Bigelow; 7Nov47;
K12741.

WOOD, LAWSON.

Hot foot. cAnimated monkey cartoon.

St. Paul, Brown & Bigelow, 19512

Col. reproduction of painting.

8 x 7 in. © Brown & Bigelow;

27Dec51: K33796.

©.

WOOD, LAWSON.

A huff and a puff. Col. print.
(37891) © Brown & Bigelow;
7Nov47; K12750.

I'm no clay pigeon. (36690) Col. print on blotter. @ Brown & Bigelow, St. Paul; hDech6; K 7686.

tem 5Jun47

I'm not exaggerating. cAnimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2327.

JAN 2 4 1952

Internal revenue truck parked in front of fruit stand. Water color. © Brown & Bigelow, St. Paul; 17Febl; GU 1481.

mrm 3Jull47

WOOD, LAWSON.

It does things for you. canimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow, St. Paul; 24Sep51: H2328.

JAN 24 1952

WOOD, LAWSON.

It's a wise mother. cAnimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow. St. Paul:

24Sep51: H2326.

JAN 24 1952

WOOD, LAWSON.

It's in the bag. canimated monkey cartoon. St. Paul, Brown & Bigelow, 19513 Col. reproduction of painting. B x 7 in.

© Brown & Bigelow; 27Dec51; K33792.

6.

I've got a bite! (36686) Col. print on blotter. @ Brown & Bigelow, St. Paul; 4Dec46; K 7688.

trm 5Jun47

I've seen better faces. [Monkey photographer taking monkey family group picture] Col. print on sheet. D Brown & Bigelow; 30ctl;9; K22016.

WOOD, LAWSON.

Large evening ahead. cMonkeys:

Col. reproduction of drawing.

© Brown & Bigelow; 16Sep53;

K36095.

Last minute chores are hurried. Col. print. @ Brown & Bigelow, St. Paul; 4Dec46; K 7719.

mrm 21Apr47

WOOD, LAWSON.
Lemon aid. (36691) Col. print on
blotter. @ Brown & Bigelow, St. Paul;
4Deo46; K 7685.

trm 5Jun47

WOOD, LAWSON.
Let's arbitrate. (36689) Col. print on blotter. © Brown & Bigelow, St. Paul; 4Dec46; K 7689.

trm 5Jun47

WOOD, LAWSON.
Loading sone. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.
() Brown & Bigelow; 26Sep52; K35029.

wood, LAWSON.
Looks real close, ch? cAnimated
monkey cartoon. St. Paul, Brown
& Bigelow, 1951: Col. reproduction of painting. 8 x 7 in.
© Brown & Bigelow: 27Dec51:

6.

K33795.

WOOD, LAWSON.
Loose change. Monkey and pige:
Col. reproduction of drawing.

© Brown & Bigelow; 16Sep53;
K36096.

wood, Lawson.

Lost children. cAnimated monkey cartoon. St. Paul, Brown & Bigelow, 1952; Col. reproduction of drawing. 7 x 6 in.

© Brown & Bigelow; 5Dec52; K3h2Oh.

WOOD, LAWSON. The lost weak end. [Grandma monkey

in back seat hitting monkey chauffeur over the head with umbrella for speeding: rear wheels coming down hill behind carl Col. print. @ Brown & Bigelow; 180cth8: K17815. WOOD, LAWSON.
Love, honor and O'boy. cMonkeys:
Col. reproduction of drawing.
© Brown & Bigelow; 168ep53;
K36097.

WOOD, LAWSON.

Monkey aiming at golf ball on side of hill. Painting. ◎ Brown & Bigelow; 2Apr54; GU23154.

WOOD, LAWSON.

Monkey awarding prizes at Pigville
Preparatory School; prize day.
Painting. © Brown & Bigolow;
18May53; GU21542.

Monkey director sitting in chair, three monkeys on floor, fighting. cSt. Paul, Brown & Bigelow, 1951: Col. reproduction of drawing. 7 x 6 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2843.

Monkey drawing pictures on sidewalk, mother monkey giving him donation. Painting. © Brown & Bigelow; 18May53; GU21543.

Monkey in kilts trying on Scottish tam. Water color. @ Brown & Bigelow, St. Paul; 17Feb47; GU 4473.

mrm 3Jul47

WOOD, LAWSON.

Monkey in office watching TV; cigar
in one hand, drink in other.

Painting. © Brown & Bigelow;
5Nov54; GU24053.

Monkey looking at red paint on self agottens from seat of park bench. Painting. © Brown & Bigelow; 2Apr54; GU23155.

Monkey playing part of department store Santa. cAnimated monkey cartoon. St. Paul, Brown & Bigelow, 1952: Col. reproduction of drawing. 13 x 12 in. © Brown & Bigelow; 5Dec52; K34203.

Monkey selling hot dogs to snowbound monkeys. Painting. © Brown & Bigelow; 18May53; GU21541.

Monkey teaching little monkey and pig to dance. Water color. © Brown & Bigelow, St. Paul; 17Feb47; GU 4477.

Monkey with a small monkey seated on his shoulder. Water color. Brown & Bigelow, St. Paul; 17Febl;7; GU 1480.

mrm 3Jul47

WOOD, LAWSON.

Nonkeys and pig trying to crack coconut. Water color. @ Brown & Bigelow, St. Paul; 17Feb47; GU 4478.

mrm 3Jul47

Monkeys disassembling car and circumventing pay toll. Paint-ing. © Brown & Bigelow; 18May53; GU21530.

WOOD, LAWSON.

Monkeys Bishing, fish biting tail

of one. Water color. @ Brown &

Bigelow, St. Paul; 17Feb47; GU 4479.

mrm 3Jull47

WOOD, LAWSON.

Monkeys sledding and skiing.

cAnimated monkey cartoon. St.

Paul, Brown & Bigelow, 1952;

Gol. reproduction of drawing.

5 x 4 in. © Brown & Bigelow;

5Dec52: K34276.

€.

WOOD, LAWSON.

More juice. Water color. @ Brown & Bigelow, St. Paul; 17Feb47;

GU 4483.

mrm 3Jul47

Most everyone gets in the swing. Col. print. @ Brown & Bigelow, St. Paul; 4Dec46; K 7712.

mrm 21Apr47

Need a lift? cAnimated monkey cartoon; Col. reproduction of painting. 4 x 3 in. Author of reproduction; Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2333.

JAN 24 1952

wood, LAWSON.
No ceiling. Col. print. © Brown &
Bigelow; 7Nov47; K12556.

Nothing wasted. cAnimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2331.

JAN 2 4 1952

Now holiday remembrances are gaily wrapped and tied. [Elderly monkey endeavoring to tie up packages as three young ones "help" him] Colprint. © Brown & Bigelow; 5Jan49; K19493.

Now tiny tots are all agog. Col. partbon. @ Brown & Bigelow, St. Paul; 4Dec46; K 7786.

mrm 16Junli7

WOOD, LAWSON.

Nuttin' doin'. (36682) Col. print on
blotter. © Brown & Bigelow, St. Paul;
4 Dec46; K 7694.

trm 5Jun47

A nutty idea. [Father monkey sits at table under tree and eats peanuts which drop from home made peanut cracker] Col. print on sheet. D Brown & Bigelow; 30ct49; K22056.

Of course there we been some problems to solve throughout the year. [Monkey seated at desk working on income tax forms; pot of coffee to his right and bottle to his left] Col. print. © Brown & Bigelow; 5Janh9: K19602.

WOOD, LAWSON.

Oh, my aching back. cAnimated

monkey cartoon. St. Paul, Brown

& Bigelow, 1951: Col. reproduc
tion of painting. 8 x 7 in.

© Brown & Bigelow; 27Dec51;

K33801.

WOOD, LAWSON.
The old grind. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

© Brown & Bigelow; 26Sep52;
K35022.

old Santa'll soon drop in to bring remembrances and cheer. cMonkey dressed as Santa Claus: St. Paul, Brown & Bigelow c1951: Col. reproduction of drawing on sheet 18 x 12 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2933.

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wood, LAWSON.
On the fence. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

Brown & Bigelow; 26Sep52; K35028.

Once again the year end catches most folks unaware. Col. print. @ Brown & Bigelow, St. Paul; 4Dec46; K 7710.

mrm 18Aprli7

WOOD, LAWSON.
One man show. cMonkeys: Col.
reproduction of drawing.
© Brown & Bigelow; 16Sep53;
K36098.

WOOD, LAWSON.

Pass the ammunition. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in. Brown & Bigelow: 26Sep52;

K35027.

Pig telling monkey's fortune.
cAnimated monkey cartoon. St.
Paul, Brown & Bigelow, 19525
Col. reproduction of drawing.
7 x 6 in. © Brown & Bigelow;
5Dec52: K34202.

0.

WOOD, LAWSON.

Ping-bong; [Baby monkey playing with paddle-ball hits large monkey resting in palm tree] Col. print.

© Brown & Bigelow: 180eth8; K17819.

wood, LAWSON.

Playing it safe. Col. print.

(37885) © Brown & Bigelow;

7Nov47; K12744.

Plowed under. [Baby elephant pushing wooden snow plow with monkey on his back; house collapsing in back-ground] Col. print. @ Brown & Bigelow; 180ct48; K17814.

WOOD, LAWSON.

Pops-cycle. cAnimated monkey cartoon. St. Paul, Brown & Bigelow, 19512 Col. reproduction of painting. 8 x 7 in.

© Brown & Bigelow; 27Dec51; K33797.

0.

A pressing engagement. [Father monkey has family helping him get ready to go out; one dusts hat while another presses trousers, etc.] Col. print on sheet.

© Brown & Bigelow; 30ct49; K22047.

WOOD, LAWSON.
The operator. cMonkeys: Col.
reproduction of drawing.
© Brown & Bigelow; 25Mar53;
K36099.

WOOD, LAWSON.

A proud pauper. Col. print. (37883)

Brown & Bigelow; 7Nov47; K12746.

WOOD, LAWSON.

Punch with a wallup. Col. print.

(37892) Brown & Bigelow; 7Nov47;

K12726.

Put your little foot right out. (36681) Col. print on blotter. © Brown & Bigelow, St. Paul; 4Dec46; K 7693.

trm 5Jun47

Putting the eye on him. cMonkey on roof of house in Santa Claus suit; policemans Col. reproduction of drawing. Author of reproduction: Brown & Bigelow. D Brown & Bigelow; 19Apr54; H3849.

A reel problem. cAnimated monkey cartoon; Col. reproduction of painting. 4 x 3 in. Author of reproduction; Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2325.

WOOD, LAWSON.
Riding for a fall. Col. print.
(378)0) © Brown & Bigelow;
7Nov47; K12751.

WOOD, LAWSON.

Room for one more. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction

of painting on card 4 x 3 in. © Brown & Bigelow; 26Sep52; K35025. WOOD, LAWSON.

Saleslady and father monkey looking at baby monkey in new clothes; blue for a boy. Painting.

© Brown & Bigelow; 5Nov54; GU2h051.

WOOD, LAWSON.

Santa Claus monkey with toys scatetered on snow-covered ground;
helper pointing to stork with
baby monkey. Painting. © Brown
& Bigelow; 5Nov54; GU24054.

wood, LAWSON.
Santa's helper filling stockings
hung outside of window by young
monkeys; Santa Claus buried in
snow bank. Painting. © Brown &
Bigelow; 5Nov54; GU24052.

WOOD, LAWSON.
Seeing double. [Animated

Seeing double. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

© Brown & Bigelow; 26Sep52; KK3502h.

WOOD, LAWSON.
Self-defrosting. cMonkeys: Col.
reproduction of drawing.
© Brown & Bigelow; 16Sep53;
K36100.

Service with a smile. Monkey standing beside car, lighting cigar from candle. St. Faul, Brown & Bigelow, 19513 Col. reproduction of drawing. 5 x 7 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2845.

0.

WOOD, LAWSON.

Shift for yourself. (36687) Col. print on blotter. @ Brown & Bigelow, St. Paul; 4Dec46; K 7683.

trm 5Jun47

A shoestring catch. [Large and small monkey carrying fishing equipment; large monkey carrying old shoe by shoestring] Col. print. (Brown & Bigelow; 180cth8; K17813.

WOOD, LAWSON.
Shooting high. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

Brown & Bigelow; 26Sep52; K35023.

WOOD, LAWSON.
The shrinking fund. Col. print.
(37881) © Brown & Bigelow;
7Nov47; K12748.

wood, Lawson.

Slide, Kelly, slide. cAnimated
monkey cartoon. St. Paul, Brown
& Bigelow, 1951: Col. reproduction of painting. 8 x 7 in.

© Brown & Bigelow; 27Dec51;
K33793.

0.

WOOD, LAWSON.
Sneakin' a peek. Col. print.
(37886) Brown & Bigelow;
7Nov47; K12743.

wood, Lawson.
Some pickup. canimated monkey cartoon. St. Paul, Brown & Bigelow, 1951: Col. reproduction of painting. 8 x 7 in.
© Brown & Bigelow; 27Dec51; K33794.

0.

Spare us a dime. Water color.

© Brown & Bigelow, St. Paul;
17Febi;7; GU 14476.

mrm 3Jul47

WOOD, LAWSON.

Spat cash. [Monkey holding white leggings; Pawnbroker Pig watches distainfully] Col. print.

© Brown & Bigelow; 180ct48; K17818.

WOOD, LAWSON.

Special announcement. Col. print.

(37884) © Brown & Bigelow;

7Nov47; K12745.

Steep grade, second gear. Water color. © Brown & Bigelow, St. Faul; 17Feb47; GU 4474.

mrm 3Jul47

Supply and demand. canimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow, St. Paul; 24Sep51; H2335.

WOOD, LAWSON.
Surprise package. [Animated monkey cartoon] St. Paul, Brown & Bigelow [1952] Col. reproduction of painting on card 4 x 3 in.

Brown & Bigelow; 26Sep52;
K35026.

WOOD, LAWSON.

Tax exempt. [Pig income tax collector visits home of monkeys; bull dog TAX EXEMPT meets collector at door] Col. print on sheet.

Brown & Bigelow; 30ct49: K22051.

Temptations to let down are apt to be strong. cCartoon. St. Paul, Brown & Bigelow, 1951; Col. reproduction of drawing on sheet 12 x 10 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2934.

0.

wood, LAWSON.

That's a hot one. [Monkey bartender serving two other monkeys who are laughing hilariously] Col. print.

Brown & Bigelow; 180ct48; K17812.

Three monkeys snowbound, cooking over candles. cSt. Paul, Brown and Bigelow, 1951; Col. reproduction of drawing. 5 x 4 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2822.

0.

WOOD, LAWSON.

Time to shine. cMonkeys: Col.
painting. © Brown & Bigelow;
2Apr54; GU23152.

WOOD, LAWSON.

Time to shine. cMonkeys: Col. reproduction of painting. Author
of reproduction: Brown & Bigelow.

© Brown & Bigelow: 29Jan54: H3526.

WOOD, LAWSON.

Tossed salad. cMonkey and pign
Col. reproduction of drawing.

© Brown & Bigelow; 16Sep53;

K36101.

Training does it. EAnimated monkey cartoon; Col. reproduction of painting. 4 x 3 in. Author of reproduction; Brown & Bigelow.

© Brown & Bigelow, St. Paul; 24Sep51; H2332.

wood, LAWSON.
The tree race. Col. print. (37887)
Brown & Bigelow; 7Nov47; K12742.

WOOD, LAWSON.

Try this for size. (36685) Gol. print on blotter. @ Brown & Bigelow, St. Paul; 4Dec46; K 7687.

trm 5Jun47

A turn for the nurse. [Father monkey crawls on knees as little monkeys ride on his back, jump on him, etc] Col. print on sheet. D Brown & Bigelow; 30ctly; K22055.

WOOD, LAWSON.

Two monkeys doing dishes. [St. Paul, Brown & Bigelow, 1951]

Col. reproduction of drawing.

9 x 8 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow: 27Dec51: H28ld.

Two rooms and a path. [Papa pig renting house from monkey; mama pig pulling baby pig in little cart] Col. print. D Brown & Bigelow; 180cth8; K17816.

WOOD, LAWSON.
Two's a crowd. (36688) Col. print on blotter. @ Brown & Bigelow, St. Paul; 4Deck6; K 7690.

trm 5Jun47

What a line! [Salesman pig whispering into monkey president's ear as staff attempts to break in on conference] Col. reproduction of painting. 6 x 5 in. © Brown & Bigelow; 27Dec49; K24583.

WOOD, IAWSON.

What a line; [Salesman pig whispering in ear of monkey, president, as
the office staff attempts to break
in on them; Col. reproduction of
painting. 13 x 11 in. @ Brown &
Bigelow; 27Deck9; K24310.

What time's high water? Water color. © Brown & Bigelow, St. Paul; 17Feb47; GU 1482.

mrm 3Jul47

Whoopin' it up. (36684) Col. print on blotter. @ Brown & Bigelow, St. Paul; 4 Deck6; K 7692.

trm 5Jun47

WOOD, LAWSON.
Why, we both weigh the same! Col.
print. (37882) © Brown & Bigelow; 7Nov47; K12747.

The year-end's coming faster than most folks realize. [Two young monkeys, with snowballs, hiding behind older monkey who has just been hit in nose by snowball] Col. print. D Brown & Bigelow; 5Janly; K19604.

WOOD, LAWSON.
You can't afford to miss. cMonkeys:
Col. reproduction of drawing.
© Brown & Bigelow; 22Dec52;
K35123.

You'll be surprised. canimated monkey cartoon: Col. reproduction of painting. 4 x 3 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 24Sep51; H2334.

JAN 2 4 1952

WOOD, LAWSON.
Young monkey couple entering tunnel of love. Painting. © Brown & Bigelow; 2Apr54; GU23156.

Wood, Ledger, ed.

THILLY, FRANK.

A history of philosophy, revised by Ledger Wood. 658 p. © on additions & revisions; Henry Holt and Co., inc., New York; 12Jun51; A61268.

I. Wood, Ledger, ed.II. Holt (Henry) and Co., inc.

DEC 1 2 1951

sma/r

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Wood, Lee.

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WOOD, LEE. SEE
Wood, Mrs. Orrin W., 1920-

EU330005

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Wood, Lee

See

Wood, Wendell Lee

hss 3-20-46

WOOD, LEIGHTON A. O.

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© 15Jul53; KK87486.

Wood, Leland.

THE SPIRIT OF WANNA; m Thurlow Lieurance, fingered by Leland Wood; violin & pf. © 24May19; E451729. R15844; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

WOOD, LELAND FOSTER.

Christian marriage. AA220094. SRE

National Council of the Churches of

Christ in the United States of

America.

Wood, Leland Foster.

FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA.

Family life: a selected booklist [by] Federal Council of Churches, International Council of Religious Education, and United Council of Church Women. [Compiled by Leland Foster Wood. Supplements the list published in 1941 under title: Family life, parenthood, and young people's relationships] [New York] 1950. 32 p.

© Leland Foster Wood; 29Sep50; A48656.

I. Wood, Leland Library of Congress Copyright Office



Foster. DEC 1 8 1950 rjm/kp

WOOD, LELAND FOSTER Q.
Fun stories of forest and river;
story games for parent, or teacher,
and children. Flushing, N. Y.,
cl951. 150 1., illus. @ hAug51;
AA1930h2.

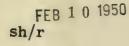
OCT - 9 100.

WOOD, LELAND FOSTER.

Harmony in marriage, by Leland Foster Wood, with the help of Robert Latou Dickinson. [Rev. ed.] 122 p. © on new matter; Round Table Press, New York; 20Dec49; A39425.

I. Round Table Press.

Library of Congress Copyright Office



WOOD, LELAND FOSTER.

How love grows in marriage. New York,

Macmillan. 183 p. © Leland Foster

Wood; 3Oct50; A48390.

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Wood, Leland Foster, claimant.
If I marry a Roman Catholic.

300

Federal council of the churches of Christ in America. Commission on marriage and the home.

vf 9-4-46

WOOD, LELAND FOSTER.
Pastoral counseling in family relationships. New York, Commission on Marriage and the Home of the Federal Council of the Churches of Christ in America. 96 p.
© Leland Foster Wood; 27Feb48; AA78945.

I. Federal Council of the Churches of Christ in America. Commission on Marriage and the Home.

Library of Congress Copyright Office



Wood, Leland Foster

AA

1995 Federal council of the churches of Christ in America. Commission on marriage and the home.

Promarital counseling; a manual of suggestion for ministers. [New York, Printed by the Academy press] 1945.

pamphlet (40 p.) 21 cm.
Application author: Lelund Poster Wood.

(c)11-20-45; 2 c 4-21-46; Federal council of the churches of Christ in America, New York; AA 10995. WOOD, LELAND FOSTER.

Speaking of love. [4th ed., 1954]
28 p. © National Council of
Churches; 27Jan54; A141339.

AFTER THE DANCE; w Leo Wood, m Al Piantadosi. © 11Sep25, E623171. R102958, 24Nov52, Gertrude Wood Bernstein (W) & Al Piantadosi (A)

AFTER THE DANCE; w Leo Wood, m Al Piantadosi. © 90ct25, E623940. R102960, 24Nov52, Gertrude Wood Bernstein (W) & Al Piantadosi (A)

ALL THAT A HEART CAN GIVE; w Leo Wood, m Fred Phillips, ukulele arr. Louis Fleischer. © 13Feb25, E607348. R90463, 13Feb52, Fred Phillips (A)



ALL THAT A HEART CAN GIVE; w Leo Wood, m Fred Phillips, ukulele arr. Louis Fleischer. © 13Feb25, E607348. R100823, 150ct52, Landmark Music, inc. (PWH of L. Wood & L. Fleischer)

AND LOVE IS REFLECTED IN LOVE; w Leo Wood, m Frank E. Barry. © 12Dec24, E604239. R103342, 4Dec52, Gertrude Wood Bernstein (W) & Leo Feist, inc. (PWH of F. E. Barry)

ASHES OF ETERNITY; w Leo Wood, m Jacques Adrian. © 8Dec19; E465895. R14745; 5Jan47; Artmusic, inc. (PWH), New York. Wood, Leo.

BARBED WIRE BLUES; w Leo Wood, m Frank
Trumbauer. © 12Sep24, E597609.

R97514, 10Jul52, Gertrude Wood
Bernstein (Woof L. Wood) & Frank
Trumbauer (A)

BEES KNEES; fox trot, w Leo Wood, & m. © 130ct22, E548710. R53303, 180ct49, Gertrude Wood Bernstein (W) & Ted Lewis & Ray Lopez (A's of m)

THE BLA BLA BLUES; w Leo Wood, & m. © 6Jan22, E528464. R44519, 31Jan49, Gertrude Wood Bernstein (W) & Buster Johnson, Gus Mueller & Henry Busse (A's of m)

THE BLA BLA BLUES; fox-trot, w Leo Wood, m Henry Busse, Buster Johnson & Gus Mueller, arr. Frank E. Barry; orch. pts., with w. © 5Apr22, E533363. R60299, 4Apr50, Leo Feist, inc. (PWH of F. E. Barry)

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BLACKIN' BLUES; w & m Manual La Porte & Nat [i.e. Nathaniel] Nathanson, w rev. by Leo Wood. © 24Jul24, E596163. R93012, 3Apr52, Manual La Porte & Nathaniel Nathanson (A's) & Leo Feist, inc. (PWH of L. Wood)

BLACKIN' BLUES; w & m M. La Porte & Nat Nathanson, w rev. Leo Wood, orchestra arr. Frank E. Barry; pts. © on arr., 31Ju124, E594493.
R98102, 30Ju152, Leo Feist, inc. (PWH of F. E. Barry)

BLACKSMITH RAG; with the Anvil cho., w Will R. Garton & Leo Wood, m Rednip [pseud. of Harold Pinder], arr. George L. Cobb. © 30Jul20, E486694. R39262, 29Jul48, Leo Feist, inc. (FWH)

BLUEBIRD BLUES, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 27Feb22, E531465. R58782, 24Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

M1622 .B BIBO, IRVING M 1889Cherie. Lyric by Leo Wood, music by
Irving Bibo. [English words] NM:
"changes in lyric." © Leo Feist, inc.,
New York; 5Mar43; EP82935.

I. Title. [II. Wood, Leo]

Library of Congress

THE CHIMES OF LIBERTY; march, w Leo Wood, & m. © 18Apr22, E534895.
R61173, 14Apr50, Gertrude Wood Bernstein (W) & Edwin Franko Goldman (A of m)

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CHIMING BLUES; w & m Leo Wood & I. M. Bibo, & arr. © 28Sep23, E571417. R83779, 26Sep51, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of w, m & arr.)

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COME BACK TO THE MISSISSIPPI SHORE; waltz, w Leo Wood, & m. © 11Dec22, E554262. R65331, 8Aug50, Gertrude Wood Bernstein (W), Dave Bernie & Irving M. Bibo (A's of m)

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COME BACK TO THE MISSISSIPPI SHORE; w
Leo Wood, & m, arr. © 9Aug22,
E543075. R65310, 8Aug50, Gertrude
Wood Bernstein (W), Dave Bernie (A of
m) & Irving M. Bibo (A of m &
arrangement)

SEP 1 3 1950



COO-EE-DOO, from Letty Pepper; duet, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529881. R58630, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

THE CUT-OUT DANCE; w & m Joe [i.e. Joseph] W. Grey, Leo Wood & A. H. Gibbs, arr. L. Wood. © 26Feb23, E560335. R74577, 23Feb51, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)

MAY 1 0 1951



DOING THE RITZ; w & m I. M. Bibo & Leo Wood, arr. L. Wood. © 24May23, E564405. R78742, 22May51, Irving M. Bibo (A) & Gertrude Wood Bernstein (W)



DON'T BLAME IT ALL ON ME; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted [i.e. Theodore] Morse. © 17Apr24, E585629. R90718, 14Feb52, Theodora Morse (A & W)

MAR 6 1952

DON'T BLAME IT ALL ON ME; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted Morse, arr. William Schulz; orchestra pts. © 24Apr24, E585943. R93984, 21Apr52, Leo Feist, inc. (PWH of W. Schulz)

EVERY LITTLE MISS MUST HAVE A MISTER (AND EVERY MISTER NEEDS A LITTLE MISS), from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 9Mar22, E531838. R59364, 7Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; foxtrot, w & m Howard Johnson, Leo Wood & Irving Bibo, arr. Frank E. Barry; orch. pts. © on arr., 270ct23, E576522. R85141, 240ct51, Leo Feist, inc. (PWH of F. E. Barry)

DEC - 6 1951

EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & Irving Bibo, band arr. O. Sciacca; pts. © on arr., 28Jan24, E579169. R89277, 25Jan52, Leo Feist, inc. (PWH of O. Sciacca)

MAR - 4 1952



M1630.2 Wood, Leo, joint composer.

Bibo, Irving.

Ev'ry night I cry myself to sleep over you; [words and music] by Howard Johnson, Leo Wood [and] I. Bibo [arr. by D. Savino] [New York] Leo Peist, inc.

Carrangement, 7Fcb46; publisher:

EP1386.

For voice and piano, with chord symbols.

I. Johnson, Howard, joint composer. II.

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Wood, Leo, joint composer.

Bibo, Irving.

Ev'ry night I cry myself to sleep over you. (Card 2)

Wood, Leo, joint composer. III. Savino, D., arr. IV. Title.

Music Cat.

EV'RY NIGHT I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & I. M. Bibo. © lAug23, E565971. R66122, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

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EYES OF BROWN, OR GREY OR BLUE; w
Leo Wood, m I. M. Bibo & H. Archer,
arr. © 150ct21, E521370. R53090,
130ct49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A) & Harry
Archer (A of m & arrangement)

FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport. © 8Jun23, E564731. R79266, 6Jun51, Gertrude Wood Bernstein (W)

JUL 1 9 1951



FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport; in F min. © 8Aug23, E570334. R81928, 6Aug51, Gertrude Wood Bernstein (W)

SE 1 9 1951



Wood, Leo.
God's service flag of love.

Se e

God's service flag of love.

GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibo & Con Conrad. © 2Mar23, E558385. R59688, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Leona Z. Shattuck (W of C. Conrad)



GOODNIGHT WALTZ; by Leo Wood, Irving Bibo & Con Conrad [pseud. of Conrad K. Dober], arr. O. Sciacca; band pts. © 7Jun23, E562892, R79263, 6Jun51, Leo Feist, inc. (PWH of O. Sciacca)



GOOD-NIGHT; by Leo Wood, Irving Bibo & Con Conrad, arr. Frank E. Barry; orch. © 19Feb23, E560284. R74467, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)

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GOOD NIGHT; waltz, w & m Leo Wood, I. M. Bibo & Con Conrad, arr. C. Conrad. © 11Jan23, E553366. R59687, 20Mar50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Leona Z. Shattuck (W of C. Conrad)

GROWLIN' BLUES; w Leo Wood & Irving Bibo, m Tim Brymn & C. Smith, arr. C. Smith. © 10Jul22, E542261. R50022, 11Jul49, Chris Smith (A)

GROWLIN' BLUES; w Leo Wood & Irving Bibo, m Tim Brymn & Chris Smith, arr. C. Smith. © 10Jul22, E542261. R50247, 18Jul49, Dorothy Brymn (W)

GROWLIN' BLUES; w Leo Wood & I. M. Bibo, m Tim Brymn & C. Smith, arr. © 10Jul22, E542261. R63940, 5Jul50, Gertrude Wood Bernstein & Dorothy Brymn (W's), Irving M. Bibo (A) & Chris Smith (A of m & arrangement)

THE PHILIP

HEARTACHES; w & m Moe Schenck, L. Wood & F. Phillips, arr. Leo Wood. © 15Nov23, E574921. R85917, 7Nov51, Gertrude Wood Bernstein (W of L. Wood) & Fred Phillips (A)

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HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R85924, 7Nov51, Fred Phillips (A) & Gertrude Wood Bernstein (W of L. Wood)

DEC 1 4 1961

HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R71883, 22Dec50, Fred Phillips (A)

JAN 1 8 1957



HEARTACHES; w & m Moe Schenck, F.
Phillips & Leo Wood, arr. L. Wood.
© 15Nov23, E574921. R70494, 15Nov50,
Fred Phillips (A)

JAN 1 1 1951



HITCH UP THE HORSE AND BUGGY; w & m Leo Wood & Harry De Costa. © 16Sep25, E623547. R99822, 16Sep52, Harry De Costa (A) & Gertrude Wood Bernstein (W) Wood, Leo.
HONEST AND TRULY; w & m Fred Rose,
rev. ed. by Leo Wood. © 19Jun24,
E591313. R96312, 16Jun52, Leo
Feist, inc. (PWH of L. Wood)

HONEST AND TRULY; w & m Fred Rose, rev. version by Leo Wood, arr. William Schulz; orchestra pts. © 2Sep24, E595441. R98946, 28Aug52, Leo Feist, inc. (PWH of W. Schulz)



HOW BIG IS BABY? SO BIG; foxtrot, w & m Leo Wood & F. Phillips. © 150ct24, E600616. R84626, 150ct51, Fred Phillips (A)

MOV 1 5 1981



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HOW BIG IS BABY? SO BIG; w Leo Wood, m Fred Phillips. © 19Sep24, E597502. R99288, 2Sep52, Gertrude Wood Bernstein (W) & Fred Phillips (A)

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I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, Leo Wood & I. M. Bibo. © 23Jun23, E565202. R66121, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

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I CRY MYSELF TO SLEEP OVER YOU; w & m Howard Johnson, I. M. Bibo & Leo Wood, arr. L. Wood. © 25Jan23, E555433. R66120, 23Aug50, Edna L. Johnson & Gertrude Wood Bernstein (W's) & Irving M. Bibo (A)

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I GOT THE FEVER; fox-trot, w & m Joe [i.e. Joseph W.] Grey, Leo Wood & A. H. Gibbs. © 17Aug23, E568778. R68106, 90ct50, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)

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I GOT THE FEVER; fox-trot, Joe [i.e. Joseph W.] Grey, Leo Wood & A. Harrington Gibbs, arr. Christopher O'Hare; orch. pts., with w. © 20Aug23, E568818. R68107, 90ct50, Leo Feist, inc. (PWH of C. O'Hare)

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I GOT THE FEVER; w & m Joe [i.e. Joseph W.] Grey, Leo Wood & A. H. Gibbs, arr. L. Wood. © 11May23, E564058. R68104, 90ct50, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)

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I LOVE TO DANCE, from Letty Pepper;
w Leo Wood & I. M. Bibo, & m.
© 21Feb22, E529883. R58632, 20Feb50,
Gertrude Wood Bernstein (W), Irving
M. Bibo (A) & Werner Janssen (A of m)

I WANT A BIG RED APPLE ON A STICK; w & m Henry Lodge & Leo Wood. © E568001. R64578, 20Jul50, Irene Lodge Harding (W)

AUG 2 3 1950

I WANT LOVE, from Afgar; to the melody of Billets doux, w Leo Wood & Irving Bibo, m Maurice Yvain.
American version. © 14Sep21, E519155. R51872, 12Sep49, Leo Feist, inc. (PWH)

Wood. Leo.

I WANT YOU BACK, OLD PAL; w & m Leo Wood & Gus Arnheim, ukulele arr. Z. M. Bickford. © 1Nov24, E603189. R89578, 29Jan52, Gus Arnheim (A)

MAR - 4 1952



Wood, Leo.

I WANT YOU BACK OLD PAL; w & m Leo
Wood & Gus Arnheim, ukulele arr. Z.
M. Bickford. © 1Nov24, E603189.
R96114, 9Jun52, Landmark Music, inc.
(PWH of Z. M. Bickford)

I'D LIKE TO FIND THE FELLOW WHO STOLE MY GAL; w & m Leo Wood. © 20Feb25, E612079. R107578, 17Feb53, Gertrude W. Bernstein (W)

(IF WE WERE) IN OLD MADRID; w Leo Wood, & m. © 6Sep21, E518894. R51696, 31Aug49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

IF YOU DON'T KNOW THE WORDS, SING LA LA LA; w & m Louis Breau, Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood. © 6Feb25, E605670. R90738, 14Feb52, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)

IF YOU DON! T KNOW THE WORDS, SING LA LA; w & m Louis Breau, Dorothy Terriss & Leo Wood. © 6Feb25, E605670. R90046, 6Feb52, Theodore Bro (NK of L. Breau)



I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Earnest Cutting & H. Archer, & arr. © 2Apr23, E559033. R76353, 29Mar51, Harry Archer (A of m & arr.)

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I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Ernest
Cutting & Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
3May24, E587933. R94166, 1May52,
Leo Feist, inc. (PWH of F. E. Barry)

I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Ernest Cutting & Harry Archer. © 5Jun24, E589062. R94179, 1May52, Gertrude Wood Bernstein (W) & Harry Archer (A)

I'M CALLING YOU BACK TO ME; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 150ct24, E600615. R84625, 150ct51, Fred Phillips (A)

NOV - 7 1951



I'M CALLING YOU BACK TO ME; w & m
Dorothy Terriss [pseud. of Theodora
Morse], Leo Wood & F. Phillips.
© 19Sep24, E597503. R83329, 19Sep51,
Fred Phillips (A)

OCT 11 1930



I'M CALLING YOU BACK TO ME; w & m
Dorothy Terriss [pseud. of Theodora
Morse], Leo Wood & Fred Phillips.
© 19Sep24, 150ct24; E597503, 600615.
R90728, 90732; 14Feb52; Theodora
Morse & Fred Phillips (A's) &
Gertrude Wood Bernstein (W of L.
Wood)



I'M GLAD; w Leo Wood, m Frank Trumbauer. © 21Nov24, E604233. R98601, 11Aug52, Gertrude Wood Bernstein (W) & Frank Trumbauer (A)

I'M GLAD; w Leo Wood, m Frank Trumbauer, orchestra arr. William Schulz; pts.
© on arr., 30Jan25, E606903.
R106663, 29Jan53, Leo Feist, inc.
(PWH of W. Schulz)

IN A COZY TEA ROOM; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Franklin, arr. Sam Danks; orch. pts. © 7Nov23, E576849. R84779, 180ct51, Leo Feist, inc. (PWH of S. Danks)

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IN A COZY TEA ROOM; w & m Dorothy
Terriss [pseud. of Theodora Morse],
Leo Wood & Gerald Franklin, arr.
L. Wood. © 200ct23, E574463.
R84774, 180ct51, Theodora Morse (A)
& Gertrude Wood Bernstein (W of L.
Wood)

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IN A COZY TEA ROOM; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Thompson. © 21Dec23, E580176. R84780, 180ct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)

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I'VE GOT THE SWANEE RIVER BLUES; w & m Leo Wood, I. M. Bibo & Buddy Cooper. © 2Nov21, E522840. R53575, 310ct49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A)

JULIE OOLIE-OOLIE-OO, from Afgar; w Leo Wood & I. M. Bibo, & m. © 26Sep21, E520971. R52425, 23Sep49, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Harry Archer (A of m)

LANKY LETTY PEPPER, from Letty
Pepper; w Leo Wood & I. M. Bibo, & m.
© 9Mar22, E531839. R59365, 7Mar50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Werner Janssen (A of m)



LAVENDER AND LACE, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529882. R58631, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m)

LET'S ALL GO TO MARY'S HOUSE; English version Jimmy Campbell & Reg Connelly, w & m Leo Wood & Conrad K. Dober, ukulele arr. Alvin D. Keech. © 15Feb27; E665420. Con Conrad, Leo Wood, Jimmy Campbell & Reg Connelly (A's); 9Apr54; R128397.

V

LOVELY LADY; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Carl Rupp. © 220ct24, E600863. R90734, 14Feb52, Theodora Morse & Carl Rupp (A's) & Gertrude Wood Bernstein (W of L. Wood)

MAR 6 1952



LOVELY LADY; w Theodora Morse & Leo Wood, m Carl Rupp, orchestra arr. William Schulz; pts. © on arr., 10Feb25, E605932. R107039, 9Feb53, Leo Feist, inc. (PWH of W. Schulz)

LOVELY LADY; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Carl Rupp, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 19Dec24, E604524. R90737, 14Feb52, Theodora Morse & Carl Rupp (A's), Gertrude Wood Bernstein (W of L. Wood) & Leo Feist, inc. (PWH of M. S. B. DeRose)



LULIABY LANE; w & m Leo Wood & Harry De Costa. © 22Ju125, E619972. R97785, 23Ju152, Gertrude Wood Bernstein (W) & Harry De Costa (A)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for orchestra by George J. Trinkaus. © on arr., 31Aug25, E620728. R99315, 4Sep52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; w & m Leo Wood & Harry De Costa, orchestra arr. Louis Katzman. © on arr., 6Nov25, E626682. R102297, 6Nov52, M. Witmark & Sons (PWH of L. Katzman)

LULLABY LANE; w & m Leo Wood & Harry
De Costa, arr. for treble voices by
Harold Ivers; 2-pt. © on arr.,
15Dec25, E627662. R104454, 16Dec52,
M. Witmark & Sons (PWH of H. Ivers)

LULLABY LANE; w & m Leo Wood & Harry
De Costa; arr. for mixed chorus by
George J. Trinkaus. © on arr.,
15Dec25, E627659. R104452, 16Dec52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for male chorus by George J. Trinkaus. © on arr., 27Nov25, E628995. R103406, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; w & m Leo Wood & Harry De Costa, arr. for female voices by George J. Trinkaus. © on arr., 27Nov25, E628996. R103407, 2Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; by Leo Wood & Harry
De Costa, women's chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632542. R110662, 22Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

LULLABY LANE; by Leo Wood & Harry
De Costa, SAB arr. George J. Trinkaus.
© on arr., 12Jan26, E632552.
R110669, 22Apr53, M. Witmark & Sons
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R110885, 27Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

MEAN LOOKS; w Leo Wood, m Jim Taft, Bill Zimmerman & Vic Meyers. © 220ct24, E600861. R101126, 200ct52, Gertrude Wood Bernstein (W), Jim Taft, Bill Zimmerman & Vic Meyers (A's)

MEAN LOOKS; w Leo Wood, m Bill Zimmerman, Jim Taft & Vic Meyers. © 21Nov24, E601681. R101128, 200ct52, Gertrude Wood Bernstein (W), Bill Zimmerman, Jim Taft & Vic Meyers (A's)

MON HOMME. MY MAN; fox trot, paroles
A. Willemetz et Jacques-Charles,
American version I. M. Bibo & Leo
Wood, m Maurice Yvain. © 21Mar21,
E506017. R45027, 18Mar49, Irving M.
Bibo (A) & Gertrude Wood Bernstein
(W)

MONKEY DOODLE; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Ted [i.e. Theodore] Morse. © 22Apr24, E585960. R90719, 14Feb52, Theodora Morse (A & W)

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Wood, Leo.
Mother's rosary of love.



See

Mother's rosary of love.



MY HONEY'S EYES; w Leo Wood & Irving Bibo, & m. © 9Aug22, E543076. R50997, 9Aug49, Abel Baer (A of m)

MY HONEY'S EYES; w Leo Wood, m Irving Bibo & A. Baer. © 28Sep22, E548334. R52504, 28Sep49, Abel Baer (A)

MY HONEY'S EYES; w Leo Wood, & m.
© 28Sep22, E548334. R63169, 7Jun50,
Gertrude Wood Bernstein (W), Irving
M. Bibo & Abel Baer (A's of m)

JUL 1 3 1950

MY HONEY'S EYES; w Leo Wood & I. M. Bibo, & m. © 9Aug22, E543076. R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Abel Baer (A of m)

JUL 1 3 1950



Wood. Leo.

MY MOTHER'S HUMMING LULLABY; w & m Dorothy Terriss [pseud. of Theodora Morsel & Leo Wood. © 12Dec24. E604240. R90736, 14Feb52, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)



MY MOTHER'S HUMMING LULLABY; w & m
Theodora Morse & Leo Wood, orchestra
arr. William Schulz; pts. © on arr.,
11Feb25, E605928. R107038, 9Feb53,
Leo Feist, inc. (PWH of W. Schulz)

MY VAQUERO; w Leon Madero [pseud. of Leo Wood] English w Estella H. Karn, French w R. Brisson, m Roberto Henkel. © 2Feb24, E581291. R87905, 27Dec51, Gertrude Wood Bernstein (W of L. Wood), Estella H. Karn & Roberto Henkel (A's)

MAR - 6 1952



MY VAQUERO; w Leon Madero [pseud. of Leo Wood] & Estella H. Karn, m Roberto Henkel. © 2Jan24, E580489. R87899, 27Dec51, Gertrude Wood Bernstein (W of L. Wood), Estella H. Karn & Roberto Henkel (A's)

MAR - 4 1952



MY VAQUERO; w Leon Madero [pseud. of Leo Wood] English w Estella H. Karn, French w R. Brisson, m Roberto Henkel. © 2Feb24, E581291. R87904, 27Dec51, Leo Feist, inc. (PWH of R. Brisson)

MAR - 4 1952



NAUGHTY, NAUGHTY; w Theodora Morse & Leo Wood, m Sam Goold. © 15Aug25, E622437. R115452, 3Aug53, Gertrude Wood Bernstein (W) & Theodora Morse (A)

NICKEL IN THE SLOT; w Leo Wood, m Zez [i.e. Edward Elzear] Confrey. © 8Aug23, E570335. R68111, 90ct50, Gertrude Wood Bernstein (W) & Edward E[lzear] Confrey (A)

NOV - 3 1950

NOBODY'S ROSE; w Leo Wood, m M. Fried & Johnny White, arr. © 17Feb21, E501139. R44075, 10Feb49, Martin Fried (A of m & arr.)

ONE KISS; fox trot song, w Leo Wood, m Earl Burtnett & G. Arnheim. © 14May21, E510677. R39304, 17May48, Gertrude Wood Bernstein & Kathryne Burtnett Denman (W's) & Gus Arnheim (A)

ONE KISS; fox trot, w Leo Wood, m Earl Burtnett & Gus Arnheim, arr. Frank E. Barry; orch. © 27May21, E511310. R48161, 26May49, Leo Feist, inc. (PWH of F. E. Barry)

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by Cesar Cui, w Leo Wood & Irving M. Bibo, m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, arr. James C. McCabe; orch. pts. © 6Jan23, E553296. R61299, 21Apr50, Leo Feist, inc. (PWH of J. C. McCabe)

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by Cesar Cui, w Leo Wood & I. M. Bibo, m P. Whiteman & Ferdie [i.e. Ferde] Grofé.
© 22Apr22, E533873. R61298, 21Apr50, Gertrude Wood Bernstein (W), Irving M. Bibo, Paul Whiteman & Ferde Grofé (A's)

Library of Congress Copyright Office



JUN - 6 1950

ORIENTAL EYES; fox-trot, founded on the theme of Orientale by César Cui, w Leo Wood & Irving Bibo, m Paul Whiteman & F. Grofé. © 22Apr22, E533873. R58786, 27Feb50, Ferde Grofé (A)

PARADISE ISLE; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Anthony W. Barnell. © 110ct24, E600556. R90731, 14Feb52, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)



PIANO BLUES; w Robert A. Simon & Leo Wood, m Muriel Pollock. © 12Apr24, E585426. R91645, 10Mar52, Gertrude Wood Bernstein (W of L. Wood)

AFR 2 - 1952



PIANO BLUES; w Robert A. Simon & Leo Wood, m Muriel Pollock. © 22Mar24, E584715. R91640, 10Mar52, Gertrude Wood Bernstein (W of L. Wood)

APR 2 - 1952



PICKIN' THE BLUES AWAY; w & m J. W. Grey, A. Gibbs & Leo Wood.
© 28Aug23, E570648. R82510, 24Aug51, Joseph W. Grey, Arthur Gibbs (A's) & Gertrude Wood Bernstein (W)

SEP 1 7 1951

PICKIN' THE BLUES AWAY; w J. W. Grey & Leo Wood, & m. © 27Mar24, E584996. R82514, 24Aug51, Joseph W. Grey (A) & Arthur Gibbs (A of m) & Gertrude Wood Bernstein (W)

OCT - 4 1951

PICKIN' THE BLUES AWAY; w Joe Grey & Leo Wood, m Arthur Gibbs, arr. William Schulz; orchestra pts. © 16May24, E588459. R95089, 14May52, Leo Feist, inc. (PWH of W. Schulz)

PLAY THAT SONG OF INDIA AGAIN; foxtrot, w Leo Wood & Irving Bibo, m adapted from Nikolai Andreevich Rimskii-Korsakov's theme by Paul Whiteman, arr. William Schulz; saxophone orch. pts. © 4Feb22, E530906. R55033, 1Dec49, Leo Feist. inc. (PWH of W. Schulz)

PLAY THAT SONG OF INDIA AGAIN; from theme by Nikolai Andreevich Rimskii-Korsakov, w Leo Wood & I. M. Bibo, m adapted. © 14Dec21, E523802. R55030, 1Dec49, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Paul Whiteman (A of arrangement)

PLAY THAT SONG OF INDIA AGAIN; w Leo Wood, & m. © 3Dec21, E523497.
R55028, 1Dec49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

PLAY THAT SONG OF INDIA AGAIN; foxtrot, w Leo Wood & Irving Bibo, m adapted from Nikolai Andreevich Rimskii-Korsakov's theme by Paul Whiteman, arr. Frank E. Barry; orch. pts. © 20Dec21, E525511. R55032, 1Dec49, Leo Feist, inc. (PWH of F. E. Barry)

RAY OF SUNSHINE, from Letty Pepper; fox-trot, lyric by Leo Wood & Irving Bibo, m Werner Janssen, arr. Frank E. Barry; orch. pts., with w. © 16Mar22, E534012. R59558, 15Mar50, Leo Feist, inc. (PWH of F. E. Barry)



RUNAWAY BOY; w & m Leo Wood & Muriel Pollack, arr. L. Wood. © 5Sep23, E569452. R82877, 4Sep51, Gertrude Wood Bernstein (W)

OCT 1 1 1951



RUNNIN' WILD; ebony jazz tune, w Jos. [i.e. Joseph W.] Grey & Leo Wood, & m. © 11Dec22, E554260. R55763, 14Dec49, Joseph W. Grey (A), Gertrude Wood Bernstein (W) & A. Harrington Gibbs (A of m)

RUNNIN' WILD; w Jos. W. Grey & Leo Wood, m A. Harrington Gibbs, arr. Frank E. Barry; orch. pts. © 9Jan23, E553365. R72467, 5Jan51, Leo Feist, inc. (PWH of F. E. Barry)

TAR 7 6 1951



RUSSIAN LAMENT; w Leo Wood, m Ruth Rapoport. © 13Apr25, E613249. R93803, 14Apr52, Gertrude Wood Bernstein (W)

Wood, Leo. She's just like Sal. R

See

She's just like Sal.

SHORES OF THE SHANNON; w Owen O'Connor [pseud. of Leo Wood], m Lawrence Fitzgerald [pseud. of Theodore Morse]
© 17Feb21, 4Mar21; E501140, 501699.
R44504, 44506; 10Feb49; Gertrude
Wood Bernstein & Theodora Morse (W's)

SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Louis Breau. © 110ct24, E600554. R84637, 160ct51, Theodore Bro (NK of L. Breau)

NOV -7 1951

SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse] m Louis Breau. © 110ct24, E600554. R90730, 14Feb52, Gertrude Wood Bernstein (W of L. Wood) & Theodora Morse (A)

SITTIN' PRETTY, from Letty Pepper; w Leo Wood & I. M. Bibo, & m. © 21Apr22, E533874. R53966, 4Nov49, Gertrude Wood Bernstein (W), Irving M.Bibo (A) & Werner Janssen (A of m)

SITTIN' PRETTY; w Leo Wood, & m.
© 8Nov21, E522848. R53965, 4Nov49,
Gertrude Wood Bernstein (W) & Irving
M. Bibo (A of m)

Shookun:
M. Fried. (2) 21 m/20; Fn71570.
R9974; 21 class; Larvin Filed (A),
Burbank, Calif.

SOMEBODY STOLE MY GAL; w & m Leo Wood.
© 23Mar22, E534237. R45795, 31Mar49,
Gertrude Wood Bernstein (W)

SONIA; w & m Leo Wood & I. M. Bibo, arr. L. Wood. © 10Jul22, E542259. R63938, 5Jul50, Gertrude Wood Bernstein (W) & Irving M. Bibo (A)

AUG 2 3 1000

SWEET AND SOUR; blues, w & m Leo Wood & Henry Lodge, arr. H. Lodge. © 31Ju123, E565978. R81301, 23Ju151, Gertrude Wood Bernstein (W)

AUG 2 3 1951

SWEET AND SOUR BLUES; w & m Henry Lodge & Leo Wood, arr. H. Lodge.
© E565978. R64980, 31Ju150, Irene Lodge Harding (W)

AUG 2 8 1950



SWEET CARMEN; tango, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 27Jun23, E563423. R63831, 27Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)

JUL 1 4 1950

SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Ned Arthur, arr. William Schulz; orch. pts. © 7Jun23, E562894. R63625, 26Jun50, Leo Feist, inc. (PWH of W. Schulz)



SWEET CARMEN; fox-trot, w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], & m. © 11May23, E564059. R63626, 26Jun50, Gertrude Wood Bernstein (W), Theodora Morse (A) & Ned Arthur (A of m)

SWEET HAWAIIAN LOVE; w & m Leo Wood & I. M. Bibo, arr. L. Wood. © 14Jan22, E528661. R57093, 12Jan50, Gertrude Wood Bernstein (W) & Irving M. Bibo (A)

FEB 1 3 1950

SWEET KALULA LOU; w May Singhi Breen [i.e. May Singhi Breen De Rose] & Leo Wood, m Irving Bibo. © 30Mar25, E613425. R92941, 31Mar52, Gertrude Wood Bernstein (W of L. Wood)

SWEET KALULA LOU; w May Singhi Breen De Rose & Leo Wood, m Irving Bibo. © 30Mar25, E613425. R100825, 150ct52, Landmark Music, inc. (PWH of M. S. B. De Rose & I. Bibo)

SWEET LITTLE MOTHER; w Leo Wood & I. M. Bibo, & m, arr. © 9Aug22, E543078. R65312, 8Aug50, Gertrude Wood Bernstein (W), Irving M. Bibo (A of w & m) & Milton Hale (A of m & arrangement)

SEP 1 3 1950



SWEET PONCIANNA; foxtrot, w Dorothy
Terriss [pseud. of Theodora Morse]
& Leo Wood, m Henry Lodge.
© 28Aug23, E570650. R82511, 24Aug51,
Theodora Morse (A) & Gertrude
Wood Bernstein (W)

SEP 1 7 1951



THAT EILI EILI MELODY; w & m
Leo wood, A. Gottler & Theodore Morse. © 20Mar20; E473402. .
R16309; 20Mar47; Archie Gottler
(A), Beverly Hills, Calif.

THAT OLD STREET CORNER IN MY HOME TOWN; w & m H. Pitman Clarke, Leo Wood & Ted [i.e. Theodore] Morse. © 19Sep24, E597789. R90729, 14Feb52, H. Pitman Clarke (A), Gertrude Wood Bernstein & Theodora Morse (W's)

M1630

.2 .W WOOD, LEO.

That's what God made mothers for; by Leo Wood. [Arr. by Helmy Kresa]

© Leo Feist, inc., New York; 5Apr49; on arrangement; EP43058. For voice and piano, with chord symbols.

I. Kresa, Helmy, arr. II. Title.



Wood. Leo.

THAT'S WHAT GOD MADE MOTHERS FOR: W & m Leo Wood, ukulele arr. Z. M. Bickford. © 1Nov24, E603462. R90213, 30Jan52, Gertrude Wood Bernstein (W)



Wood, Leo.
THAT'S WHAT GOD MADE MOTHERS FOR; w & m Leo Wood, ukulele arr. Z. M. Bickford. © lNov24, E603462.
R96115, 9Jun52, Landmark Music, inc. (PWH of Z. M. Bickford)

THREE O'CLOCK IN THE MORNING; waltz, w Dorothy Terriss, m Julian Robledo, rev. Leo Wood & Abel Baer.
© 27May22, E540354. R62563, 25May50, Leo Feist, inc. (PWH of L. Wood & A. Baer)



TOGETHER; w Tom Strand [pseud. of Leo Wood], m Dorothy Terris [pseud. of Theodora Morse] & Fred'k Martin [pseud. of Theodore Morse]
© 20Dec20, e495479. R44493, 17Dec49, Gertrude Wood Bernstein (W) & Theodora Morse (W & A)

TY-TEE; w Leo Wood, & m. © 18Nov21, E523037. R54518, 14Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

TY-TEE, from South Sea Island revue; fox-trot, w Leo Wood, arr. Frank
E. Barry, & m; orch. pts., with w.
© 18Nov21, E523184. R54525,
14Nov49, Gertrude Wood Bernstein
(W), Irving M. Bibo (A of m) &
Leo Feist, inc. (PWH of F. E. Barry)

TY-TEE; South Sea Island love song, w Leo Wood, & m. © 7Dec21, E524876. R54532, 14Nov49, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of m)

TY-TEE; fox-trot, Leo Wood & Irving Bibo, arr. Henry Silberhorn; concertina. © 26May22, E540361. R62565, 25May50, Leo Feist, inc. (PWH of H. Silberhorn)

JUL 1 0 1950



WATCHING AND WAITING FOR YOU; w Leo Wood, m Herman Ackman. © 18Dec25, E627954. R104734, 19Dec52, Gertrude Wood Bernstein (W) & Herman Ackman (A)

WATCHING AND WAITING FOR YOU; w & m Leo Wood & Herman Ackman, orchestra arr. George J. Trinkaus. © on arr., 9Feb26, E633472. R110853, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF: waltz. w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 150ct24, E600618. R84628, 150ct51, Fred Phillips (A)

Wood; Leo.

WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597501. R83327, 19Sep51, Fred Phillips (A)

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WHILE YOU'RE FOOLING SOMEONE ELSE
YOU'RE ONLY FOOLING YOURSELF; w & m
Leo Wood, Dorothy Terriss [pseud. of
Theodora Morse] & Fred Phillips. ©
19Sep24, 15Oct24; E597501, 600618.
R90727, 90733; 14Feb52; Gertrude
Wood Bernstein (W of L. Wood), Fred
Phillips & Theodora Morse (A's)

MAR 6 1952

YOU CAN'T WEAR IT OUT; w Leo Wood, m Frank Trumbauer. © 21Nov24, E604234. R98602, 11Aug52, Gertrude Wood Bernstein (W) & Frank Trumbauer (A)



YOU'RE LIKE A RAY OF SUNSHINE, from Letty Pepper; fox-trot, w Leo Wood & I. M. Bibo, & m. © 21Feb22, E529884. R58633, 20Feb50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Werner Janssen (A of m) WOOD, Mrs. Leo Grant. SEE Wood, Pat.

FEB 2 n -



WOOD, Leonard. SEE America's duty. R39813. Wood, Leonard, lyricist.
Carleton, Bob. Cowboy's
twilight letter.

Wood, Leonard

WOOD, ERIC FISHER. Leonard Wood, conservator of Americanism.
© 25Feb20, A565042. R15348, 26Feb47; author, Bedford, Pa.

WOOD, LEONARD EUGENE ().

How refrigerator manufacturers can
make millions. 2 1. (29Novl48;
AA100279.

Wood, Leonard Eugene, 1914Pardon me but. if your moving remember ...
[San Diego, Calif., Printed by Stoner & Green]
c1946.

card. 5 1/2 x 9cm.

Business card.

© 7-22-46; 2 c 8-19-46; San Diego, Calif.;

WOOD, LEONARD EUGENE C.
Washing machine wringer safety
guards. Sheet. © 20May48;
AA88191.

Wood, Leonora.

FIFTH AVENUE. SWING DOWN FIFTH AVENUE © w & m Leonora Wood 22Aug47 EU90042

WOOD, LEONORA RUTH.

Gateway to the Sierras. Clovis is
the very center of California
from every direction. cMap:
Drawing. © Leonora Ruth Wood;
80ct54: GU23867.

WOOD, LEONORA WHITAKER.
Guide to Virginia's Eastern Shore.
Richmond, Dietz Press [1952] 77 p.
illus. © Leonora W. Wood; 15Jul52;
A70719.



WOOD, LETITIA WHITEMAN.

Dynamic worship programs for young people. 198 p. © W. A. Wilde Co., Boston; 19Nov50; A51317.

I. Wilde (W. A.) Co.

sh/r

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Wood, Lin. See Wood, Elinor Ester.

WOOD, LOIS BARDIN. The Lord's workshop, a radio play. © Lois B. Wood; llmay54; DU36906.

WOOD, LORENA B. C.
Mrs. Wood's "Sak Pak" coffee. San
Antonio [1949] 3 p. C 30Nov49;
AA134424.

M2199 . W WOOD, LOUIS L
He's the one to know; words and music by
Louis L. Wood, [arr. by Aletha M.
Robinson] New York, Carr's Music
Studio. 15¢ © Mary Lee Carr; 1Mar50;
EP45996.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress Copyright Office



MAY 2 6 1950

Wood, Louis Lee.

I'LL PUT MY DREAMS AWAY © w & m Louis Lee Wood 9Aug48 EU140209



Wood, Louis Lee.

M1630 HALL, DAVID. .2 To me, sweet

.H

To me, sweetheart; words by Louis Lee Wood and Ernest Lee Branch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41028.

I. Wood, Louis Lee, lyricist. II. Branch, Ernest Lee, lyricist. III. Title.

Wood, Loyal Dana.

I'M WRITING YOU THIS LETTER; w, m & © Loyal Dana Wood 28Feb50 EU195385

W 5 2 1 1056



Wood, Loyal Daná.

THERE WERE TEARS IN YOUR EYES; w, m & © Loyal Dana Wood 8Feb50 EU193137

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Min 10 ...

WOOD, LUCILLE F.
Singing fun, by Lucille F. Wood and
Louise B. Scott. 77 p.
© Webster Pub. Co.; 4Nov54;
A160618.

I. Scott, Louise Binder, joint author. II. Webster Publishing Company.

Music



Wood, Lucy Bromley.

ROLY POLY; w Lucy Bromley Wood m Louis Tobin © Lucy Bromley Wood 30Jun52 EU279899



Wood, Lucy Janes.

TUNNEL OF LOVE; w Perry Douglas Wood m Lucy Janes Wood © Perry Douglas Wood 15Sep54 EU370939

Wood, Lunette, lyricist. Samuels, Walter. Glorious Gloria.

Wood, Lunette Alice.
GLORIA, GLORIOUS GLORIA © w & m
Lunette Alice Wood 5Aug48 EU140003

Wood, Lydia M.

NOCTURNE; w Lydia M. Wood, m for women's trio by Elsie Horne. © 23Apr25, E614561. R94163, 24Apr52, John Black Whyte (Wr of E. Horne)

WOOD, LYLE C.
Township plat book of Meeker County,
Minn. 1 v., maps. © 20Dech8;
AA102373.

Wood, Lyman J
A brief outline for qualitative analysis. [St. Louis] ol947.
59 p. 27cm.

© author, St. Louis; 1Pebli7; AA34389.
vf 20Junli7

WOOD, LYMAN J. Q.
Experimental chemistry for
beginners. Rev. ed. 96 p.,
illus., forms. Q 17Sepl; AA73217.

wood, LYMAN JOY Q.
String calculator. Sheet, illus.
Q 15Juni49; AA153006.

WOOD, LYMIE, pseud. SEE Beder, Linwood Salem

EU216137

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WOOD, LYNN, pseud. SEE Beder, Linwood Salem, 1928-

EU2616L4

FEB - 7 1952

1

Wood, Lynn Harper.

SEVENTH-DAY ADVENTISTS. GENERAL CON-FERENCE. HISTORICAL RESEARCH COM-MITTEE.

The chronology of Ezra 7; a report prepared for the committee by Siegfried H. Horn and Lynn H. Wood. 160 p. © The Review and Herald Pub. Association; 27Jul53; Al00378.

I. Horn, Siegfried H. II. Wood, Lynn Harper. III. Review and Herald Pub-lishing Association.

Library of Congress

WOOD, LYNNE, pseud. SEE Beder, Linwood Salem.

EU212498

Ails 2 & tope

Wood, M.

In springtime; w M. Wood, m Louis Tobin. © Madeline Wood, Volga, W. Va.; 16Feb47; EU63953.

Wood, M. Aurilla, 1877- joint author.
Requirements for certification of
teachers and administrators for
elementary schools, secondary schools,
junior colleges. AA54510. see
Woellner, Robert Carlton.

WOOD, M. Aurilla, joint author.
Requirements for certification of
teachers and administrators for
elementary schools, secondary
schools, junior colleges. AA84362.
SEE Woellner, Robert Carlton.

WOOD, M. Aurilla, joint author.
Requirements for certification of
teachers, counselors, and administrators for elementary schools,
secondary schools, junior colleges.
lith ed. AAll4936. SEE Woellner,
Robert Carlton.

WOOD, M. AURILLA, joint author.
Requirements for certification of
teachers, counselors, librarians,
administrators. SEE Woellner,
Robert C.

WOOD, M. AURILLA, joint author.

Requirements for certification of teachers, counselors, librarians, administrators, for elementary schools, secondary schools, junior colleges. SEE Woellner, Robert C.

WOOD, M. Aurilla, joint author.
Requirements for certification of
teachers, counselors, librarians,
administrators for elementary schools,
secondary schools, junior colleges.
15th ed., 1950-51. AA153578. SEE
Woellner, Robert Carlton.

Wood, Maceo Wood.

MY SOUL IS A WITNESS TO THE LORD. A witness; w & m Maceo Wood Wood © Bess Music 100ct52 EU292000

7

WOOD, MADILYN.

Woodruff, by Madilyn Wood and Marilyn Wood. [21 poses of small dog caricature] Drawings. @ Madilyn & Marilyn Wood; lc 17Apr50; gul60h7. Woods, Mae H Invincible America. R

See

Invincible America.



Wood, Mary.
Just a little waiting.

See

Just a little waiting.

WOOD, MAGGIE. SEE
Wood, Margaret Burns, 1891-

EU299787

Wood, Maggie B.

BLUE EYES m Louis Tobin © w Maggie B. Wood 18May48 EU130946



Wood, Maggie Brackett.
LEFT WITH ONLY A MEMOKY m James
Charles McNeil © w Waggie Brackett
Wood 19Jan48 EU113722

Wood, Margaret.

Don't say you love me; w M. Wood, m Ronald Buck. @ Margaret Wood, Montgomery, Ala.; 11Jun47; EU79764.

Wood, Margaret Burns.

MY MAMIE; w Wilma Margaret Pickens m Margaret Burns Wood © Wilma Margaret Pickens & Margaret Burns Wood 12Jan53 EU299787 WOOD, MARGARET E.

Phoenix. [Bird flying over ancient ruins and modern buildings] Col. greeting card. @ Margaret E.

Wood; 13Mar53; GU21081.

WOOD, MARGARET MARY.

Paths of loneliness; the individual isolated in modern society. New York, 1953. 250 p. © Columbia University Press; 17Apr53; A89998.

I. Columbia University Press.

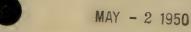


Wood, Margaret Salina.

SMILE, SMILE, SMILE © w & m Margaret Salinal Wood 1Jul47 on changed w & m EU85439

WOOD, MARIE. SEE Wood, Ida Marie, 1917-

EU201595-KSK/c



WOOD, MARIE (BEYER)

None called him neighbor. [The story of Harman Blennerhassett and the Aaron Burr conspiracy] [Parkersburg? W. Va.] c1951. 32 p. © Marie Wood; 15Aug51; A65411.



WOOD, MARIE STEVENS.

Flower arrangements, judged and point scored. Macon, Ga. [1952] 166 p. illus. © Merriewoode Press; 28Nov52; A72909.

I. Merriewoode Press.

j/v

WOOD, Marilyn, joint author; joint C. SEE Wood, Madilyn. Woodruff. GU16047.

WOOD, MARION ABIGAIL. SEE Kilpatrick, Marion Wood.

R104897.

Wood, Marjorie Lynette.

Wood, Marjorie Ann.

SAY YOU LOVE ME; w Mark Trachtenberg m Marjorie Ann Wood © Mark Trachtenberg & Marjorie Ann Wood 4Jan54 EU342958

Wood, Marjorie Durston.

I'M NOT GONNA CRY ANYMORE; w Marjorie
Durston Wood m Leo & Hector Richard
© Marjorie Durston Wood 9Dec54
EU379706

WOOD, MARJORIE ENID.

The hero's wife, by Marjorie Stace [pseud.] London, W. Laurie. 236 p. © Marjorie Enid Wood; 15Jun51; 2c 31Aug51; AI0-1422.

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SEP 2 0 1951



Wood, Marjorie Laverne.

JUST ANOTHER MOON ABOVE; w, m & © Marjorie Laverne Wood 26Aug53 EU328750

Wood, Marjorie Laverne.

TELL ME; w, m & © Marjorie Laverne Wood 11Mar54 EU350676

Wood, Marjorie Laverne.

THINKING OF YOU; w, m & © Marjorie Laverne Wood 3Ju153 EU322453

Wood, Marjorie Lynette
Your love's done something; words
by M. L. Wood.
Melody and chord symbols.
© 3-29-46; M. L. Wood, Philadelphia;
EU 21529.

Wood, Marjorie Lynette.

YOU'RE ALL THAT I NEED © w & m Marjorie Lynette Wood 10May48 EU132194

WOOD, MARLIN, pseud. SEE Ruoff, Marlin Arthur, 1931-

EU247953

SEP - 6 1951

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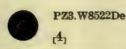
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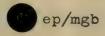
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See

Dear old gown.

R

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See

Floating down a moohlight stream.

R

See

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See

You remember me.

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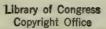
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HELP ME TO FORGET YOU; w Mrs. Orrin W.
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BOOGIE BEAT RAG m Randy Wood &
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I. Von Ludwig, Davidlee, joint author.II. Reinhold Publishing Corporation.



WOOD, RAY, comp.

Fun in American folk rhymes; with drawings by Ed Hargis and an introd. by Carl Carmer. Philadelphia, Lippincott [1952] 109 p. © Ray Wood; 18Aug52; A69540.



WOOD, RAY.

Mother Goose in Texas. 13 1.
Appl. states prev. pub. as The
American Mother Goose and Fun
in American folk rhymes.
© Ray Wood; 25Mar5h; Al38002.

WOOD, RAY.

Mother Goose in Texas. [Selected rhymes from prev. pub. works]

14-25 1. © Ray Wood; 16Jun54;
A153569.

WOOD, RAY.

Mother Goose in Texas. cNo.: 14-25 cand: 26-37. 2 v. Appl. states prev. pub. as The American Mother Goose and Fun in American folk rhymes. NM: revisions. © Ray Wood; 16Jun54, 20sep54; A153569, 155260.

WOOD, RAY.

Mother Goose in Texas. 26-37 1.

Appl. states prev. pub. as The
American Mother Goose and Fun
in American folk rhymes. NM:
revisions. © Ray Wood; 20Sep54;
A155260.

Mother Goose in the Ozarks.
I v., illus. @ 9Jull6;
AA56137.

Wood, Ray, 1889-

M1630

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis; lyrics by Ray Wood,
music by John Philip Sousa. Lead sheet.
[Melody] NM: words. © Ray Wood;
30Sep54; EP83624.

I. Title. [II. Wood, Ray, 1889-

Library of Congress

WOOD, RAYMOND, PSEUD. SEE Bourne, Herbert.

EP77967

Library of Congress



WOOD, RAYMOND A. C.
Ray's accumulative budget; makes
your home a swell place to live.
1 v. C 10Julu8; AA91360.

Wood, Raymond Charles.

LOVE CAME MY WAY © w & m Jennie Estella Philo Miller rev Raymond Charles Wood 30Sep49 on changed w & m EU181957

Library of Congress Copyright Office



Wood, Rebecca W.
BROKEN DREAMS; w Rebecca W. Wood m Leo
Richard & Hector Richard © Rebecca
W. Wood 16Mar53 EU307893

Library of Congress Copyright Office WOOD, REGINA LINHARD.

Come unto me, by Regina Linhard Wood and Cleburne W. Quaid. Oil painting; mural.

© Regina Linhard Wood, De Quincy, La.; 19Jan47; GU 3905.

mrm 31Mar47

WOOD, REGINALD SIDNEY VICTOR (C. Frost lily. [Frost pattern on window] Photo. 9 x 10 in. (C) 12Feb51; Ju6609.

MAR 7 - 1951

Wood, Reuben Abner.

WAITING FOR A SOUL LIKE YOU © w & m Reuben Abner Wood 6Augh7 EU87769

WOODS, RICHARD ARTHUR.

Police brutality. Folder, illus.
(A "Crime pays dividends" series)
(A Richard Arthur Woods (in notice: Brother Woods); lowerly;
AA11070h.

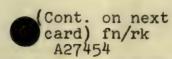
Wood, Richard D.

MY WILLIEMAE m Leo & Hector Richard, © w Richard D. Wood 1Dec47 EU105949

Library of Congress Copyright Office Wood, Richard Harvey.
RUTGERS UNIVERSITY, NEW BRUNSWICK,
N. J. INSTITUTE OF MANAGEMENT AND
LABOR RELATIONS.

The joint safety program of the Forstmann Woolen Company and Local 656 Textile Workers Union of America, CIO, by Richard H. Wood, in charge of research and John J. Pearce, Jr., research assistant. New Brunswick, 1948. 47 p. (Its Case studies of co-operation between labor and

Library of Congress
Copyright Office



RUTGERS UNIVERSITY, NEW BRUNSWICK, N. J. INSTITUTE OF MANAGEMENT AND LABOR RELATIONS.
The joint safety... (Card 2)

management, no. 1) © The Trustees of Rutgers College in New Jersey; 280ct48; A27454.

I. Wood, Richard Harvey.
II. Pearce, John Joseph.
III. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress Copyright Office fn/rk A27454 Wood, Richard Harvey.

RUTGERS UNIVERSITY, NEW BRUNSWICK, N. J. INSTITUTE OF MANAGEMENT AND LABOR RELATIONS.

The use of the cost of living factor in general wage adjustments; a survey of recent experience and opinion in New Jersey, by Richard H. Wood, director, and John J. Pearce, Jr., research associate. New Brunswick, 1949. 29 p. (Its Occasional studies, no. 1) © The Trustees of Rutgers College in New Jersey; 20Oct49; A37950.

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(cont. on next card)

RUTGERS UNIVERSITY, NEW BRUNSWICK, N. J. INSTITUTE OF MANAGEMENT AND LABOR RELATIONS.

The use of the cost... (Card 2)

L Wood, Richard Harvey.
II. Pearce, John Joseph, Jr.
III. Rutgers University. Trustees of Rutgers
College in New Jersey.

A37950

Library of Congress Copyright Office



WOOD, RICHARD VEECH C.
The investor and investment
counsel. Louisville, Ky.
[1948] 60 p. © 27Apr48;
AA80307.

WOOD, RICHARDSON.

Sears, Roebuck de México, S. A., by
Richardson Wood and Virginia Keyser.
[Cover title: United States business performance abroad; the case study of Sears,
Roebuck de México, S. A.] [Washington,
1953] 68 p. illus. (Case study in an
NPA series on United States business
performance abroad, 1st) © National
Planning Association; 4May53; A93954.

Library of Congress Copyright Office



(Cont'd. on next card)

WOOD, RICHARDSON. Sears, Roebuck de México, S. A. (Card 2)

I. Keyser, Virginia, joint author.
II. National Planning Association.
III. Title.
IV. Title: United States business performance

A93954.

abroad.



Wood, Ricky Milt.

M1630 ARTHUR, WILLIAM.

2 Darling, I Lov

Darling, I Love You I Do; words by Ricky Milt Wood, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 10Jun47; EP16864.

I. Wood, Ricky Milt, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Autumn glado. cWooded area with colorful leaves on ground; wind-ing stream: Col. reproduction of painting. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc.; 10Jun54; H3670.

WOOD, ROBERT.

Autumn mood. [Landscape] Col. Reproduction of oil painting. 16 x 20
in. Author of reproduction: Arthur

Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 2Mar51; H1877.

MAR 27 1951

Beside a winding stream. [Snow-covered countryside with several houses in background] Col. reproduction of painting. 5 x 6 in. © Brown & Bigelow; 27Decky; K24829.

The brook. [Landgcape] Col. reproduction of oil painting. 16 x 20 in. Author of reproduction: Arthur Jaffe Helichrome Co. () International Art Publishing Co., inc., Detroit; 2Mar51; #1876.

MAR 27 1951

Garmel coast. Col. reproduction of painting. 24 x 32 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 9Jan51; H1804.

FEB 1 6 1951

Crashing Hollywood; as compiled from interviews with more than 500 actors, producers, and directors in the fields of motion pictures, television, radio, and the stage. Los Angeles [1952] 72 p. © Hollywood Imprint; 1Jul52; A68387.

I. Hollywood Imprint.



Dreamer's cove. Col. reproduction of oil painting. 25 x 30 in. © International art publishing co., inc., Detroit; 17Mar47; H 509.

Evening in the Tetons. cMountains in background; lake & forest: Col. reproduction of painting. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Co., inc.; 13Jul54; H3717.

WOOD, ROBERT.
The familiar stranger. 64 p.
(A Grail publication) © St.
Meinrad's Abbey, inc., St. Keinrad, Ind.; 7Jul48; AA111355.

WOOD, ROBERT.

Far horizons. [Landscape] Col.

reproduction of painting. 5 x 6

in. @ Brown & Bigelow, St. Paul;
25Nov50; K28725.

JUN 9 1951

WOOD, ROBERT.

Far horizons. [Woodland scene; small stream and forest stretching off to snow-capped mountains] Col. repro-

duction of painting. @ Brown & Bigelow; 25Apr50; K25637.

WOOD, ROBERT.

Glacier land. [Landscape] Col. reproduction of painting. 5 x 7 in.

Author of reproduction: Brown and

Bigelow. © Brown & Bigelow, St.

Paul: 1Jun51: H2079.

WOOD, ROBERT.
Friends indeed. 75 p. 0 St.
Meinrad's Abbey, inc.; loct53;
All4265.

Golden maples. thouses on both sides of country road; Col. reproduction of painting. Author of reproduction; Arthur Jaffe Helichtome Co. O International Art Pub. Co., inc.; 8 Jun54; H3669.

WOOD, ROBERT.

Golden shore. cSky, ocean, and rocky beach: Col. reproduction of painting. Author of reproduction: Arthur Jaffe Helichrome Co.

© International Art Pub. Co., inc.: 24Jul53: H3166.

t. a.r.

Wood, Robert
High glory.
25 1/4" x 29 3/4".

Print in color: Color reproduction of oil painting.

© 6-28-46; 2c 7-9-46; International art pub. co., inc.; Detroit; H 202.

trm 10-4-46

WOOD, ROBERT. Landscape, mountains in background: stream and trees in foreground. Oil painting. O Brown & Bigelow; lc 9May49; GU12614.

WOOD, ROBERT.
Landscape scene, Lake Mary, California. Oil painting. O Brown & Bigelow: lc 12Janu8: GU7474.

Wood, Robert
Majesty of the mountains.
Sheet. 7 1/4" x 9 1/2".

Print. Lofty mountains jutting into the blue form the background for a stream gushing through a bed of rocks midst a forest of pines.

Application author - Gerlach-Barklow co. © 12-26-45; 2c 2-5-46; Gerlach-Barklow co.: K 1329.

trm 7-8-46

Mountain country. [Lake, with mountains in background] Col. reproduction of painting 5 x 7 in.

Brown & Bigelow; 25Junu8; K17057.

WOOD, ROBERT.

My Father's house. 49 p. (A Grail publication) © St. Meinrad's Abbey, inc.; 10May50; AA154884.

JUL 1 2 1950

Nature's wonders. [Small, swift stream in foreground with rugged, snow-capped mountains in background] Col. reproduction of painting. 5 x 6 in. D Brown & Bigelow; 27Deck9; K24594.

Pacific coast. Col. reproduction of oil painting. 2h x 36 in. Painting dated [19]45. © International art publishing co., inc., Detroit; 3Jun47; H 709.

Jbm 30 Junu7

Wood, Robert
Path of gold.
25" x 30".

Color reproduction of painting. 12-9-16; 2c 12-17-146; International art pub. co., inc., Detroit; H 372.

LLHH 1-7-47

Painting dated: 146.

WOOD, ROBERT.
Regency awards. C7001. SEE Bradley,
William Shareig.

Rocks and stream in foreground, trees and mountains in background. Painting. Brown & Bigelow; 9Jul51; GU18549.

Rocky stream, group of pine trees on left bank, snow covered mountains in background. Oil painting. Application author: Brown & Bigelow. © Brown & Bigelow; lc 15Feb50; GU15312.

WOOD, ROBERT.
Scenic splendor. Col. print. @ Brown & Bigelow, St. Paul; 4 Deck6; K 6444.

liaprit jom.

WOOD, ROBERT.
Scenic splendor. Painting. @ Brown & Bigelow, St. Paul; 17Febl;7;
GU 4503.

mrm 3Jul47

Sea splendor. cSeascape: Col. reproduction of painting. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Pub. Go., inc.; 24Jul53; H3169.

a.r.

WOOD, ROBERT.

A singing brook. [Snowy landscape]

Col. reproduction of painting.

5 x 6 in. () Brown & Bigelow, St.

Paul; 25Nov50; K28724.

JUN _ 9 1951

Wood, Robert.

Spring in Texas. (Field of blue bonnets.)

25" x 30".

Calor reproduction of painting
Lithograph in color. Reproduction

of oil painting.

"Field of bluebonnets."

© 2-26-46; 2c 3-1-46; International
art pub. co., inc., Detroit; H 110.

mrm 10-3-46

Springtime. [Country scene; landscape] Gol. reproduction of oil painting. 24 x 36 in. Author of reproduction: Arthur Jaffe Helichrome Co. Dated: 1950. @ International Art Publishing Co., inc., Detroit; 15Feb51; H1845.

MAR 2 2 1951

When day begins. [Snow-mantled stream and farm house] Col. print.

© Brown & Bigelow: 17Dech8: K18846.

WOOD, ROBERT.
Winter scene, stream in foreground.
Oil painting. © Brown & Bigelow;
lc 15Janu8; GU7553.

Winter scene, stream in foreground and trees, houses and church in background. 1 1c 19April 6; 608637.

Oil painting. @ Brown & Bigelow.

WOOD, ROBERT.
Winter scene, stream in foreground,
trees and house in background.

8Apr48; GU8569.

011 painting. O Brown & Bigelow.

G 3373

Wood, Robert
Winter scene, stream, trees, church in background.

Painting (oil).
© 1pc 11-22-46; Brown & Bigelow, St.
Paul; G 3373.

LLHH 1-3-47

Winter scene, with creek, trees, farm. [Stream running through fore-ground; farmhouse in right middle distance] Oil painting. © Brown & Bigelow; lc 40ct48; GU10548.

Winter's arrival. [Snow covered mountain against clear blue sky in background with stream in foreground bound on each side by green firs, yellow mountain birches and brown grass peeping through the snow] Col. reproduction of painting 25 x 30 in. Signed: Robert Wood [19]46. Author of reproduction: Arthur Jaffe Heliochrome Company. O International Art Publishing Co., inc.: Detroit: 70ct49: H1381.

WOOD, ROBERT.
Wooded valley. Col. print. @ Brown & Bigelow; 7Nov47; K12538.

Wood, Mrs. Robert.

THRILLING WORDS m Robert Louis Carleton © w Mrs. Robert Wood 12Apr48 EU126406

Library of Congress Copyright Office



Wood, Mrs. Robert.

TWO HEARTS AS ONE m Robert Louis Carleton © w Mrs. Robert Wood 12Apr48 EU126407

Library of Congress Copyright Office



Wood, Robert Allen.

I LOVE MY BEAU SO with w © m Robert Allen Wood 9Mar49 EU164659

M2092 •4 • G

Wood, Robert D., 1927GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Praise be to Mary ... words:
Robert Wood ... music: Ch.
Gounod, arr. by G.J.E.S. Op. 2,
no. 1. © Gerard J. E. Sullivan,
Dayton, Ohio; on arrangement;
12May47; EP14661. Close score:
SATB.

I. Wood, Robert D., 1927lyricist. II. Sullivan, Gerard
Joseph E., Brother, 1911arr.
III. Title.

Library of Congress Copyright Office



Music Cat.

WOOD, ROBERT EARL C.
Shot gun target for shooting matches.
Mechanical drawing. C 1c 17Nov49;
1U6206.

WOOD, ROBERT ELKINGTON.

Mail order retailing pioneered in Chicago. New York, Newcomen Society of England, American Branch, 1948. 13 p. © Robert Elkington Wood; 4Apr49 (in notice: 1948); A31918.



WOOD, ROBERT ELKINGTON.

Mail order retailing pioneered in Chicago.

New York, Newcomen Society of England,

American Branch, 1948. 13 p. © Robert

E. Wood; 15Dec48; A31764.

/1

Library of Congress Copyright Office



WOOD, Rebert John. SEE Wood (Morris) and Sons.

Wood, Robert Lincoln.

OUR HOON () w & m Janet McEwan Goodwin & Robert Lincoln Wood 27 Augli7
EU90627

Wood, Robert Lincoln.
THERE ARE DREAMS © w & m Janet
McEwan Goodwin & Robert Lincoln Wood
25Nov47 EU105021



WOOD, ROBERT PURMORT.
3888 weathermaker. AA224181. SEE
Carrier Corporation.

WOOD, ROBERT PURMORT.
Weathermaker 50K2. A91511. SEE
Carrier Corporation.

WOOD, ROBERT THOMAS @ Cartoon strip. @ 1c 23Junu 6; GU10930.

WOOD, ROBERTA QUICK.

The French club in high school. 96 p.

© Banks Upshaw & Co., Dallas; 13Aug48; A31191.

I. Upshaw (Banks) and Co.



M1997 .W889 A8 WOOD, ROBIN.

(Australian children's songs) Nine
Australian children's songs; words by
John Wheeler, music by Robin Wood.
(Imperial edition, no.663) 2/6 © Allan &
Co., pty. 1td., Melbourne; 12Jan51;
EF0-7888.

I. Title: Australian children's songs. 2 4 1951 [II. Wheeler, John. III. Title]

Library of Congress Copyright Office



xM1841

M1621 WOOD, ROBIN. W A birthday; for

A birthday; for solo voice or unison singing, words by Rossetti, music by Robin Wood. 1/- © Chappell & Co. ltd., London; 16Jun50; EF0-3961.

I. Title.

×M1609

Library of Congress Copyright Office



AUG 2 2 7 5

M1841 WOOD, ROBIN.

.2 I heard a music sweet to-day; song, words
.W by Thomas MacDonagh, music by Robin
Wood. 2/6 © Chappell & Co., ltd.,
Sydney; 20Jun50; EF0-4125.

I. Title. [II. MacDonagh, Thomas]



WOOD, ROBIN.
Nine Australian children's songs.
SEE HIS
Australian children's songs.

EF0-7888

Library of Congress Copyright Office



xM

M1572

WOOD, ROBIN.

Up in the orchard; two part song, words traditional, music by Robin Wood. (Allan's partisongs, no.503) [With piano acc.] 6d. © Allan & Co. pty. ltd., Melbourne; 6Aug54; EF0-30238.

I. Title.

0

M1621 WOOD, ROBIN. The vellow tree

The yellow tree; words by John Wheeler, music by Robin Wood. 2/6 © Allan & Co., pty. ltd., Melbourne; 10Jul50; EF0-4467.

I. Title. [II. Wheeler, John]

OCT 1 6 1950

WOOD, ROBIN C.

Game book for the net-score evaluation system; a system of performance evaluation for basketball.

© Robin C. Wood; 15Dec51; Al18881.

WOOD, ROGER, pseud. SEE Priest, Judith Cabot. Wood, Rogers.

THE A-NOTE LOVE CALL REFRAIN m
Robert Louis Carleton © w Rogers
Wood 17May48 EU130779

Wood, Rogers.

LOVELY LOUISE m Robert Louis Carleton © w Rogers Wood 25Apr49 Eu166230



Wood, Rogers.

SKY LOVERS' CCTTAGE OF DREAMS m Robert L. Carleton, © w Rogers Wood 260ct47 EU100614 Wood, Rogers.

SO WHAT m Robert Louis Carleton © w Rogers Wood 25Apr49 EU166231



Wood, Rogers.
UP YOU GO IN LIGHTS m Louis Tobin
© w Rogers Wood 310ct49 EU183498



BENEATH A FULL MOON; w, m & © Rosalyn Sheram Wood 15Nov51 EU256181

NOV 30 1957



A DISTANT MELODY; w, m & © Rosalyn Sheram Wood 14May51 EU238564

JUN - 1 1951



FEELING MIGHTY LOW; w, m & © Rosalyn Sheram Wood 14May51 EU238561

Library of Congress Copyright Office



JUN - 1 1951

FOREVER AND A DAY; w, m & © Rosalyn Sheram Wood 14May51 EU238566

JUN - I 1951



FOREVER AND A DAY; w, m & © Rosalyn Sheram Wood 14May51 EU238566

JUN 1 5 1951



GO TO SLEEP, LITTLE TOWHEAD; w, m & © Rosalyn Sheram Wood 14Apr52 EU271317

I DON'T CARE WHAT A GOOD MAN OUGHTA BE; w, m & @ Rosalyn Sheram Wood 14Apr52 EU271316



IT'S CHRISTMAS TIME IN GEORGIA; w, m & © Rosalyn Sheram Wood 14Apr52 EU271318

I'VE GOT AN ACHING HEART; w, m & © Rosalyn Sheram Wood 15Nov51 EU256182

NOV 3 0 1957



MY HEART HIT THE JACKPOT; w, m & @ Rosalyn Sheram Wood 14May51 EU238565

JUN - 1 1951



SOMEWHERE; w, m & © Rosalyn Sheram Wood 14Apr52 EU271319

TELL ME IF THIS BE LOVE; w, m & @ Ro-salyn Sheram Wood 14May51 EU238562

JUN - : 1951



YOU SAY I'M TOO JEALOUS; w, m & © Rosalyn Sheram Wood 14Apr52 EU271320

YOU'RE THE SUN IN MY HEAVEN; w, m & © Rosalyn Sheram Wood 14Apr52 EU271315

YOU!VE BEEN HAD; w, m & © Rosalyn Sheram Wood 14May51 EU238563

JUN - 1 1951



Wood, Roy Edward.

MY EMOTIONS; w Roy Edward Wood m
Earl Frederick Reed © Roy Edward
Wood & Earl Frederick Reed 26Aug53
EU328731

Wood, Roy Eugene
Blue eyed Marlene; words by R. E.
Wood.

Melody.

© 5-7-46; R. E. Wood, Knoxville, Tenn.; EU 19939.

E unpub 3128 Wood, Roy Eugene

It'll take a long, long time to forget.

Melody unaccompanied.

First line: I will never forget you.

© 1 c 1-22-46; Roy Eugene Wood,
Knoxville, Tenn.: E unpub 3128.

0

ksk 4-4-46

E unpub 3119 Wood, Roy Eugene

Stop complaining.

Melody unaccompanied.
First line: If you don't love me, darling, stop complaining.
C-1 c 1-22-46; Roy Eugene Wood, Knoxville, Tenn.; E unpub 3119.

Wood, Roy Eugene
Why did you lie? Words by R. E. Wood.

Melody.

© 5-7-46; R. E. Wood, Knoxville, Tenn.; EU 19938.

Wood, Roy Eugene
Would you really care? Words by
R. E. Wood.

Melody. © 5-7-46; R. E. Wood, Knoxville, Tenn.; EU 19937. Wood, Russell.

I've shed jealous tears over you; w & m W. Wood & R. Wood. © Wayne Wood & Russell Wood, Los Angeles; 8Apr47; EU48741.



Wood, Russell.

Wodding bells gayly are ringing; w & m W. Wood & R. Wood. © Wayne Wood & Russell Wood, Los Angeles; 8Apr47; EU48740.

DREAM SERENADE arr Russell A. Wood © w & m Paul Keith Franklin 17May48 on new w & changed m EU130600

I EVOL OUY. I love you; w & m Howard Stanton Ex arr Russell A. Wood © Howard Stanton Ex 7Mar52 EU267056

0 1952



Wood, Russell Albert.

ALL I WANT IS YOU; w Sanders Robert Dolce m Russell Albert Wood © Sanders Robert Dolce & Russell Albert Wood 19May53 EU316717

I'M BURNING MY BRIDGES BEHIND ME © w & m Russell M. Wood & Wayne N. Wood 19Jun47 EU81952

It's too late for dreaming; w & m R. M. Wood & W. N. Wood. © Russell M. Wood & Wayne N. Wood, Los Angeles; 1 May 47; EU74653.

Listenin' to the rhythm of the river; w & m W. N. Wood & R. M. Wood. © Wayne N. Wood & Russell M. Wood, Los Angeles; 19Jun47; EU81465.

OFF WITH THE OLD LOVE, ON WITH THE NEW © w & m Wayne N. Wood & Russell M. Wood 21Nov47 Eu104662

Wood, Russell Morris.

O w & m Wayne Norbert Wood & Russell Morris Wood 220ct48 EU146575



Wood, Russell Morris.

THERE'S A CHRISTMAS STAR ON THE RANGE TONIGHT © w & m Wayne Norbert Wood & Russell Morris Wood 27Sep48 EU144302



Wood, Ruth.

MATHIESON, ELIZABETH LAIRD.

The baby book of knitting and crochet. [Application author: Ruth Wood] Cleveland, World Pub. Co. 287 p. illus. © The Spool Cotton Co.; 25May48; on

I. Wood Ruth. II. Spool Cotton Co.

revisions & additions; A23445.



WOOD, Ruth, illus. Baby's first words. AA127813. SEE Grosset and Dunlap, inc.

CONKLING, FLEUR.

The bingity-bangity school bus. Illus. by
Ruth Wood. [41] p. (Wonder books,
550) © Wonder Books, inc., New York;
2Nov50: A50236.

I. Wood, Ruth, illus.
II. Wonder Books, inc.

JAN 1 1 1951 hes/r



Wood, Ruth, lyricist. Schwandt, Wibbur. Blue love.

WOOD, RUTH, illus.
The bride's book; happy memories of happy days. [No. 400959]
1 v. Appl. suther: Whitman
Pub. Go., employer for hire of
Ruth Wood. © Whitman Pub. Co.;
24Feb53; A92949.

Mathieson, Elizabeth Laird, 1898-

The complete book of knitting. Cleveland, World Pub. Co. 1947

287 p. illus. 26 cm.

1. Knitting. I. Title.

TT820.M37

Library of Congress

646.26

47-11691*

Copyright

[10]

KLEIN, LEONORE.

Guess what? Illustrated by Ruth Wood. New York [1953] 1 v. (Wonder books, 605) © Wonder Books, inc.; 12Mar53; A92818.

I. Wood, Ruth, illus. II. Wonder Books, inc.



KLEIN, LEONORE.

The happy surprise. Illus. by Ruth Wood. New York [1952] 1 v. (Wonder books, 582) © Wonder Books, inc.; 17Mar52; A65672.

I. Wood, Ruth, illus.
II. Wonder Books, inc., New York.

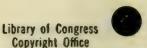


Wood, Ruth, lyricist.
Schwandt, Wilbur. Joe Louis swing.

SPRINKLE, REBECCA K.

Johnny the fireman; illustrated by
Ruth Wood. © Rand McNally & Co.;
30Apr54; A138020.

I. Wood, Ruth, illus.
II. Rand, McNally and Company.



MARTIN, MARCIA.

The merry mailman. Illus. by Ruth Wood. Treasure Books. © General Teleradio, inc.; 11Aug53; All3702.

I. Wood, Ruth, illus.
II. General Teleradio, inc.

bj/4-

Wood, Ruth.

MATHIESON, ELIZABETH LAIRD.

The needlework library, a modern manual offering full instructions in embroidery, knitting, tatting, afghans, quilts, crochet, rugs, and pineapples. [Line drawings by Ruth Wood, photos by Spool Cotton Co.] Cleveland, World Pub. Co. 270 p. illus. © The Spool Cotton Co.; on new matter & revisions; A33467.

I. Wood, Ruth. II. Spool Cotton Co.

Library of Congress Copyright Office



sh/r

[WITHERS, CARL] comp.
The treasure book of riddles, compiled by
Robert North [pseud.] Illustrated by
Ruth Wood. [32] p. (Treasure books)
© Grosset & Dunlap, inc., New York;
12Sep50; A48925.

I. Wood, Ruth, illus.
II. Grosset and Dunlap, inc.

dr/r

Library of Congress Copyright Office



NOV 1 7 1950

WOOD, RUTH CECELIA, pseud. SEE Hollestelle, Ruth Cecelia Wood, 1915-

EU219801

NOV - 6 1950

